Middlebury

COLLEGE MAGAZINE AUTUMN 1982

MIDDLEBURY COLLEGE
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COVER

In 1889, six years after women were first admitted to Middlebury College as full-time students, the founders of the Alpha Chi sorority posed for a picture with their first two initiates, Emma Dorsey and Annah Sheldon. Front row, from left, Miss Sheldon and Louise Edgerton. Middle row, May Bolton, Blossom Palmer and Miss Dorsey. Back row, Grace Seely and Harriette Bolton.

INSIDE COVER

A rack full of skis and a trunk, waiting to be carried up the stairs and into a dormitory room. It's one of the familiar tableaux of Freshman Week. This year, 506 students from 38 states and 16 foreign countries arrived on campus during the first week of September. The 259 men and 247 women then took part in the rites of passage from high school senior to college freshman, including placement tests, the outing at Bread Loaf, the terrace party — and long goodbyes. (For a list of the freshmen who are sons and daughters of Middlebury alumni, see page 48.)

CREDITS

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Middlebury
COLLEGE MAGAZINE

VOL. 57, NO. 1 AUTUMN 1982

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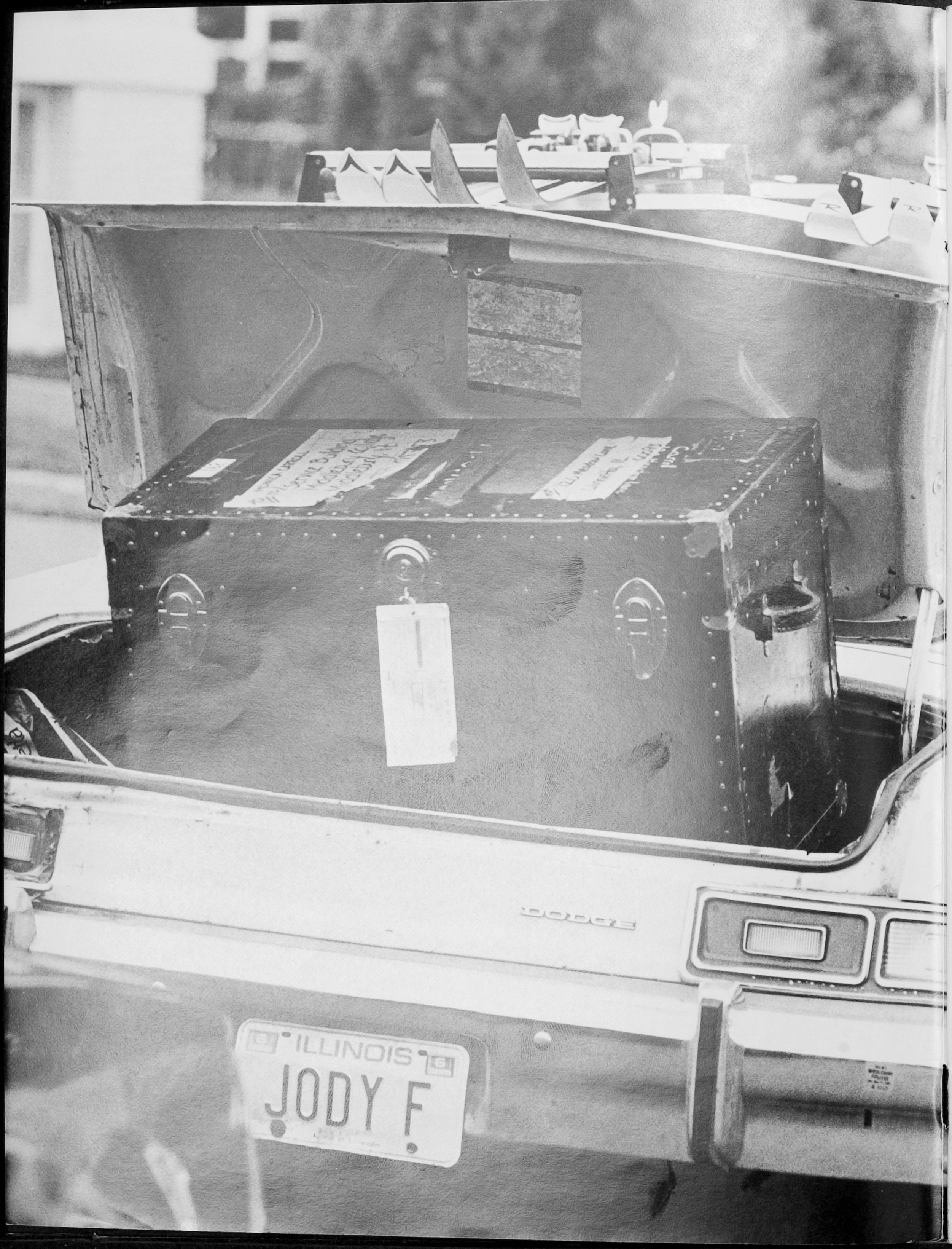

DODGE
ILLINOIS
JODY F

Quartet, resumes in January with a performance by organist Timothy Albrecht.

Mr. Albrecht will play January 10 at 8 p.m. in Mead Chapel. He has been described as one of the nation's leading young organists.

February's events begin on the 8th in Wright Theatre with a performance by the Murray Louis Dance Company, of whom Clive Barnes of the *New York Post* has said, "What a joy. And what a company!" On February 14, The Boston Camerata performs in Mead Chapel. The Camerata will present a Valentine's Day program of French music that the *Boston Globe* has called "an evening of delicious, various, elegant artifacts, artfully varied."

On February 21, the New York New Music Ensemble presents an evening of contemporary chamber works by Mario Davidovsky, Ingolf Dahl, Barbara Kolb, Igor Stravinsky, Andrew Meade and Charles Wuorinen. The group will perform in Mead Chapel.

On March 20, The Acting Company, founded by John Houseman and Margot Harley, presents "Pericles" in Wright Theatre. The company is the touring arm of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The series finale will be a performance April 16 in Mead Chapel by the New Black Eagle Jazz Band. John S. Wilson of *The New York Times* writes that "the Black Eagles are so far ahead of other traditional bands around the country that there is scarcely any basis for comparison."

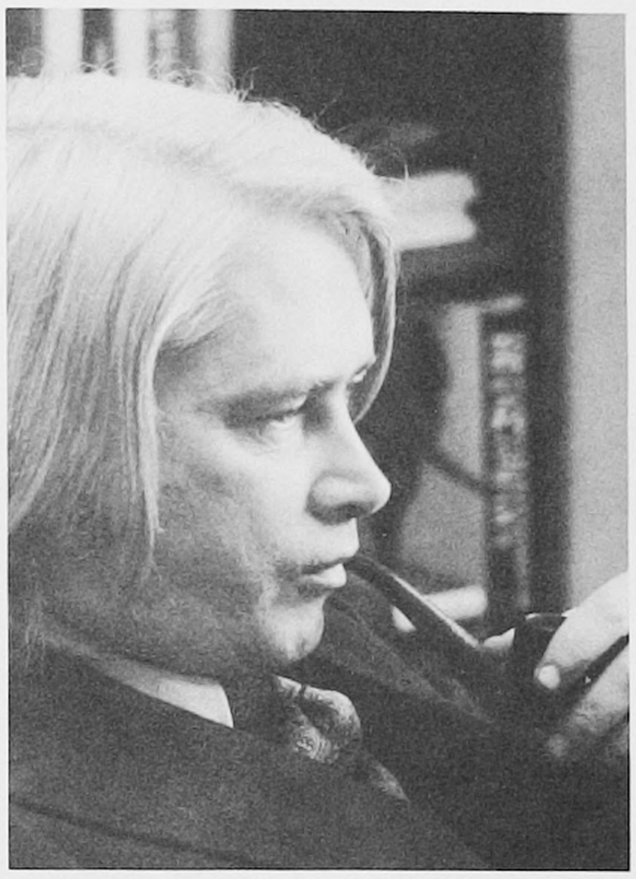
For ticket information, write to the Concert Series, Johnson Memorial Building, Middlebury College, Middlebury, Vt. 05753.

The Blue Pencil Changes Hands

From its semi-annual appearance as a sixteen page "official organ of the Alumni Council" to its current status as a quarterly College magazine, Middlebury College's official news and feature publication has undergone gradual change in content and format.

The main element in such changes in the *Magazine* (or *Newsletter* as it was known until last year) has been the editor. Each editor has exerted his or her personal style without making dramatic shifts in format and appearance — those changes have evolved slowly.

With this issue, the editorship passes to the sixth person to hold that title (and to the third alumnus) in the publication's fifty-six-year history. Tim Etchells '74, a journalist and editor who has worked at several New England dailies, was appointed college editor at Middlebury in September; he succeeds Ron Nief, who has edited the *Magazine* since 1976. Mr. Nief continues in the post of Director of Public Affairs.



John Gardner

John Gardner, novelist, medieval scholar and literary critic and a faculty member at the Bread Loaf Writers' Conference for eight years, was killed in a motorcycle accident on September 14, near his home in Susquehanna, Pa. He was 49. Mr. Gardner's name was already well known in literary circles when he first arrived at Bread Loaf in 1974, having already received critical praise for *Grendel* and *The Sunlight Dialogues* as well as for a dozen other books, generally in his field of medieval literature. It was after his arrival, however, with the appearance of *October Light* and *On Moral Fiction,* that he was acknowledged as a major force in American letters. His most recent book, *Mickelsson's Ghost,* was published earlier this year. Professor of English Robert Pack, director of the Bread Load Writers' Conference and a close friend of the author's, remembers him as "a teacher of prodigious energy and inventiveness. He loved good literature and talk about good literature. He was helpful in practical ways and he possessed the great gift of being able to strengthen a young writer's incentive and commitment. He will remain a permanent presence in the history of the Bread Loaf Writers' Conference."

Mr. Etchells returns to Middlebury from his most recent post as features editor of the Burlington (Vt.) Free Press. Before that he was city editor of the Concord (N.H.) Monitor. In addition to the Magazine, he will also have editorial and writing responsibilities for a number of other College publications.

For those who keep an eye on things historical at the College, Mr. Etchells is the latest successor to the first person to hold the title both of College Editor and Editor of the *Newsletter,* Storrs Lee '28. Mr. Lee assumed the post in 1931, the publication having been overseen by an editorial board for its first five years. Dean Lee edited the *Newsletter* for ten years until another period of regular changes, during the war years. From 1941 to 1943 Elizabeth Bradstreet Walsh had the title of acting editor until she was succeeded briefly by Margaret Fayer (still as acting editor). In the summer of 1944 Les Ingalls '41 assumed the post of both editor and acting alumni secretary until the arrival in 1946 of George Huban.

Mr. Huban held the post of editor longer than anyone. Over the course of 22 years, he brought the magazine to its current shape, overseeing its expansion (from 6,000 to 14,000 circulation) and winning numerous awards in the process. His award-winning habits were followed by Greg Hileman, who edited the *Newsletter* from 1969 until Mr. Nief took over in 1976, starting volume 51 of the publication.

Mr. Etchells now becomes part of this process — one where change must always be tempered by tradition. In the second issue under Storrs Lee's editorship, in 1931, he reported on a poll of the alumni taken a few months earlier. He explained that he had drawn a line down the middle of a piece of paper and at the top of the left column had written "more" and at the top of the right column "less;" he then compiled the returns. The columns looked like this:

MORE	*LESS*
sports news	sports news
book reviews	book reviews
articles by old alumni	articles by old alumni
pictures	pictures
undergraduate news	undergraduate news
department articles	department articles
stories by young alumni	stories by young alumni
alumni news	
alumni notes	

Approximately the same results were compiled by the most recent editor in a survey undertaken five years ago. With this clear indication of where the new editor is going, the blue pencil is passed.

All Things Considered

An unfortunate oversight (actually a series of oversights) has kept from these pages the news that **Rudolph K. Haerle Jr.**, professor of sociology, has been named William R. Kenan Jr. Professor at Middlebury College. Designed to encourage and reward outstanding teaching and scholarship, the endowed professorship was established in 1976 with a grant from the Kenan Charitable Trust. The first holder of the Kenan chair at Middlebury was **Nicholas Clifford**, professor of history. When Prof. Clifford, now College provost, resigned from the chair in 1981, the

Around the Hill

Susan Kalma Named Health Center Director

There are some new faces and some new ways of doing things this year at the George F. Parton Health Center (which, by the way, is the new name for what had been known as the Parton Infirmary).

Susan Kalma, a family nurse practitioner, has been named director of the center. Ms. Kalma spent the last four years as director of health services at Bates College. She holds an A.B. from Mount Holyoke College, an M.A. in teaching from Quinnipiac College and an M.S. in nursing from the Yale University School of Nursing.

While she is new to the Middlebury staff, Ms. Kalma is not new to Middlebury. She is the daughter of Harold Hitchcock, professor emeritus of biology at Middlebury, and Mrs. Hitchcock.

According to Ms. Kalma, her appointment, and an arrangement with two local physicians in family practice, give the health center new flexibility and offer students alternatives in health care that were not available before.

This year, students can choose, on an appointment basis, from among Dr. Frank Bruch, college physician, Ms. Kalma, and two Middlebury physicians, Drs. Timothy T. Cope and William K. Fifield. Dr. Bruch will hold office hours four days a week and the other two doctors will alternate holding office hours one day a week. Ms. Kalma, who has had particular training in women's health care, will be available by appointment as well, and nurses will be on duty around the clock, with access to physicians in case of emergency.

Ms. Kalma describes nurse practitioners as registered nurses who have taken courses and had clinical experience that enables them to extend their background in nursing to take on an expanded role in providing health care. Family nurse practitioners, she says, have the most extended role among nurse practitioners. They are able to handle stable chronic illnesses (such as high blood pressure) and common acute conditions (such as mononucleosis and hepatitis), two categories that account for about 85 percent of the work handled by a physician in general practice.

Nurse practitioners, she says, have "a teaching orientation," and as such a large part of her job will be designing health education programs for the students and counseling students on sexuality and other aspects of health.

Her other duties as director will include managing and supervising the nursing staff and assessing the educational and professional needs of staff members and creating opportunities for staff growth.

Ms. Kalma

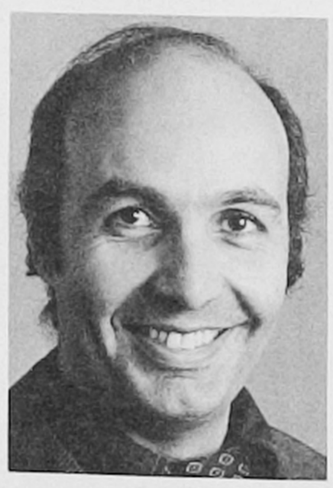
Ms. McShane

Additionally, Ms. Kalma is heading a four-member health services council, which also includes Dr. Bruch, Gary F. Margolis, director of Counseling Services, and Steven Rockefeller, Dean of the College. The group meets every two weeks, she says, "to talk about what we're trying to do and to coordinate our efforts."

Yonna McShane Joins Counseling Services Staff

Also in the health services area, Yonna McShane has joined the Middlebury staff as a psychological counselor. Ms. McShane holds an A.B. and a master's degree in counseling from the University of Vermont. She has worked as a psychological counselor at UVM and at the State University of New York at Plattsburgh, where she was also assistant director of special services. She joins Gary F. Margolis, director and psychological counselor, on the Counseling Services staff.

Mr. Gleason



Mr. Donadio

Donadio, Gleason Appointed as Deans

Stephen Donadio, professor of American literature, has been appointed dean of arts and humanities, and Robert W. Gleason '54, professor of chemistry, is the new dean of sciences.

Mr. Gleason succeeds Russell J. Leng, professor of political science, who has served as dean of sciences since 1976. Mr. Gleason served as acting dean of sciences while Mr. Leng was on leave in 1981.

Mr. Gleason, who holds A.B. and M.S. degrees from Middlebury and a doctorate in chemistry from the Massachusetts Institute of Technology, has been a member of the Middlebury faculty since 1960 and has been chairman of the chemistry department since 1970.

Stephen Donadio joined the Middlebury faculty in 1977 and is a regular member of the faculty of the Bread Loaf School of English. He is also chairman of the literary studies program and of the humanities division at Middlebury.

A native of Brooklyn, N.Y., he graduated magna cum laude from Brandeis University, where he was elected to Phi Beta Kappa. He was a Fulbright Scholar at the Sorbonne and earned his M.A. and his doctorate from Columbia University.

Mr. Donadio succeeds Victor Nuovo, professor of philosophy, who had been dean of arts and humanities since 1979.

Mr. Donadio is serving a two-year term as dean of arts and humanities; Mr. Gleason's term as dean of sciences is three years.

Watters Selected for Endowed Professorship

Christopher D. Watters, professor of biology, has been selected as Irene Heinz and John LaPorte Given Professor of Pre-Medical Sciences.

The endowed chair, established in 1966, had been held by Grant H. Harnest, now professor emeritus of chemistry.

Mr. Watters joined the Middlebury faculty in 1968 after serving as a research assistant at the University of Minnesota and an instructor at Princeton University. He received his B.S. degree from the University of Notre Dame in 1961 and his M.A. and Ph.D. degrees in biology from Princeton in 1964 and 1966.

Mr. Watters, the chairman of the biology department, has had his work published in leading biological journals. He is a specialist in cell biology and in his most recent research has concentrated on the biochemical mechanisms of the secretion of calcium into milk.

Concert Series Resumes in January

The Middlebury College Concert Series, catching its breath after a busy October of lectures by musicologist H.C. Robbins Landon and performances by the Emerson String

Sultan of Swat," was published in the *Journal of Recreational Mathematics,* vol. 14, 1981–82....*The Day We Still Stand Here,* **Gary Margolis'** (counseling) first book of poems will be published in January by The University of Georgia Press. Other poems were published recently in *Poetry, College English* and *The Georgia Review.* In June, Dr. Margolis spoke about "The Stress of College Health Work" at the Continuing Education Conference held at Boston College School of Nursing....The second edition of *The Trees of the Middlebury College Campus* by **C. Randall Landgren** (biology) was published by Middlebury College Press in May. Printed in a smaller format, this edition is easier to take into the field. In May, Prof. Landgren gave a poster session on the isolation and enrichment of cytoplasts from tobacco leaf protoplast preparations at the VIIth Beltsville Symposium in Agricultural Research. Kathy Archer and Howard Bonnett of the University of Oregon were coauthors of the presentation....A chapter by **Marc Riess** (psychology) entitled "Identities, the Phenomenal Self, and Laboratory Research" was published in *Impression Management Theory and Social Psychological Research* by Academic Press. Prof. Riess also coauthored a paper, "Precommitment attitude change in forced compliance situations," which was presented at the annual meeting in April of the Eastern Psychological Association. Another chapter, entitled "Verbal Strategies in Impression Management," appeared in *The Psychology of Ordinary-Language Explanations of Social Behavior.*

* * *

Dale Cockrell (music) has published "The Helen Hartness Ballad Collection, Middlebury College" in the Summer 1982 edition of *Notes.* Mr. Cockrell also presented a paper at the April 1982 meeting of the Sonneck Society (of American Music). The paper, titled "The Hutchinson Family, 1841–45, or The Origins of Some Yankee Doodle Dandies," will be published in revised form in the fall issue of the *Institute of Studies in American Music Newsletter.* Last summer, Mr. Cockrell put up an exhibit at the Sheldon Museum titled "Music in Nineteenth Century Middlebury." In conjunction with the opening, an article was published in the museum newsletter and Mr. Cockrell gave a series of three lectures. Also, two concerts featuring music from that era were performed. Mr. Cockrell is keeping busy now writing twenty-three articles (at last count) for the *New Grove's Dictionary of Music in the United States* and writing a paper on "The Hutchinson Family in London, 1845–46," based on research gathered during seven weeks at the British Museum this summer.

* * *

Douglas Sprigg conducted a discussion of *The Bacchae,* by Euripides, at the autumn conference of the Vermont Council on the Humanities and Public Issues, which was devoted to an examination of "Religion and Science." The event was held in October in Fairlee, Vt....**Tarin Chaplin** (dance) has co-authored a book, *The Intimate Act of Choreography,* released this fall from the University of Pittsburgh Press....Last June and July, **David Rosenberg** (political science) gave a series of faculty seminars on "Global Perspectives on Disarmament Education," sponsored by the Institute for World Order and held at the School for International Training. Prof. Rosenberg is also a member of the Nuclear War Education Project of the Federation of American Scientists.... **James Butler** (art) had works included in a group invitational show at the Nexus Gallery in Philadelphia and was recently the recipient of a Vermont Council on the Arts grant to individual artists....**Jeannine Heny** (linguistics) recently delivered a paper entitled

The Federal Republic of Germany Friendship Award, one of the highest academic honors bestowed by the West German government, was presented to Thomas Huber, dean of the Middlebury College German Summer School, in a ceremony on campus this summer. Presenting the award to Prof. Huber is Konsul Immo von Kessel, in charge of cultural affairs at the German Consulate in Boston. Also present for the ceremony were Gerard Schneilin, director of the German School, far left, and Walter Piccard. Prof. Huber is the first professor in Vermont to receive the award, which is given to teachers outside of the European country. The citation reads: "The Federal Republic of Germany Friendship Award is presented to Professor Dr. Thomas Huber in recognition of your efforts on behalf of German-American relations, in recognition of your endeavors in fostering and sustaining friendship between the Federal Republic of Germany and the United States of America." The award honors him for his teaching activities both during the regular academic year and the summer session at Middlebury and its German School abroad in Mainz.

Bettina Gluck '82 has been named an assistant director of admissions. Ms. Gluck, a cum laude graduate and an American Studies major, served as an admissions tour guide, a freshmen orientation leader and a student advisor while an undergraduate. Ms. Gluck comes from Sudbury, Mass., and from a Middlebury family that includes her sister, Jennifer Gluck Tinker '80, her brother-in-law John Tinker '81 and her brother Andy '85.

professorship became a three-year appointment, providing for leave time during winter terms and an annual grant to help with professional and research costs. Prof. Haerle joined the Middlebury faculty in 1962. He is a Dartmouth College graduate and holds M.A. and Ph.D. degrees from the University of Chicago. In addition to his teaching duties, Prof. Haerle is at work on a biography of W.I. Thomas, one of the founders of American sociology. Our apologies to Prof. Haerle for the delay in letting the rest of the college community know about this honor.

* * *

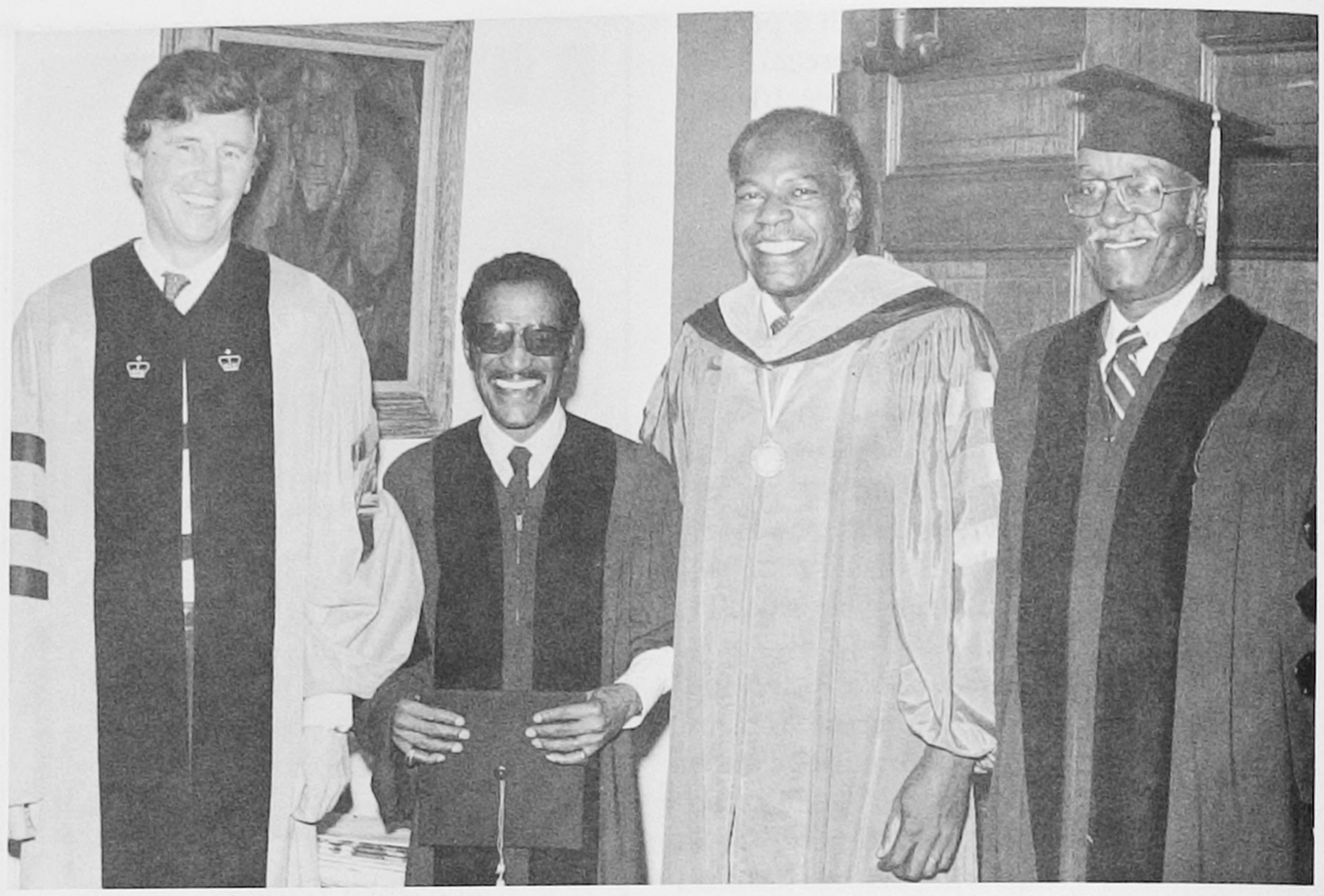
Hilton A. Wick, a member and former chairman of the Middlebury College Board of Trustees, has received the Vermont Chamber of Commerce 1982 Vermont Citizenship Award. The award is presented annually to the Vermonter "who has been distinguished through outstanding service to community and state and who, in the judgment of the selection committee, typifies the true spirit of service and self-sacrifice in representing the finest ideals of Vermont citizenship." Mr. Wick, president of the Chittenden Corp. of Burlington, Vt., his wife Barbara and their family were honored by the chamber at an awards banquet this past summer at the Radisson Hotel in Burlington.

* * *

Middlebury College honored 50 veteran employees, whose combined service totals more than 1,500 years, and announced the addition of three new members to the 25-Year Club recently at its annual dinner at the Kirk Alumni and Conference Center. President Robison presided at the annual event and paid tribute to both active and retired faculty and staff attending the dinner. He also welcomed new members **Beverly DeGray,** food service, and **Louise Bougor** and **Irvin Senecal,** custodial service. Those attending the dinner averaged a total of thirty-one years service to the College. Employees with forty years or more service were seated at the head table with the President. They were **Eleanor Dragon** and **Mildred Cutting,** both of the food service department; **Reginald L. Cook,** professor emeritus of American literature; **Benjamin F. Wissler,** professor emeritus of physics, and **Stephen A. Freeman,** director emeritus of the Language Schools and professor emeritus of French.

* * *

Faculty While on leave for the academic year, **Alicia G. Andreu** (Italian, Spanish) had her book, *Galdós y la literatura popular,* published by Madrid: Sociedad General Española de Libreria, 1982. In addition, an article entitled "Arte y consumo. Angela Grassi y 'El correo de la moda'" was published in *Nuevo Hispanismo,* Madrid, No. 1, Winter 1982. During the spring term, Prof. Andreu delivered a number of lectures,



John Spencer, left, was awarded an honorary Doctor of Literature degree during a recent Charter Day Convocation at Atlanta University. With Prof. Spencer at the ceremonies were, from left, Sammy Davis Jr., Atlanta University President Cleveland L. Dennard and historian John Hope Franklin. Mr. Davis and Prof. Franklin were honored along with Prof. Spencer, associate professor of history and a former Dean of the College at Middlebury. Prof. Spencer, who specializes in African studies, has traveled widely in Africa and written and lectured extensively on African affairs. President Dennard, in awarding the honorary degree, said of Prof. Spencer: "True friend, scholar, teacher, administrator and knowledgeable interpreter of Africa, generous and valued supporter of Atlanta University, you have demonstrated through your work with the problems of developing countries that improving the quality of life in Third World countries must be the nation's work, and that your concern for a responsible foreign policy of support for emerging nations must become the concern of us all."

including "Two narratives of the conquest: interpretations of the interpreters" at Villanova University; "El papel de Felipillo en *Los Comentarios Reales* del Inca Garcilaso de la Vega" at the International Iberoamerican Congress, held in San Juan, Puerto Rico; and "La 'intertextualidad' como método critico en la narrativa galdosiana" at the Univ. of Oregon.

* * *

An article entitled "Classroom Tightrope Walking" by **Robert Prigo** (physics), describing the physics of tightrope walking and a photo demonstration in live performance on the "low-wire" by the author, was published in the May issue of *American Journal of Physics.* In addition, "Laser Lissajous Figures," coauthored with Michael Reiffer '84, will appear in the next issue of *Physics Today* and illustrates an apparatus designed by Mr. Reiffer which uses a laser beam to "draw" two dimensional figures on a screen.

* * *

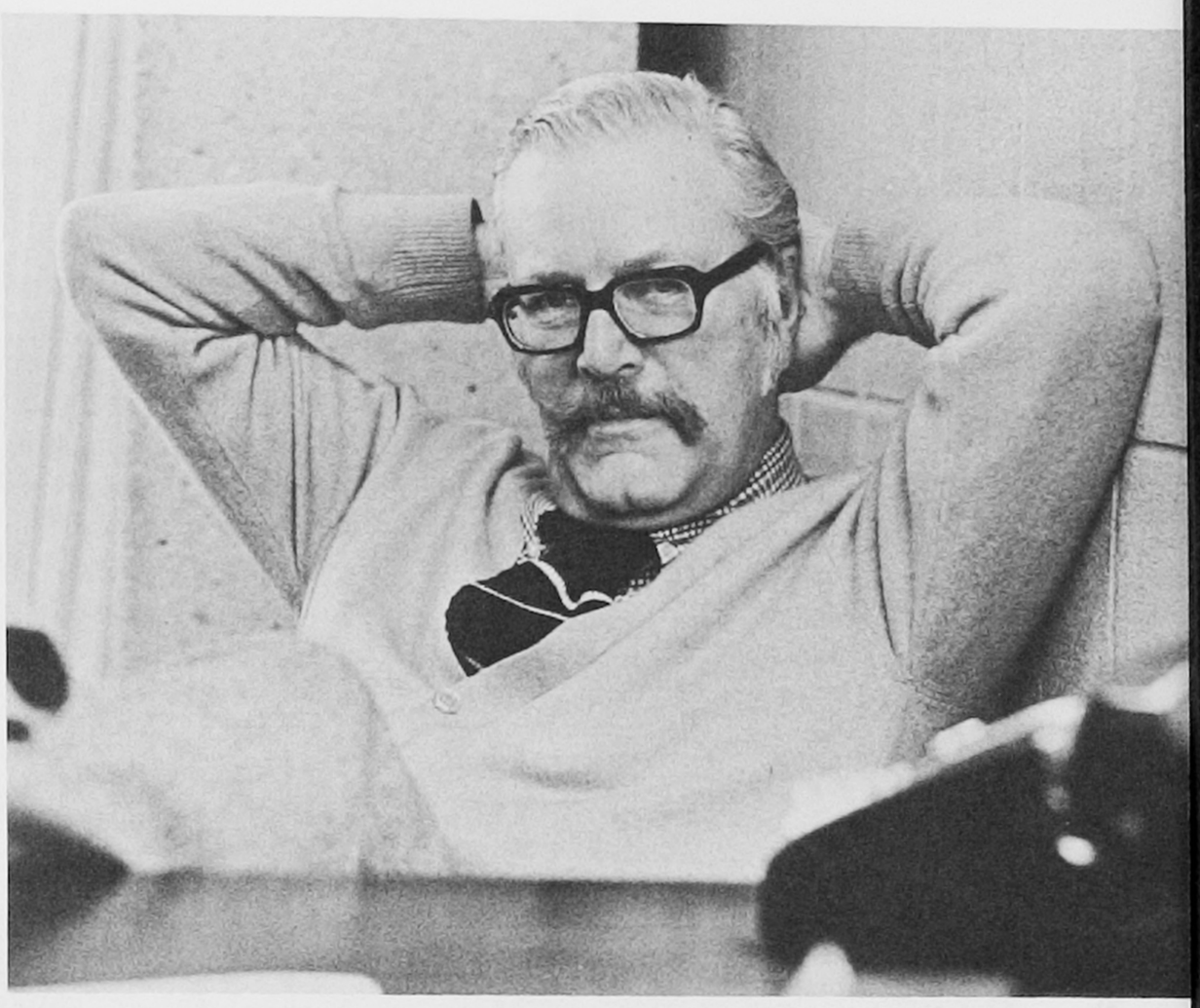
John A. Bertolini (English) has had two chapters from his projected book on G.B. Shaw's dramatic art accepted for publication in article form. "Shaw's Ironic View of Caesar" will appear this year in *Twentieth Century Literature* and "Imagining Saint Joan" will be published next year by the University of Pennsylvania Press in *Shaw: The Annual of Bernard Shaw Studies.* ...**Paul Sommers'** (economics) article, coauthored with Noel Quinton '79, on "Pay and Performance in Major League Baseball: The Case of the First Family of Free Agents" was published in the summer issue of the *Journal of Human Resources;* "Deterrence and Gun Control: A Reply" appeared in the July issue of the *Atlantic Economic Journal;* and his short piece, "One More Stat on the

Correction

The obituary in the summer issue for Anna Rust Bayley '09 contained two errors. She died on February 28, not March 1. Also, she is survived not by one daughter but by four daughters, a son, grandchildren and great-grandchildren. The errors were brought to our attention by another relative of Mrs. Bayley's, Norman W. Ingham '57, who describes himself as "a devoted nephew."

Robert Reiff Remembered

A tribute read at the September faculty meeting



On June 7 Robert Frank Reiff died of the heart condition which had afflicted him over the past decade. At 64, he was only one year from his retirement from Middlebury after a full and varied career.

He was born and educated in Rochester, N.Y., where he attended the University of Rochester — beginning in chemistry but lured by a favorite professor into taking his B.A. in art history instead. A subsequent year of studio work in art school in Colorado was followed by service in the Air Force as an air traffic controller from 1942–46. The Air Force made the mistake, however, of awarding him a prize for his painting, and the world of aviation lost their controller to his first love. In the post-war years he pursued graduate study in art history under Meyer Shapiro at Columbia University. From Columbia he received his M.A. in 1950 and his Ph.D. in 1960 with a groundbreaking dissertation on Arshille Gorky (since published in the Garland Press series of outstanding dissertations in the arts). His early teaching assignments included summers of tour-guiding in Europe and posts in studio and art history at Muhlenburg College, Oberlin College (where he met his wife, Helen Hayslette Reiff), the University of Chicago, and the University of Minnesota, St. Cloud. He joined the Middlebury faculty in 1958 and achieved the rank of full professor in 1968.

He did not withdraw into the world of Vermont, however. He and Helen were avid travelers and collectors of museums major and minor throughout this country, Europe, the U.S.S.R., the Middle East, and the Orient. He experienced, he absorbed, and he drew upon these experiences to keep himself and his teaching fresh. He published on a broad range of topics and media through book reviews, biographic dictionaries, journals and four books. His publications contributed to our understanding of, among others, Gorky, Matisse, Renoir, Danish Neoclassicism, Rajput miniatures, Klee, Manet, and African Art. He also kept his own art alive, exhibiting his watercolors, oils and collages in New England and New York state. His works can be found in a number of museum collections, including those of the Albright-Knox Gallery in Buffalo and the Museum of Modern Art in New York. A major retrospective of his work was in the planning stages at the time of his death and will be mounted in the Johnson Gallery in December.

This is the kind of record that put Bob in *Who's Who in American Art* but not what really made his presence felt around Middlebury.

We knew him as a teacher. The first full-fledged art historian at Middlebury, he brought to us an eye trained in the studio and galleries, a finely-tuned critical accuity, academic discipline, and a breadth of interest and expertise. He began teaching virtually the entire range of art history, relinquishing various areas to his colleagues as the department grew, but maintaining as his own special worlds those of modern and oriental art. The latter area was developed by Bob when he perceived a serious hole in Middlebury's offerings. Reading voraciously, studying on leave at Harvard, and building slide and library collections, he established offerings in the arts of Japan, India and China to fill that hole. He loved his teaching, claiming in these last years of precarious health that it was in the classroom that he felt his best and most vital.

We knew him as an administrator, presiding for six years over a growing art department and curriculum. Under Bob sculpture was added to our program. He initiated, as well, the first and most ambitious of Middlebury's applications to the National Endowment for the Arts for museum purchase grants. This plus his canny knowledge of the art market and personal friendship with sculptor George Rickey led to the embellishment of the campus with Middlebury's first piece of outdoor sculpture and to the acquisition of the core of our fine teaching collection of contemporary art. Indeed, his personal tastes for quality, elegance and wit have done much to shape that collection since its founding in 1968.

We knew him as a supporter of all the arts at Middlebury, displaying knowledge and enthusiasm for theater, dance, music, and film as well as the arts of his own department. For many years he served as the chairman of the concert-film committee and took great pride not only in bringing music of the highest quality to campus but also in laying the cornerstone for the rich film program which is today so important a part of the cultural life of the College.

We knew him as an outgoing colleague, acquainted with and genuinely interested in his fellow faculty members' work across the campus. Over the years he and Helen did much to foster collegial ties through their warm, generous and stimulating hospitality.

We knew him lastly as an urbane presence. He was a man of the broader world of the arts, who savored and shared his love of that world. His pepper steaks (made with green Madagascar peppercorns just brought back from Paris), his reaction to the latest Bayreuth production of the "Ring," a colorful Indian miniature, a witty pop print, an African nail fetish smeared with dung — his tastes and urbanity were a notable civilizing force on the Middlebury scene.

He has left some of that urbanity behind. The subtle elegance of a Chinese celadon bowl, the sophisticated whimsey of a Rickey sculpture, the virtuosity of a Greuze drawing — we have been presented with and grown in appreciation of such things because of Bob. His presence will continue to be felt in these permanent enrichments of our Middlebury lives.

"Enclitics in Pahlavi and Early Classical Persian," at the Symposium on Middle Iranian Studies in Leuven, Belgium.

* * *

A second book of poems, *The Floating Candles,* by **Sydney Lea** (English), was published in August by the University of Illinois Press....**Arthur Sainer** (theater) gave a talk on "The Jewish Experience in American Drama" at the First International Conference and Festival of Jewish Theatre at Tel Aviv University in Tel Aviv last July....**Ted Perry** (theater) has been appointed chairman of the American Film Institute Trustees' Committee on Film Education....Forthcoming in *Scientific American,* **Richard Wolfson** has an article dealing with new understandings of the solar corona developed through spacecraft observations of the past decade.... *El Circo de Nuestra América* — a play by **David George** (Spanish) which was produced last fall at Middlebury—has been accepted for publication in Brazil by Terra Nova publishers. Prof. George was a guest panelist last August at the Primeira Bienal Nestlé de Literatura Brasileira, an international conference on Brazilian literature in São Paulo, Brazil.

* * *

John Berninghausen (Chinese) participated in a one week international conference last summer on "Women and Chinese Literature," held at the Free University in Berlin, Germany. He presented a paper entitled "Women in Mao Dun's Fiction."...Recent research conducted by Lisa Bowen '82, Kirsten Lewis '83 and **Christopher Watters** (biology) has been accepted for presentation at the annual meetings of the American Society for Cell Biology. Their paper describes the first steps in the isolation of the mechanism thought to be responsible for the transport of calcium into milk....**John McCardell** (history) has been named book review coeditor for *South By Southeast,* published quarterly by the Institute for Southern Studies, University of South Carolina. Prof. McCardell's article on David Herbert Donald will be included in the *Dictionary of Literary Biography: Writers of American History,* to be released in early 1983....An article by **Carol Rifelj** (French), "Familiar and Unfamiliar: Verlaine's Poetic Diction," was published in the fall issue of *Kentucky Romance Quarterly*. Prof. Rifelj also delivered a paper on "Linguistic Register in Rimbaud" at the Colloquium on 19th Century French Studies at the University of Massachusetts (Amherst)....A reprint of "Don Marquis: A Puritan's Satanic Flight," by **Edward Martin** (English), will appear in *Twentieth-Century Literary Criticism.*

* * *

Elizabeth Napier (English) presented a talk in September on Tillie Olsen's *Yonnondio* at a regional orientation conference for new members of NEH state committees in Columbia, Md. Chosen by the Division of State Programs of the NEH as an exemplary state program, the talk was originally presented in Bristol, Vt., as part of the NEH-funded Humanities Programs in Vermont Public Libraries. Prof. Napier also has an article forthcoming in *Philological Quarterly:* "The Problem of Boundaries in Wuthering Heights," and she has been invited to present a paper on the problems of translating avant-garde texts for the American Comparative Literature Association conference at UCSB in March....The University of California Press has recently been awarded a major grant from the Publications Program of the National Endowment for the Humanities to support the publication of a book, *Masks: Transformation and Paradox,* by **David Napier** (art).

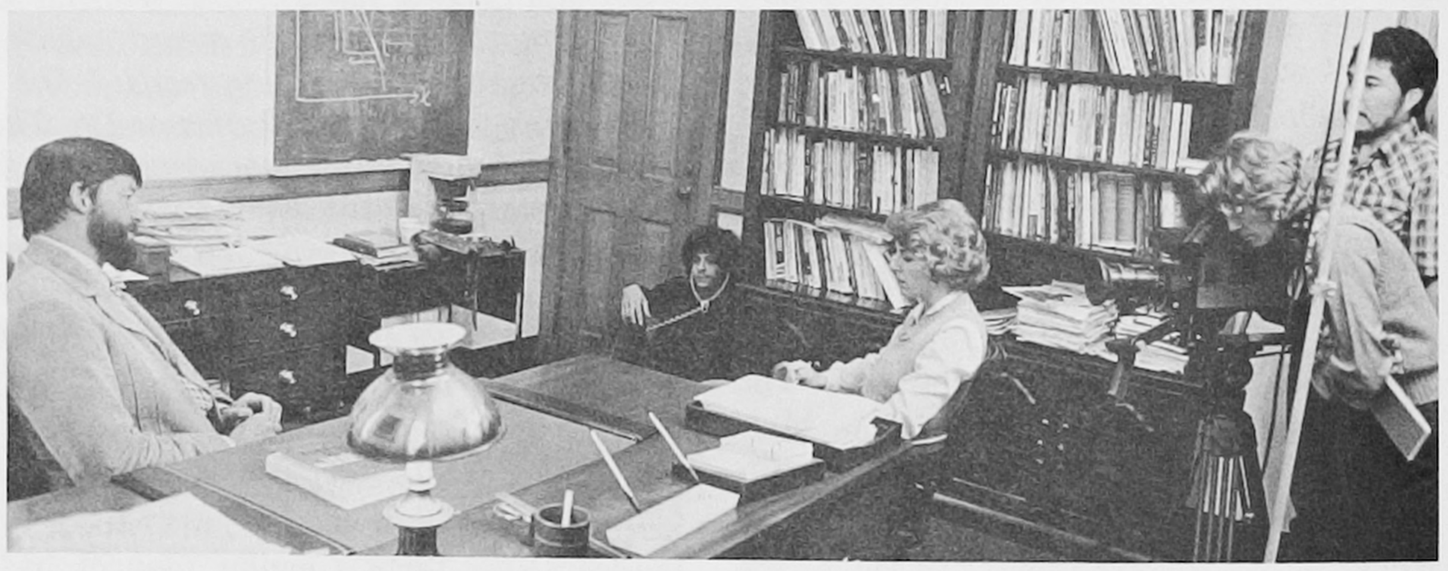
* * *

Patricia L. Peterson, former coordinator of grants and planned giving at St. Michael's College, has been named program development officer at Middlebury College. In the new post, she will assist Vice President for Development C. W. Leeds III and the institution's chief academic officers in the preparation of proposals for foundations, corporations and government agencies. She will also assist individual faculty members in identifying sources of support for projects.

* * *

Patricia Jamison (financial aid) has been appointed state membership chairperson for the National Association of Student Financial Aid Administrators.

Jane Bryant Quinn '60, who was an economics major at Middlebury, returned to the College in October to film a report for CBS on the increasing popularity of economics courses among today's undergraduates. Above, filming with the campus as a backdrop. Below, talking with Michael Claudon, chairman of the Middlebury economics department. The spot, after giving way several times to breaking news stories, was aired in late October on the CBS Morning News.



anapestic configurations of white water, as well as synecdoche in Powell's journal. On the last night, Steve, one of the guides, caught a striped bass that had come upstream thirty miles from Lake Mead.

The rafts were taken out of the river at Diamond Creek. We flew to Las Vegas, and then home.

What follows is part of an entry from my journal.

Tuesday, July 13. A big day on the river. The big event was just before lunch, when we ran Lava Falls. It had been presented to us as a rapid with a severe twelve-foot drop at the clear but unforgiving entry, and a total descent of more than thirty feet (more a fall than a rapid). Once you commit the raft, there is no place for recovery. At high water there is an easier entry to the left. For us there was only enough water for the V-shaped chute on the right, with a veer to the left of a large rock, then into a big hole with the first of a half-dozen stacks that had to be mounted straight. We got out of the raft up above to look it all over, climbing up across the untouchably hot lava rocks. As they studied the slick and frothy turbulence below us, the five guides swilled down a quart bottle of clear brown liquid that they told us later was tea.

Mondell's was the first boat down with a lovely textbook run. We (with Steve) were next. We took the top chute well-centered, then slid into the hole a little to the left. The stack had been higher than we had been able to see when looking the rapid over from above. The wave (I swear) came in ten feet high, washed over us from our right forward quarter, swept the raft and took Steve with it. I looked back to see him going over the left stern; he had lost his grip on one oar. I looked ahead to see what would hit us next, assuming Steve was gone. As it turned out, Tim, who was riding in the stern, grabbed Steve and helped him climb back in the raft. Steve recovered the oars and hauled our bow downstream (we were broadside and full of water). We blundered through the rest of the stacks without danger of capsizing, because of the weight of the water, but every wave washed right across us.

We bailed fast, so we could cross to a good place to watch the rest of the rafts run. We got out, climbed the basalt, cringe-hot in the noonday sun. Ron, the Indian, in the new, lighter blue raft was next. He made the same entry we had and took the same line. He had the same problem we had at the hole, and the stack washed him clean away, along with one oar, the two spare oars, a life jacket, an ammo can and a bailer. He was quickly swept apart from the boat, which tracked to the left in its outrun, its three passengers paralyzed, not knowing what to do. Mondell, who was standing by on the shore at the right side of the rapid, took off across the current.

From left, Sandy Martin, George Todd, Joan Todd, Peg Martin, Bruce Peterson and Judy Peterson.

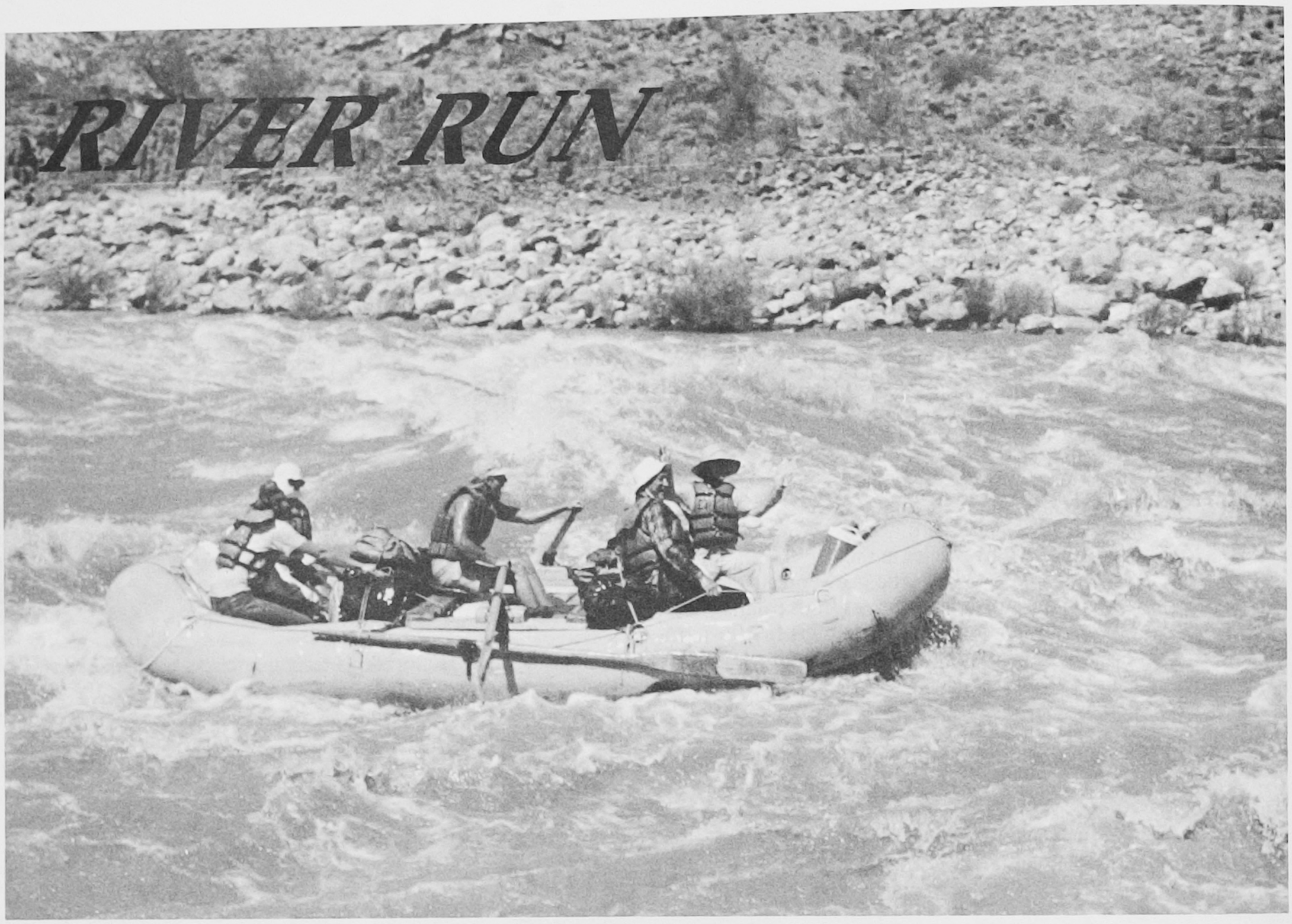
He rowed like a man possessed — you could see his muscles slick with wet, bulging in knots, while his passenger, Judy Peterson, bailed in the back. He got to Ron, pulled him aboard and chased after Ron's drifting raft. There was another rapid below, sweeping along a rock wall, with a heavy current and very stiff waves. Mondell put Ron back aboard, gave him one of his spare oars and Ron was in control just at the entry to the second rapid.

All the lost gear was recovered. Mondell's quick response and strength were amazing — more than that, they were heroic. It's unlikely that the uncontrolled raft with its three passengers could have made it through the lower rapid without damage or upset. And Ron could have been in trouble if he had stayed much longer in the 50-degree water.

I rowed Steve's raft for a couple of hours. It was hard, hand-mincing work even when I was able to read the water right, which wasn't often. My respect for Mondell increased.

We camped at Mile 190 — a big open beach, smooth boulders — and a huge Western Tours banana raft was there, too. Its crew of two had swapped us three cases of beer for dinner and breakfast, and they contributed a dessert of pecan pie with whipped cream. They had left their twenty or so passengers just above to be bused to the canyon rim, except for an odd little man with mustache and guitar who had hitched down with them from the chopper pad at Phantom Ranch. He played and sang.

We mythologized our own Mondell into a Colorado River version of Mike Fink.



A Chronicle of Life on the Colorado

By Edward A. Martin

Down in these grand, gloomy depths we glide, ever listening, for the mad waters keep up their roar; ever watching, ever peering ahead, for the narrow canyon is winding and the river is closed in so that we can see but a few hundred yards and what there may be below we know not; we listen for falls, watch for rocks, or stop now and then, in the bay of a recess, to admire the gigantic scenery. And ever, as we go, there is some new pinnacle or tower, some crag or peak, some distant view of the upper plateau, some strange shaped rock, or some deep narrow side canyon.

— John Wesley Powell (1869)

Last July, Peg and I and two other Middlebury faculty couples took John Wesley Powell's trip down the Colorado River, through the Grand Canyon. For us and for Bruce and Judy Peterson and George and Joan Todd, the occasion was the conjunction, more or less, of our twenty-fifth wedding anniversaries. The Petersons left for the fifteen-day trip from Lee's Ferry, and the rest of us joined them halfway, at Phantom Ranch.

We first flew to Denver and thence west across the Rockies to Ridgeway, Colo. There we stayed for several days with Peter and DeeDee Decker (Peter is Middlebury Class of '57). The Deckers have a fine working ranch high on an open plateau facing the San Juan Rockies to the south. While in Ridgeway, we all went to a Fourth of July picnic given by Mac MacTiernan and his wife Patti. (Mac is Middlebury Class of '52.) One of the highlights of that picnic was pit-roasted elk, as well as venison, ham and beef.

Peter drove us from Ridgeway to Silverton, where we took the narrow-gauge railroad along the Animas River to Durango. From Durango we drove west for a two-day stay at Mesa Verde. After Mesa Verde we traveled to the south rim of the canyon, and hiked down the Bright Angel Trail to meet the rafts. Along the trail, early in the morning, we met Monica Sutter, formerly of Middlebury's German department.

The rafts, with the Petersons aboard, arrived on schedule, and the eight-day run down the rest of the Colorado River began. There were five boats in all, outfitted by Moki Mac of Salt Lake City. There were fifteen passengers, including the Middlebury couples, and five guides, one for each raft. On a typical day we traveled ten to fifteen miles, with several sets of rapids, and took side hikes at places such as Elves Chasm, Deer Creek and Havasu Creek. There were many highlights to the trip: the contrast of rock and color and water; the ever-shifting quality of light, as the canyon opened and closed; the searing heat and the equally searing shock of 50-degree water; the sightings of big-horn sheep; the rituals of camp life; the heroic water fights to cool both people and rafts.

Bruce Peterson added a new bird to his lifetime list, and caught a huge rainbow trout. George Todd contemplated scoring a suite for canyon wrens. I studied the peculiar

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Edward A. Martin, far better known as Sandy, is chairman of the English department at Middlebury.

grew up together in families and lived together in marriage, it was only natural that they should be educated together in college as well as in primary and secondary school.

On the other hand, there was much opposition to both higher education for women in general and to coeducation in particular. Some called higher education for women a waste of effort. After all, they argued, when a woman married, what good was her higher education, since she would spend the rest of her days at home taking care of her husband and children? Furthermore, some believed that higher education would destroy the "womanly nature" of females, "hardening and deforming" their character. Many also claimed that women were intellectually inferior to men and could not cope with a college course; others went further and predicted that women would become ill from college study — their brains might overheat, they would become sterile, they might become invalids, or even die in the process. These incredible claims were apparently taken seriously by many people in the late nineteenth century. Indeed, when a freshman woman died at the University of Vermont in 1873 (just two years after the school initiated coeducation), UVM President Buckham was careful to point out in his annual report that her death "is not attributed by her parents or her physician, so far as I can learn, to any over exertion or confinement caused by her College Studies."

Coeducation, as well as higher education for women, came under sharp attack in the late nineteenth and early twentieth centuries. Opponents of coeducation claimed that men's colleges would be "feminized" — the men would become effeminate and the women coarse and masculine — and unnatural; that women — inferior intellectually — would keep men from learning at a rapid pace; that women, because of their very different nature, needed a very different curriculum from the men; that coeducation would lead to gross immorality and foolish love affairs; and — perhaps worse of all — men would refuse to attend a coeducational college.

Proponents of coeducation in higher education countered that the early coeducational experiments demonstrated that women were physically, emotionally, and intellectually able to handle college work; indeed, rather than hampering the men's educational progress, women usually outperformed men in the classroom. Furthermore, there were few problems of morality at coeducational schools; rather, after graduation, classmates often married. In addition, advocates of coeducation argued that the admission of women did not produce "feminized" and unnatural institutions; instead, they found that a coeducational scheme helped turn boys into men and rowdies into gentlemen, to paraphrase President Fairchild of Oberlin College, which had accepted both men and women since 1837.

The Class of 1890, in a photo taken in June 1888. Standing at far left is Harriette Bolton, the only woman to graduate with the Class of '90. Seated in front of her is Lillian Gregory, who studied at Middlebury for two years but took her degree from the University of Minnesota in 1899. Standing fourth from right is John M. Thomas, who later served as president of Middlebury from 1908–21. Two others in the photograph, Lucretius Henry Ross, seated second from right, and Albert Davis Mead, standing third from right, went on to become trustees of the College.

The issues of feminization and the need for a different curriculum for women were still hotly debated. But, perhaps the major reason for the reaction against coeducation which took place at Middlebury and other colleges around the turn of the century was the growing ratio of women to men.

The debate over coeducation was conducted in earnest by many colleges during and after the Civil War. In New England, several schools decided to admit women, including Bates (1863), Wesleyan (1871), UVM (1871), Maine State College, later the University of Maine, (1872), and Colby (1871). In Vermont, both Middlebury and UVM considered the question in 1870–71. In 1870, the Middlebury trustees appointed a committee of three to consider the subject, and in February 1871, Middlebury faculty members met with professors from UVM in Burlington in regard "to the expediency of opening the Vt. Colleges to female students." While UVM decided to admit women in 1871, the Middlebury corporation was divided over the issue, and tabled it indefinitely. Interestingly, two of the three members of the Middlebury trustees' committee which had considered the question apparently supported coeducation, while the third opposed it. There is no indication in the corporation minutes or other sources of the sentiments of any other board members.

By the early 1880s, however, the college was under increasing pressure from alumni and townspeople to admit women. The issue was brought to a head in the spring of 1882 when May Anna Bolton, a young woman from nearby Cornwall, who had recently graduated from Middlebury High School, asked for admission to the college. Although the Alumni Association at its 1882 commencement meeting requested the corpora-

In 1898, six women students prepare for an exam, under the stern gaze of Gamaliel Painter.

Coeducation at Middlebury

The Early Years

By David M. Stameshkin

Middlebury College was founded in 1800 by citizens of the frontier community of Middlebury who hoped to turn their town into the economic, political, and cultural center of Vermont.

The college grew in size and strength until the late 1830s when it suffered a severe decline due to a combination of religious turmoil, economic depression and student discontent. A revival of fortunes and attendance in the 1850s was snuffed out by the Civil War, and the post-bellum college was marked by tiny enrollments, scarce funds and dismal prospects. In 1879, for example, a strike by the 55-man student body nearly closed the school forever. Indeed, one year later, when 75-year-old Cyrus Hamlin was elected president of the college, many thought he had come to supervise Middlebury's final burial.

Hamlin had other ideas, however. He immediately embarked on a small, but significant, campaign to improve the college's financial situation and physical plant, reform its curriculum, and attract more students. While he succeeded in most of his efforts, the enrollment continued to decline. By 1883, it had reached a post-war low of 38 men, and the tiny college was ripe for admitting women students — a significant change in its admission policy which would help increase enrollment dramatically over the years, and thereby ensure the college's survival. As early as 1870-71, a two-year period when a relatively large number of American colleges were considering opening their doors to women, Middlebury's board of trustees had also debated the idea of admitting women. Many colleges, like Middlebury, were suffering from low post-war enrollments, and coeducation was viewed by many as a convenient way of increasing revenues and more efficiently utilizing staff and facilities.

In addition, the colleges were responding to the increasing number of women clamoring for admission to American colleges and universities. In most cases, they wished to enroll to prepare for a career in education. And many women found they had more time to read and study, and some wanted a college education to improve themselves further intellectually. Since women were also enrolling in the growing number of high schools and preparatory seminaries, they were as adequately prepared for a college course as their male classmates. Furthermore, many Americans supported higher education for women and specifically favored a coeducational arrangement. In particular, they claimed that the goal of universal primary and secondary education for American children could not be reached unless an enormous number of women were trained as educators, and some people were convinced that separate colleges for women might be inferior institutions, unable to train women adequately for secondary teaching careers. It was also argued that coeducation was in accord with nature — since girls and boys

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David Stameshkin is now completing a written history of Middlebury College. During "Middlebury and the Challenge of Coeducation: The Centennial Weekend," a four-day celebration of the 100th anniversary of coeducation at Middlebury held November 4–7, he delivered a talk on "The History of Coeducation at Middlebury." A full account of the weekend's proceedings will appear in the winter issue of the Magazine.

dress on the stage with the men. It was one of the most memorable moments in the college's history.

> "The appearance of Miss Chellis called out the warmest applause," *The Undergraduate* reported in July of that year. "The question of the day had been, will the trustees allow her to appear. . . . When the class was formed on the stage to receive their diplomas, as she received hers, the audience testified their appreciation of the action of the trustees, also for the pluck and gut shown through the course by the first lady graduate of old Middlebury."

Indeed, the "sterling character, good sense" and academic achievement of Miss Chellis and the other early women students were major reasons for the decision to maintain coeducation at Middlebury.

Once the college had determined in 1886 that the experiment was over and that Middlebury would definitely be a coeducational college, school officials were soon forced to make an institutional commitment to their women students. In particular, as the number of women entering Middlebury increased after 1886, President Ezra Brainerd (1886–1908) and the trustees tried to provide dormitory facilities and scholarship aid for the college's female students. Middlebury's first women students had lived and boarded with town families, completely outside the purview of the college. While the men adjourned to their nearby dormitory rooms between classes (the library was only open occasionally), the women were forced to make several trips daily between their rooms in town and the college. In the winter of 1885, the college alleviated the situation slightly by setting aside a reading room in Old Chapel for the exclusive use of the ladies. The young women, with the help of friends in the town, threw a successful "Dickens Party" (during which the ladies impersonated various Dickens characters) and raised $25 for furnishing their campus room, which they christened the "Brown Study." Several years later, the women were granted a larger study room in the same building, this time with toilet facilities.

The room was greatly appreciated by the ladies, but President Brainerd grew increasingly concerned about the lack of facilities at Middlebury for the growing number of young women. "In my opinion," he wrote in June 1891, "there is a growing demand for the college education of women — a demand which is already in advance of the opportunities furnished in New England. Middlebury College ought to be equipped to meet this demand in a better manner than at present." In 1889 and 1890, he recommended to the board that the college "should own a suitable building in which the young ladies who came from out of town can room and board under the charge of a competent matron." Finally, in 1891, the college trustees decided to convert into a dormitory a large house formerly used as a presidential residence. In the summer of 1891, the renovation of the house was completed and a matron appointed, in time for the opening of the fall term and the arrival of sixteen women at the school, the largest number at Middlebury up to that time. Although female student enrollment continued to grow rapidly between 1891 and 1908, and the renovated dormitory could accommodate only eight to twelve women, no further dormitory facilities were provided for the women until Pearsons Hall was constructed in 1909.

The members of the Alpha Chi sorority in a photograph taken in the early 1890s. Back row: Eleanor Ross, Lillian Heath, Bertha Brainerd and Blanche Verder. Middle row: Abbie King, Cora Rogers, Ida Breckinridge, Emma Dorsey and Annie Ritchie. Front row: Susie Wilder, Bess Merriam, Annah Sheldon and Mary Dunshee.

The trustees were also concerned that the college had almost no scholarship money for its women students. While some Middlebury coeds made money in the summers waiting tables, in general, as *The Undergraduate* pointed out, women were at a disadvantage in trying to finance a college education:

> "A young man can safely make the venture of going through college without much money of his own if he is apt at his studies and not afraid of hard work; but the girl in America stands a poor chance to get through college unless she has money. . . . Much more valuable aid is given the young man in the way of endowments and scholarships than to the young woman. . . . Middlebury College needs endowments for the aid of young ladies who desire to come. If we have coeducation we should endeavor to have it in its full sense."

In 1891, at Brainerd's recommendation, the board voted that the Baldwin and Waldo prizes be given irrespective of sex to the top three scholars in each class, who could use them to cancel a year's tuition and fees of $80. Previously, the prizes had been only $60

The town of Middlebury, at about the time that the College first admitted women students. The view is down Main Street, across the bridge to the Congregational church. The photo was taken between 1883 and 1890.

tion to consider admitting women, the board in effect turned down Miss Bolton at their July 1882 meeting:

> ". . . whereas after consideration of the subject, in relation to the present circumstances of the College funds, the College buildings and the organization of the corps of instructors, as well as in relation to the endowments of the college from time to time received from those who contemplated a different disposition and use of their gifts from that, therefore
>
> Resolved, that there should not be at present in the judgment of the board any change in the conditions as respects sex to the college."

By the spring of 1883, however, college enrollment had slipped to a new low of thirty-eight, and some townspeople argued that their daughters would hardly cause any extra work or expense on the part of the college if they occupied some of the many empty seats in the school's classrooms. At the July 3, 1883, board meeting, after a long debate, the trustees passed the following resolution:

> "that young ladies who desire it may be admitted to the instructions of the Professors and the Class rooms of Middlebury College under such regulations as the Faculty and Prudential Committee shall prescribe, that their names shall appear in the Catalogue in a separate list and that at the end of their course such diploma or certificate be given them as their examination shall entitle them to."

According to Professor Frank H. Foster, a Middlebury faculty member at that time, the trustees had stopped well short of admitting women on an equal basis with men at the 1883 board meeting. However, President Hamlin, whose hearing was somewhat impaired, misunderstood the full meaning of the trustees' resolution, according to Foster, and when the president printed up the 1883–84 catalogue for distribution to potential students, he included the following clause: "By the recent action of the Trustees the College offers the same privileges to young ladies as to young gentlemen."

The wording in the catalogue encouraged Miss Bolton and two other young women — May Belle Chellis '86 of Meriden, N.H., and Louise Hagar Edgerton '87 of Rutland, Vt., to apply for admission as full-time students in the fall of 1883. They were admitted along with four young ladies from the town who wanted only to take a partial course to prepare themselves more thoroughly for a teaching career.

When the board met again in July 1884, they were quite upset that Hamlin had misunderstood their resolution, and they voted to amend the catalogue to read: "By recent action of the Trustees the College offers to young ladies the privileges of the institution." The vague wording of the catalogue reflected the corporation's internal disagreements over the issue of coeducation. In effect, they were experimenting with the idea, and it was not until 1886, when a motion to end the experiment failed by a vote of 11–2 and Miss Chellis graduated high in her class, that coeducation had apparently carried the day.

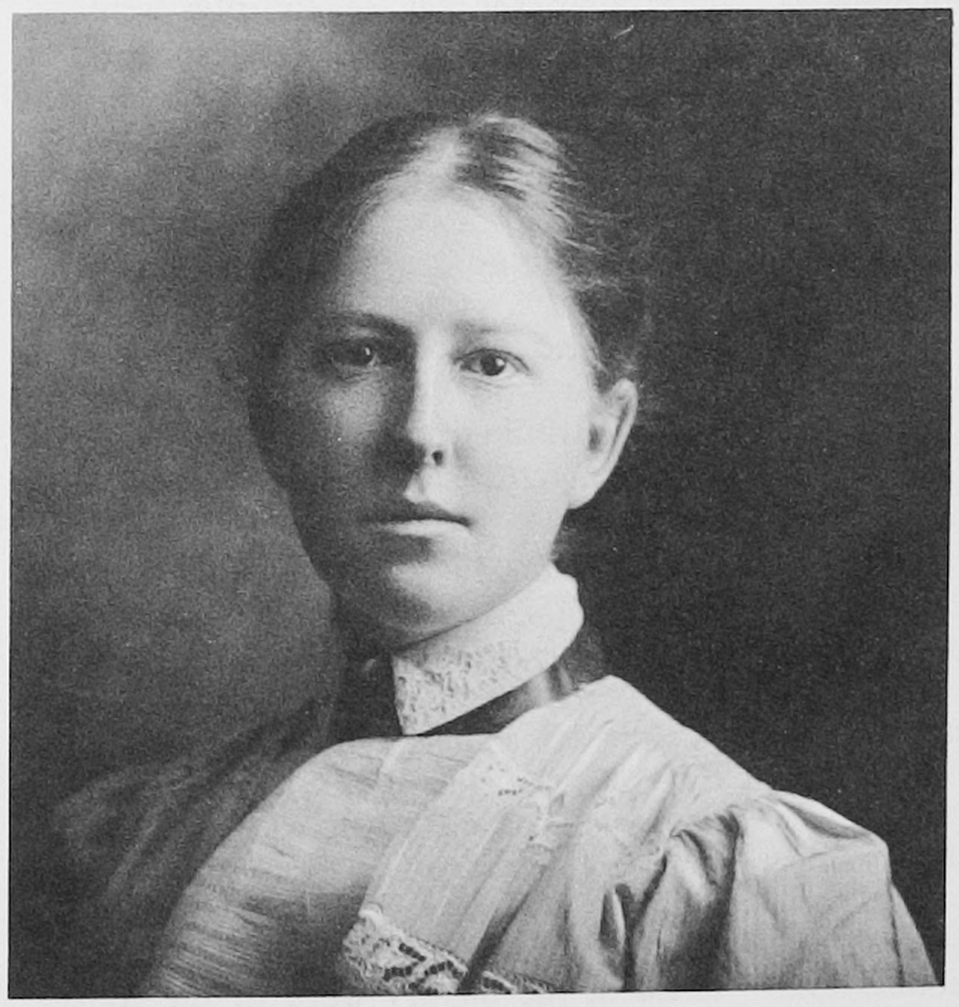
By that time, the details of coeducation at the college had been slowly hammered out by the faculty and the board's prudential committee, which had been empowered to do so by the full board's resolutions of 1883 and 1884. For example, it was not clear at first whether women would be allowed to practice speaking on the stage, perform at public exhibitions, compete with the men for college honors and prizes, or even graduate. The three full-time women students who first entered the college in the fall of 1883 were excellent students, and they soon forced the college officials to resolve each of those questions. With support from the male editors of the school paper, *The Undergraduate,* the women were soon allowed to practice public speaking with the men. At first, the faculty ruled that the women should not appear on the stage unless the ladies requested it. "If one of them does express a desire to take part in rhetoricals," the editor of *The Undergraduate* wrote, "She will surely be thought to have a high opinion of her elocutionary powers." This argument apparently carried the day, and the women appeared on stage during the January 1884 rhetoricals. Furthermore, Miss Chellis was given a Waldo Prize (full tuition for one year) for academic excellence, of equal value and honor to those of the male recipients. Most important, on June 29, 1886, the trustees conferred the A.B. degree upon Miss Chellis, who had finished first in her class, and allowed the young woman to present her graduation ad-

freshman recitations, and by 1906, separate daily chapel services and rhetoricals were held for men and women. Brainerd also tried unsuccessfully, to raise $100,000 for a women's campus adjacent to the college.

For the most part, the organization (primarily on paper) of a new woman's college did not take shape at Middlebury in the early twentieth century. Perhaps the most important change was the new notice in the college's annual catalogue (which must have reassured many potential male applicants to the college) that a coordinate system had been established. Still, as Brainerd's successor, John Thomas (1908–1921), discovered, the new coordinate system had not solved the problem of the growing percentage of women students at the college. Indeed, when Thomas took over in the fall of 1908, forty-three of the seventy-five entering freshmen were women, and in 1909–10, there were, for the first time in the college's history, more women than men enrolled at Middlebury. Thomas had tried valiantly to avert such a situation by cutting back sharply on scholarships to women and energetically recruiting men; yet, "with all pains to secure men and none to reach girls." the women were still applying in droves, as Thomas unhappily informed the board in January 1909.

The potentially damaging effects of the large influx of women into the college between 1908 and 1911 immediately began to appear. In the fall of 1909, for instance, Thomas learned that the General Education Board might reject Middlebury's application for funds because the college appeared to be in danger of becoming only a women's college. Thomas, of course, vigorously reassured the General Education Board that the college corporation was "unanimous in its resolution to continue to work for men at all costs." Indeed, Thomas's plans for expansion of the college were determined to some extent by his fears that Middlebury might become a women's college. Eager to attract more men to the college and silence doubts about the future of the men's college, Thomas urged the trustees to build a gymnasium as the first step in the college's expansion program. Thomas built his gymnasium, cajoled a growing number of men (some of doubtful competence) to enter the college, and thereby convinced the General Education Board and other observers before World War I that the school would not become a women's college.

Still, Middlebury's proposed method of dealing with the rush of women applicants — setting up a coordinate system — failed primarily because of a lack of money. The college simply could not afford a separate campus and the additional faculty which a coordinate system, or even a limited segregated system, necessitated. Instead, between 1900 and 1960, the college could and did turn



Top photo: An unidentified Middlebury student poses for a formal graduation picture, probably taken around 1900. Bottom photo: Lucy Walker Southwick, from the Class of 1899. She later married George A. Gordon. In 1944, at the age of 68, she returned to school, studying art at Santa Ana Junior College in Santa Ana, Calif.

Emily Griggs Parker, a member of the Class of 1900, takes part in a classical play, a popular pastime at Middlebury around the turn of the century. After graduation, she studied chemistry and physics at Middlebury as a graduate student before leaving for four years in the Philippines, where she worked as an English teacher.

and had been awarded to the top three men in each class with special prizes (such as the one received by Miss Chellis) given to deserving women students. In 1891–92, six of the twelve winners were women, although less than 24 percent of the student body was female, and the new procedure helped a few more women obtain funds than previously. In the 1890s, the college also received $2,000 from the New York Emma Willard Association and several other smaller donations contributed toward an endowment fund for women's financial aid. However, the funds annually available from this endowment, from the academic prizes, and from the Vermont state scholarships provided aid for only a few women, and securing scholarship funds for women remained a problem through the first two decades of the twentieth century.

Female enrollment at Middlebury increased rapidly in the 1890s, and in the fall of 1901, for the first time more women than men entered in the freshman class. By the late nineteenth century, almost as many women as men were graduating annually from college preparatory programs in Vermont high schools, and since there were relatively few colleges open to women in New England, the number of women who applied to Middlebury also increased. Some of the male students at Middlebury (who as a group had for the most part supported coeducation up to that time) began to worry about the future of the college. In the late nineteenth and early twentieth century, it was commonly believed that if more women than men were enrolled in a coeducational college, the school would not attract male students and would soon become strictly a women's college. A senior society for discouraging coeducation was formed by some men in January 1902, and a petition from the Student Association (the men's student government) was sent to each trustee urging them to take some action to improve the situation.

The board was aware of the problem, and at their June 1902 annual meeting, they limited the enrollment of women and took the first steps toward establishing a separate, though affiliated, college for the higher education of women at Middlebury. This plan for a coordinate system of education, modeled after the plan adopted at a number of Eastern schools, was authorized by an act of the state General Assembly in December 1902, and the Women's College at Middlebury was officially established.

The women would still be taught by the same instructors, take the same courses, have equal access to the library and laboratories, and receive the same degrees. But segregation of men and women in many aspects of college life was the eventual goal of the board, and some segregation was achieved during the last few years of Brainerd's administration (1886–1908). For example, in 1904, men and women were separated in

Middlebury's First Woman Graduate

By Ruth Hesselgrave '18

Her name was May Belle Chellis. She was born in Meriden, N.H., on October 24, 1862, the second child of Andrew Jackson and Electa (Watkins) Chellis. Kimball Union Academy, a private preparatory school in Meriden, was at that time accepting pupils of both sexes, and Miss Chellis graduated from the school in 1879. Her father had died during the previous year and she turned to school teaching, but with an unsatisfied longing for further education.

In the fall of 1882 she and two second cousins from Claremont, N.H., entered Mount Holyoke Female Seminary in South Hadley, Mass. The seminary did not become a college until 1888, but offered a broad range of academic studies plus art work, music and penmanship in a four-year course, which, however, did not lead to a degree. Miss Chellis was admitted to the Junior Middle Class and would have needed to attend the school for two years to graduate. Perhaps the requirement of an hour of daily domestic work irked her or perhaps it was the lack of masculine competition she had found at Kimball Union. Whatever her reason, she decided not to return to complete the course.

After the Civil War, Middlebury's fortunes as a men's college had declined. There had been fewer than fifty students at one time in the entire college, and in 1883 the graduating class had numbered only eight. The College had already admitted a few local women to certain courses as special students. Should they now be admitted as degree candidates? This question was discussed by the trustees at a lengthy evening session in the spring of 1883, after which President Cyrus Hamlin announced that young ladies would be admitted that fall on the same terms as men.

During that summer, two former Kimball Union students, who had graduated from Middlebury in 1882, went to Meriden and asked whether the school had further candidates to recommend. They were told that if the College were indeed accepting women they might call on Mrs. Chellis, whose daughter May Belle had graduated from

Kimball Union and was interested in further education. So Miss Chellis took Middlebury's admission examinations and entered that fall.

It was decided that Miss Chellis should secure room and board in the home of Sylvanus Bolton, who lived at the top of the hill behind the three stone college buildings. Mr. and Mrs. Bolton had two daughters, the elder of whom (also named May) had graduated from Middlebury High School and was also about to enter the College. A third woman, Louise Hagar Edgerton, a graduate of Rutland High School, had also been admitted. Though her home was then in Rutland, her mother, the former Lucy Seymour, was from Middlebury, and her brother Seymour Edgerton was to enter Middlebury College a year later. Louise Edgerton would be living with a friend of the family on Weybridge Street. The younger Bolton daughter, Harriette, later became the only female member in the class of 1890.

If these three young women all entered Middlebury in 1883, how did Miss Chellis become the first woman graduate of the College?

She was two years older than the other two, and had the extra year at Mount Holyoke, in addition to her teaching experience. And she had quickly proven her ability to meet all academic competition. She ranked second in both her first and second years, and had even been able to take some junior class work during her second year. In her third year, she not only completed the remaining third year subjects but also all requirements of the fourth year, thus qualifying for graduation as a member of the class of 1886. Her rank among these students was first and she became the only woman to graduate in 1886.

These are the titles of the courses which Miss Chellis studied during the three years and nine terms she spent in Middlebury — quite a "liberal" variety:

Algebra, Analytic Geometry, Astronomy, Botany, Chemistry, Composition (four courses), Constitutional Law, Declamation (two courses), English Literature, Evidences of Christianity, Ethics, French, Geology, Geometry, German, Greek, History of Philosophy, International Law, Latin (Cicero & Horace), Physics, Plato, Political Economy, Psychology, Rhetoricals, Trigonometry and Zoology.

Commencement exercises that year were to be held on June 30, in the Congregational Church as usual. A meeting of the faculty was called to make arrangements for this concluding ceremony.

Here is a quotation from the minutes of that faculty gathering on June 14: "In view of the fact that the vote of the Trustees admitting women to the College did not appear to authorize the Faculty in assigning Commencement honors to a lady it was decided to assign the Valedictory address at the coming Commencement to Billings of the Senior Class (although Miss Chellis was the first scholar in the class) and the Salutatory to Bailey.

However, Miss Chellis did appear on that graduation program, delivering an essay entitled "The Growth of Criticism." She and Charles Billings were both elected to Phi Beta Kappa. And if she ever felt any resentment concerning other honors she might have deserved, she never let it be known.

functions, prayed in local churches, sang in their choirs, joined town social organizations, were entertained in the homes of college students who were Middlebury residents, and male students dated and even married town girls. However, the increased college enrollment and the presence of women in the college encouraged the development of a much more lively social life on the campus which gradually eliminated the dependence of the male students on town girls for romance.

So while women were excluded from many important college activities and organizations, by the early twentieth century, the women had formed their own functionally homologous groups, and otherwise participated with the men in class activities, certain all-college organizations, social events, and at varsity athletic contests. The common activities and loyalties of the men and women students helped improve the feelings of community on campus, although the semi-segregated nature of the college hindered the development of a unified student body. Indeed, the presence of women on campus radically changed the nature of the student community into a more complex entity as well as affecting town-gown relations and other areas of college life.

down women who were marginal scholastically or needed financial assistance, and accepted needy and marginal men. The result was a female student population of superior academic ability and higher socio-economic background than the men.

The college did have one other option (aside from giving up and becoming a women's college): Wesleyan bowed to the pressure of its male alumni, who were worried about the increase in female students in the late nineteenth and early twentieth centuries, and discontinued coeducation in 1909. Middlebury had neither the money for a true coordinate system nor the confidence to return to an all-male enrollment. What the Middlebury board wanted was the best of both worlds: a strong men's college, *and* the continued attendance of women, whose presence in increasingly large numbers had helped the college escape the post-Civil War gloom of tiny enrollments and obscurity.

The admission of women to the college, which profoundly altered college life between 1883 and 1915, complicated the sense of community among Middlebury students and changed town-gown relations decisively. As we have seen, the ambivalent college trustees reluctantly admitted women to the college on an equal basis with men, and then half-heartedly attempted to institute in the early twentieth century a coordinate educational system in the place of the initial coeducational arrangement in order to reassure wary male applicants and alumni that the growing number of women attending the college would not convert Middlebury into a women's school. This fuzzy and changing official college position toward women at Middlebury was reflected in the way women were treated on campus. In some regards, women were integrated successfully into the life of the college; in other ways, they were excluded, and forced in some cases to organize their own extracurricular institutions. The result was a semi-segregated student community in which ill-defined and changing role expectations produced a fluid and uncertain relationship between the men and the women, which at times tended to strengthen the feelings of community in the college, and, at other times, weakened it.

Since women were generally excluded from most significant economic and political organizations in American society before World War I and expected to play separate and subordinate roles to men both publicly and privately, it is not surprising that women at Middlebury also faced exclusion, segregation and subordination. Yet, the college environment nurtured (unintentionally) within its seemingly conservative structure potentially radical practices which threatened to undermine somewhat the traditional male-female relationship. Most important, men and women took the same classes together (with the exception of home economics) and competed for the same grades, prizes, and, in some cases, career opportunities. In fact, 46.8 percent of the women who graduated from Middlebury between 1886 and 1918 pursued some type of career before they married, and another 40.9 percent never married at all. Furthermore, the women at Middlebury appear to have been more successful students than the men, and they entered from somewhat wealthier homes as well. The women's superior scholarship and class background may have modified the usual feelings of superiority which the men would have displayed toward the women. It is difficult to discern whether this moved the men to treat the women with more equality, or frightened them into tightening the system of segregation against the threatening females. In any case, the position of women on campus was somewhat nebulous, and the extent to which women considered themselves (and were considered) as equal members of the campus community and an integral part of Middlebury life is unclear.

On one hand, John Thomas '90 (later college president) claimed that the two women in his class had been included in all class activities, even "turkey stealing from the Cornwall farmers." In addition, after a brief period of exclusion in the 1880s, women were allowed to vote in class elections and hold office (usually vice president and secretary, occasionally treasurer, but never president). Women served with men on the newspaper, the yearbook, and a few other all-college organizations. On the other hand, they were excluded from major college activities by virtue of their sex. Most important, of course, women were excluded from the fraternities, the most powerful extracurricular organizations on campus. Although they formed sororities, which, to some extent, served similar functions for the women that fraternities did for the men, the sororities were less important institutions and separated the women from the planning of much of the extracurricular life of the college. The women were also excluded from the YMCA, the men's honor societies, and all athletic activities. In response, they formed their own successful YWCA chapter in 1894, a women's honor society — the Banshees — in 1912, and the Women's Athletic Association in 1912, in order to assure female participation in religious, social, and athletic activities on campus.

At the same time that they were excluded from many groups and forced to form segregated organizations of their own, the women were occasionally criticized by the men for not involving themselves more actively in those areas of college life in which they were allowed to participate. For example, in 1897, *The Undergraduate* claimed that women "cannot take part in athletics or debating contests, but they should manifest some interest in the literary work of the college. There is only one lady on the editorial staff of *The Undergraduate* . . . owing to lack of college loyalty." Again, in the fall of 1910, the editor of the *Campus* (successor to *The Undergraduate)* pointedly remarked that few women were subscribing to the paper, even though the women on the staff had been allowed to publish, on their own, one issue of the paper the previous spring, which concentrated on women and women's issues.

On the other hand, in 1902, the women were applauded for giving an "entertainment" for the benefit of the men's Athletic Association, an action, according to *The Undergraduate,* which proved "the falseness of any insinuations which may have been made regarding the non-interest of college girls in college affairs." Indeed, the important changes in the way in which women supported varsity athletics provides an excellent example of how the women defined their relationship to the college in the early twentieth century. Except for the occasional "entertainments," before 1910, the women, who were banned from the pre-game smokers and rallies held by the men, showed little interest in varsity sports. However, by 1912, the women had formed their own athletic association, and a woman student, Pruda Harwood '12, had written the music for the school song. By 1915, the women, perhaps moved by the excitement of their own recently created "smokeless smokers" before the varsity games, showed up at the games in equal numbers to the men.

Finally, in 1917, a *Campus* editorial writer asked why women should not be encouraged to come out and cheer for the athletic contests since "we are all students in Midd." Women were thus finally recognized (and recognized themselves) as equal members of the community, at least in their capacity as loyal supporters of college teams, and the Middlebury varsity teams began to provide a common object of loyalty for the men and women students, which improved the feelings of community on campus.

The other campus activities which brought men and women together, of course, were dances and social occasions, which encouraged dating and other (primarily innocent) romantic attachments. The mere fact that men and women both attended these events in a harmonious atmosphere improved relations between the men and women. Indeed, of the women graduates between 1886 and 1918 who married, a third (a relatively large percentage for Middlebury, historically) married Middlebury College men.

Relatedly, the increasingly coeducational character of the college in the late nineteenth and early twentieth century radically altered the social relations between the students and the town. During the nineteenth century, the students attended numerous local social

A view of All Soul's College at Oxford, taken from the tower of St. Mary's Church.

lished new centers of learning at Oxford. The original colleges — some founded to promote religious ideas, others to reflect the glory of their benefactors — formed separate communities whose walls enclosed all the books, tutors, meals and chapel services an undergraduate would need throughout his career. Then and now the University which slowly grew out of the collegiate system was little more than a loose confederation of autonomous colleges, with the colleges taking on the primary responsibility for educating the undergraduate through one-on-one tutorial sessions and the University performing the more ancillary tasks of organizing lectures, arranging final exams and conferring degrees.

At its most basic, the Oxford system of education — a maddeningly decentralized system with a vocabulary all its own — is still based on the partnership formed by students and "dons" (or professors) of a college to prepare the undergraduate for the all-important final exams given by the University at the end of three years of study. This student-teacher relationship is Oxford's most hierarchical and conservative institution and the reason, I feel, that Oxford's colleges have not been greatly affected by the admission of new types and classes of students. Although the composition of the college is more egalitarian now than in the past, the gulf between student and teacher remains as wide as ever.

Although tutors and students — or to use the Oxford phrase, senior and junior members of college — are devoted to the common task of insuring the undergraduate's survival through "schools," or final exams, they are hardly equals in the eyes of the college. In the vast dining hall hung with portraits of illustrious former college fellows, dons eat at the High Table raised slightly but significantly above the long tables of the students. To emphasize the hierarchy of the college, dons and students wear gowns of different lengths to the meal. At the St. John's High Table the food is sumptuous and the wine plentiful; the students' fare, while good by Oxford standards, cannot begin to compare with the dons' menu.

Oxford's colleges, in short, do not pretend to be democratic. The college dons are all-powerful and not accountable to students, trustees or alumni. Meeting in closed session as the College Governing Body, dons set policy, control finances, select new faculty members and elect the president. In addition, dons interview and select undergraduates for their college from among the hundreds who apply each year. (A prospective student of the University must first be accepted by an Oxford college which will in turn arrange the student's admission to the University.)

Not surprisingly, the power of Oxford students is negligible compared to that of the dons. Students are shut out of the formal decision-making and have little or no means of expressing their views, even informally, to college or University authorities. Student leaders at Oxford occasionally succeed in forcing the administration to consult them, but the University in the end can ignore student opinion which, in any case, is far from forceful.

Except for a small vocal minority, Oxford students do not question their lack of a voice in academic or social matters. Unlike many American colleges, Oxford colleges are still *in loco parentis* to the student, and to an extent that would remind American college administrators of a by-gone era, Oxford students still accept the college's right to impose rules on matters ranging from throwing frisbees to spending weekends away from school.

To cite one example of the limits of student influence, the St. John's Junior Common Room, the body representing the college's 398 undergraduates, has in recent years found satisfaction in only two of its long-standing, and perhaps more trivial, demands: softer toilet paper for the residence halls and a photocopier for the library. The College made the second concession on a trial basis only, and a third request, a contraceptive-dispensing machine, was rejected outright by the College Governing Body.

While the structure of power within the

OXFORD NOW AND THEN

Two Rhodes Scholars, two generations apart, describe their lives behind the University's walls

OXFORD NOW

By Ron van de Krol '80

Old and traditional by any standard, Oxford seemed particularly timeless to me when I arrived at the University — or "came up to Oxford," as the British say — in October 1980. Stepping through the small doorway into St. John's College for the first time, I felt like a visitor to a museum with a staff trained to preserve a sense of what life might have been like in Oxford in the 1800s or earlier. A black-suited porter, repeatedly calling me "sir," handed me the keys to the college gate and an envelope addressed to "R.J. van de Krol, Esquire" containing page after page of college regulations. Hauling my trunks from the front quadrangle to the north quad and finally through a passage leading to my room in the Sir Thomas White Quad, I saw no signs that the twentieth century had penetrated the college's high walls.

But my first sight of the Sir Thomas White Quad dispelled that notion. Its buildings are bright, obviously built in the last few years, and seemingly out of place in this college dating from 1555. Disappointed at the thought of leaving the sixteenth century flagstones for twentieth century formica I eventually realized that this building, like all other new buildings, institutions and rituals at Oxford, has deep roots in the past. Its rooms, for example, are not strung along corridors but are arranged vertically around staircases similar to those in any medieval quad at Oxford. These staircases not only form part of the college's imposing walls but also provide additional towers and turrets in keeping with Oxford's reputation as the "city of dreamy spires." At St. John's College and elsewhere in the University, modern architecture, far from breaking with Oxford's traditions, perpetuates them.

Oxford blends the old and new not only by integrating centuries-old colleges with modern laboratories but also by extending ancient rituals to present-day practitioners. The trappings and much of the substance of Oxford life, such as the wearing of gowns to exams, Latin prayers before formal meals in Hall, and the unique tutorial method of instruction have all survived into the 1980s, though today's students might wear Levi's under their gowns, have more say in their tutorial assignments than before, or take their exams in biochemistry rather than in ancient Greek. Oxford changes yet Oxford endures because its concessions to modernity are always made in stately, subtle steps.

Even the most radical innovation at Oxford in the last fifty years — the admission of middle class British students, women, postgraduates and foreigners — does not seem to have shaken the University's firm foundations in the past. Far from changing Oxford, the new students have slipped comfortably into the stream of Oxford life, now that the controversy surrounding their arrival has subsided. The University's talent for swallowing challengers to its orthodoxy and incorporating them into its system of education is a result of the continued strength, and perhaps the dogged stubbornness, of its basic component, the Oxford college.

Whether medieval or contemporary, large (St. Catherine's with 545 students) or small (St. Cross with fifteen students), Oxford's thirty-five colleges are as independent now as they were in the 12th century when English students and teachers left Paris and estab-

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Ron van de Krol '80 passed his M. Phil exams in International Relations at Oxford in June. During his two years as a Rhodes Scholar at Oxford he studied chiefly under Professor Hedley Bull at Balliol, concentrating on European and Asian politics. He writes: "Partly for academic reasons and partly for sheer enjoyment, I took two extended trips to Asia, one in the spring of 1981 to Indonesia, Malaysia, Thailand, Singapore and Burma, the other in the summer of 1981 to India where I conducted research for my thesis on Indo-Bangladeshi relations." This fall he joined Reuters in London as a trainee foreign correspondent.

ford's swirl of partying, politicking and punting.

Oxford's talent for integrating newcomers into its rituals is clearly related to Oxford's supreme position in Britain. As the foremost academic establishment in the country (of course Cambridge, when considered at all in Oxford, is considered second-best), Oxford sends its students directly into the mainstream of British life. It is no coincidence, for example, that the seating arrangements and procedure of the Oxford Union Society, the University debating society, closely resemble those of the House of Commons. Success in Oxford student politics or debating has led more than one ambitious undergraduate to high national office in later life. Balliol College alone has produced three 20th century British prime ministers, and other Oxford colleges can claim credit — or blame — for Britain's current leadership: Margaret Thatcher is an alumna of Somerville; the leader of the Opposition studied at Wadham; and Roy Jenkins, leader of the new Social Democratic Party, attended Balliol. And Oxford's student actors and actresses know that rave reviews at the University Playhouse may well bring jobs at Stratford or London several years down the road.

Unlike most British citizens, Oxford students need not yet fear the country's lengthening dole queues. Of the 2,806 students awarded B.A.'s in 1980, only 131 were unemployed by the year's end. Nevertheless, the worsening economic climate has made undergraduates more practical in their choice of academic discipline and more determined to secure Oxford's ultimate distinction, a B.A. with first-class honors. Awarded to about 10 percent of graduates annually, the designation "B.A. (Oxon. 1st class)" opens many doors, to graduate schools and fellowships, and to the four professions favored by Oxford graduates: accountant, solicitor, banker, civil servant.

The wealth and opportunities of the Oxford student stand in sharp contrast to the lot of many of Oxford's citizens. A city of more than 100,000, Oxford was once an important center of the British automobile industry, but with unemployment approaching 10 percent, the signs of the times — unemployed youths, crowded benefit offices and a rise in homelessness — are all too evident in the city center. Perhaps in recognition of the city's growing economic troubles, University officials in June tried to put an end to one of Oxford's more contemporary traditions: celebrating the end of exams with large quantities of champagne outside the Examination Schools on the High Street. Citing the dangers of stray champagne corks hitting bus drivers and pedestrians, the proctors persuaded students to enjoy the lavish celebrations marking the end of their university careers in the privacy of their colleges' quads.

Oxford's college walls enclose both signs of change and evidence of continuity. To emphasize the changes occurring behind the walls would be to risk underrating Oxford's stubborn hold on the past. Yet to dwell on the elitism, elegance and snobbery to be found within the college gates would be to overlook the "new" Oxford.

In the end Oxford changes, yet Oxford endures. The women, middle class students, foreigners and postgraduates will undoubtedly be shaped more by their entry into Oxford than Oxford is changed by their presence behind its impassive walls.

OXFORD THEN

By Reginald L. Cook '24

In 1926 when I "went up to Oxford," paradoxically I dropped down the rabbit hole into another world. The longer I remained in England the more marked became the distinction between the English undergraduates and their American counterparts. The English were far less gregarious and hyperbolic; instead, they cultivated reserve. Moreover, they understated their thoughts and feelings. Although less accessible than their counterparts on crowded American campuses, they were, nevertheless more adept conversationalists, better read, more skillful writers. On the playing fields, no less competitive than Americans, they practiced a superior amateurism. I noticed they applauded the College or the University and not the individual who represented it. So I heard echoing over the playing fields, on the Isis, and on the Iffley track: "Well played Oriel! Well rowed Exeter! Well run Balliol!" The Americans, usually slightly older than the English undergraduate, had traveled a little more and hinted a smidgen more of sophistication. But in no respect did the English undergraduate back away from the aggressive American. When roistering Americans misbehaved at Hall dinner, the English slurred stingingly: "Those *revolting* Colonists." And commonly they demonstrated a Victorian and Georgian ethos of courage and honesty as well as the usual clichés, like "Keep a tight upper lip," "chin up," "manners maketh the man," and "England expects every man will do his duty." Both the English and the Americans were staunch individualists.

A view of Magdalen College, with bell tower in background.

In the decade following World War I, the shire city of Oxford had a population of about 60,000. A center of both agricultural and industrial enterprise, it brimmed with activity, and especially during term. Traffic at Carfax Corners became congested and the Cornmarket thronged. Double-decker red buses hurried up and down the High Street — called by Hawthorne, "the noblest old street in England." The University, one of the "captain jewels" in the nation's academic establishment, housed six or seven thousand students in its twenty-five colleges and fortress-like exteriors. In the interiors were beautiful grassy quads and gardens, handsome oak-paneled, portrait-filled halls, and, as at Exeter College, a beautiful chapel where the magnificent interior resembles Sainte Chapelle in Paris. At spacious Magdalen College there was a splendid bell tower,

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colleges is less than democratic, the composition of the colleges themselves has grown increasingly egalitarian since World War II. Once the preserve of Britain's upper classes, the University has made strides toward opening Oxford to applicants of diverse backgrounds. The beneficiaries of Oxford's new policies are mainly the British middle classes. Children of Britain's working class or of Indian, African and West Indian immigrants have yet to enter Oxford in any significant numbers.

Since the late 1970s, the University has been able to point with pride to statistics showing that half of Oxford's freshmen now "come up to Oxford" from state-supported schools. Nevertheless, critics of the University complain that in a country where only 15 percent of 18-year-olds go to university, and only 1 percent to Oxford, the percentage of Oxford students from public schools (which are the British equivalent of our private schools) remains unacceptably high. The number of students at Oxford from state schools will undoubtedly increase in the future now that several colleges have begun to award places on the strength of the students' A-level exams (British-wide exams taken toward the end of high school) rather than on the basis of special "Oxbridge" exams taken by applicants to Oxford and Cambridge. By requiring extra resources and training which state schools cannot always afford, the Oxbridge exams are believed to be an obstacle to more students getting into Oxford. (Fortunately, the price of an Oxford education is not a problem for most families. The student's local education authorities pay the University's tuitions and fees and, if necessary, a percentage of the student's living expenses as well.)

However revolutionary the widening of Oxford's social base may have seemed thirty or forty years ago, it was the advent in the 1970s of coeducation — "going mixed" in the Oxford dialect — which provoked the loudest howls from Oxford traditionalists. In a burst of energy in the late seventies, many previously all-male colleges began admitting women, both to compete with the mixed colleges and to attract top students. Now, just five years later, it is difficult to imagine that opposition to coeducation ever existed. Women have quickly made their marks athletically and academically in colleges which once catered only to men, and a return to single-sex colleges is unthinkable.

Indeed, the days of the remaining single-sex colleges appear to be numbered. Of the twenty-eight undergraduate colleges, only one, Oriel College, alma mater of Cecil Rhodes, remains all-male, while three of Oxford's original five women's colleges have yet to opt for coeducation. However, dropping rates of application to St. Hugh's and St. Hilda's Colleges may soon force them to open their ranks to men, leaving Somerville College, Britain's premier women's college, and Oriel College, bastion of Oxford's rowing talent, to continue the tradition of single-sex education.

Fenced courtyard at New College.

Roughly coinciding with Oxford's conversion to coeducation, the Rhodes Trust in 1977 invited women to compete for Rhodes Scholarships for the first time. In that year, twenty-eight women were awarded scholarships, and women now account for about one-third of those accepted each year. When Christ Church College, founded in 1525 by Cardinal Wolsey, finally took the coeducational plunge in 1981, an American woman Rhodes Scholar joined the first small, but significant, group of female freshmen. Oxford's large Rhodes Scholar community (about 180 scholars from fifteen countries in residence at any given time) has contributed not only to Oxford's conversion to coeducation but also to the proliferation of graduate students and graduate studies at the University.

The rapid development of graduate studies at Oxford is largely a post-World War II phenomenon. Before the war, graduate degrees were pursued only in a limited number of subjects and often only by students wishing to compensate for a second class or third class Oxford B.A. After the war, however, the example of American MBA's and postgraduate scientists engaged in research and development stimulated in Oxford not only a new interest in graduate degrees but also the construction of new graduate colleges. This past academic year, more than a quarter of Oxford's 12,000 students were pursuing graduate degrees both within traditional "undergraduate" colleges and at the six colleges established specifically for postgraduates. Oxford's newest graduate college, Green College, funded principally by the American founder of Texas Instruments, Dr. C.H. Green, admitted its first students in September 1979.

Graduate studies at Oxford are a unique combination of the American model and Oxford's own time-honored methods and institutions. Masters (M.Litt., M.Sc. or M.Phil.) and doctorate (D.Phil.) programs rely both on the Oxford tutorial and a largely American import, the seminar. Colleges once devoted exclusively to undergraduate instruction have opened their gates to large numbers of graduate students, a move which has produced changes in some features of the typical "undergraduate" college. For example, Middle Common Rooms have sprung up to represent postgraduate students whose interests may not be fully served by the Junior Common Room alone. Postgraduates, like undergraduates, live in college for at least one year and are assigned a college tutor, but the focus of a postgraduate's daily routine, unlike that of the undergraduate, tends to lie with thesis supervisors, graduate colleagues and faculty libraries beyond the college walls. Postgraduate education at Oxford has perhaps enhanced the role of the overarching university structure and somewhat diminished that of the colleges.

What undergraduate colleges may lose in cohesiveness through the presence of postgraduate students they more than regain in intellectual stimulation and cross-cultural exchange. A third of Oxford's 3,000 postgraduates come from overseas and postgraduates, British and foreign alike, tend to travel widely in pursuit of their research. The mingling of undergraduate and postgraduate students in college helps the "ivory tower" of Oxford combat insularity and parochialism.

For all the changes brought about by the new breed of students, Oxford still exudes a decidedly uppercrust atmosphere, an unmistakable aura of privilege and prestige. The University's more diverse student population still includes its fair share of the Oxford stereotype, the rich, well-dressed young man straight from Britain's top public schools and, seemingly, from scenes in *Brideshead Revisited*. Oxford's unwritten code of dress and manners takes its cue from the Oxford sophisticate — "The bright young thing" — who probably hails from the so-called "stockbroker belt" around London, most likely attended a respectable public school, definitely speaks with a posh accent, and always takes pains to be witty, urbane and, most importantly, slightly eccentric. Far from destroying Oxford's elegant mystique, the University's newer groups of students quickly become caught up in Ox-

Overlooking Brasenose College and, at right, the Radcliffe Camera.

If the colleges seemed indulgent in imposing restraints on the eccentricities of feisty undergraduate behavior, the University applied the snaffle in the proctoral discipline and in "Schools," or final examinations. Collegiate life might be a carrousel of "sconces" at Hall dinner, gaudies, club dinners, birthday parties, "bump suppers," following what one American irreverently called "the quest of the holy tail," on the river. But getting a "First" in "Schools" was capturing the brass ring, a distinction not only hardily earned but a highly desirable achievement for preferment in British professional society.

I learned early that character was British education's most preeminent quality and that the core of this character was a blending of breeding and critical intelligence. In its cultural pride, encouragement of an independent life-style, and homogeneous though stratified social solidarity, Oxford was the nation's microcosm. The University and the separate colleges shared a desire to produce both breeding and intelligence.

Exemplary of that breeding and intelligence was a meeting I once attended of the Essay Club at Exeter College. Our Rector, Dr. Marett, a noted anthropologist, read a paper on "Ritualisation and Rationalization in Religion." Mr. Besant, our Chaplain, was the interlocutor. At the conclusion of the reading, the Chaplain and Rector engaged in a sharp exchange of thought and counterthought, which impressed me in two ways. First, the dialectical give-and-take was as lively as a contest on a playing field. And second, there was a remarkable display of good manners between the contestants. Sitting among other undergraduates, listening, I snapped like an iron filing to a magnet. In the challenge of Dr. Marett and the response of Mr. Besant critical intelligence was being demonstrated in the refusal of either man to accept a theory, a definition, an opinion, or a view except as it stood up under the clear, cold light of analysis. Just as in some of my tutorial meetings, I was to learn that unexamined theory was not worth defending.

The unobtrusiveness of the learning process at Oxford was intriguing. We lived as we learned, browsing for books in the High Street and the Broad, reading in the Bodleian Library, attending formal lectures, and special ones by Virginia Sackville-West, John Drinkwater, Humbert Wolfe and, on one memorable occasion, hearing the tall, lean, ruddy-faced John Masefield, down from Boar's Hill, read the rollicking "Reynard the Fox":

> On he went with galloping rally
> Past Maesbury Camp for Wan
> Brook Valley.
> ... ...
> He was romping away from the
> hounds at hunt,
> He had Wan Dyke Hill and his
> earth in front,
> In one mile more where his point
> was made
> He would rest in safety from dog
> and spade.

There was always good music and theatre. On a fine St. Martin summer afternoon I

Tom Tower at Christ Church College.

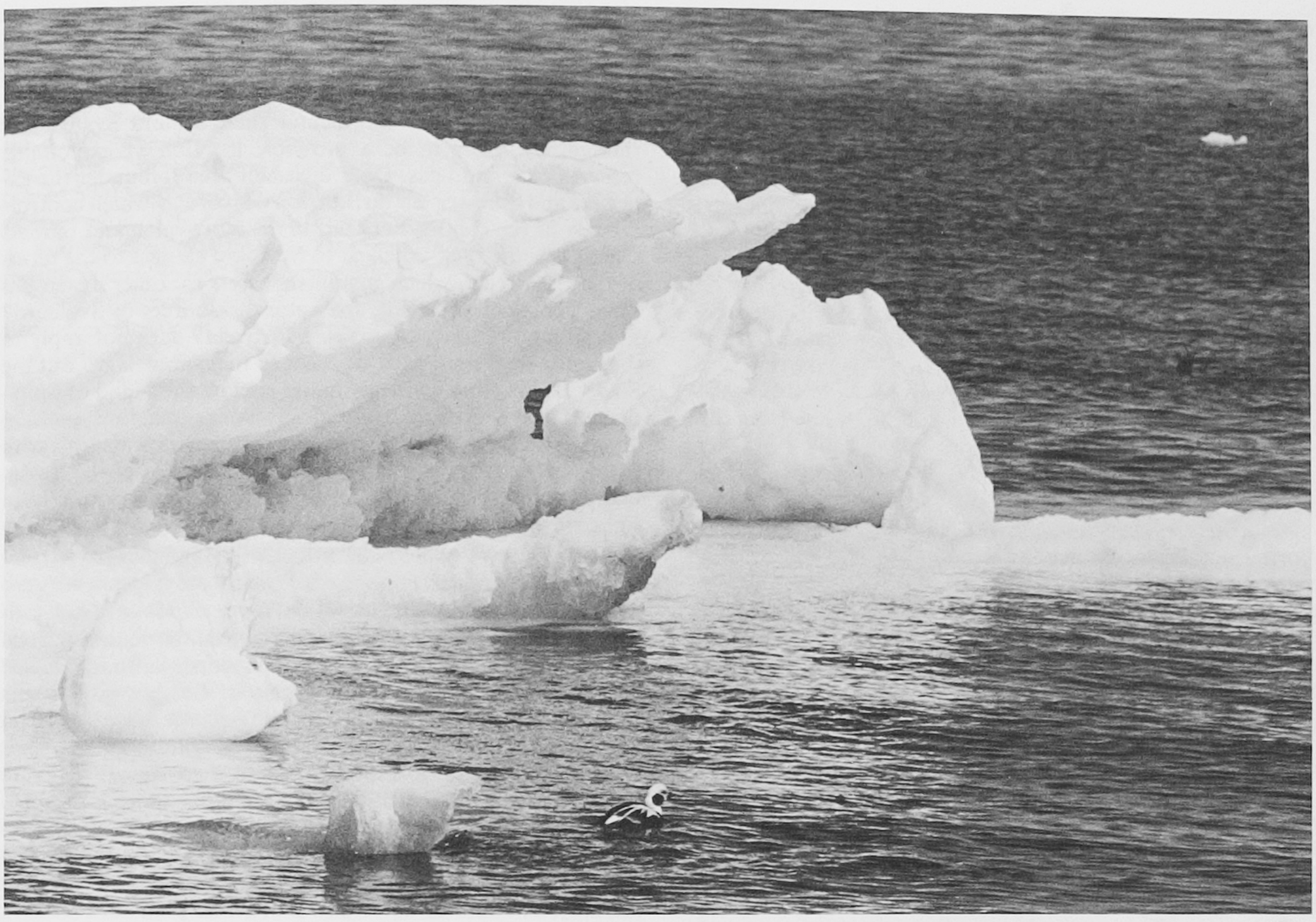
a grammar hall, deer park, and Addison's walk. At Corpus Christi, the Sun-Dial, at Christ Church, the big kitchens, and at Merton, the library. An atmosphere of venerable elegance enveloped the city. Not least of the attractions was the incessant ringing of the many-toned bells, which kept concert with the bell in Tom Tower at Christ Church in St. Aldate's Street.

At 7:45 in the morning we answered "rollers" — roll call — in the Hall, had an ample breakfast of toast, tea, kedergree or fish, served in our rooms by our scout, then settled down either to a regimen of formal lectures at the "Schools" building on the High or prepared for a tutorial. But first I would go out and pick up my texts at Blackwell's bookshop or Parker's in the Broad, or at Davenant's in the Turl. At one, our scout, or servant, brought a tray of soup, cheese, a crust of bread, and a beverage. After lunch I ran on the Iffley track, then tea, and more reading until Hall dinner at 7:15, when the entire college congregated for the customary meal of soup or fish, mutton or roast beef and roasted potatoes, and brussel sprouts, a sweet of jello or plum pudding, and a savoury consisting of rarebit or egg on toast. If we went to the cinema on Queen St., or the George in the Cornmarket, then we paid at the porter's lodge a tu'pence fee on re-entry to the college. Later in the evening we paid a gate fee of six pence, and at twelve the gates were adamantly closed. Any undergraduate who was unlucky enough not to return by closing time was rusticated.

I read a unified body of knowledge in the Honour School of English Language and Literature, guided by a young and sympathetic don — later to become Merton Professor of Literature — and for whom I prepared and read weekly tutorial papers. After three years in residence, I received my degree. I had already taken a B.S. degree at Middlebury College. The English University system differed markedly from the American system. Professor Mowatt from Corpus Christi College once pointed out that American education was deficient in two respects: it failed, first, to stimulate private reading; and secondly, it did not sufficiently encourage the student to relate the various courses studied into a unified point of view so that history failed to serve literature or the latter the study of natural science.

Yet, in my judgment, any demonstrable superiority between systems of learning consists less in academic substance than in education emphasis. Oxford is certainly aristocratic and venerable, but it is also humanistic. Its aim is summarized in the dictum of Richard Mulcaster, Edmund Spenser's tutor at the Merchant Taylors' School in London. "It is not a mind." Mulcaster said, "not a body, that we have to educate, but a man, and we cannot divide him." Effectively the University integrated living *and* learning. Within each college the tutorial system complemented the residential life.

Like satellites, the colleges orbited around a center of stability located in the offices at the Clarendon building on the Broad Street.



Hot Spots in A Frozen Land

By Oran R. Young

Since 1977, Middlebury College, in conjunction with the Center for Northern Studies in Wolcott, Vt., has offered a unique multi-disciplinary Northern Studies Program focusing on arctic and subarctic environments. The pace of change and the possibility of conflict in the Far North during the last five years have demonstrated the increasing relevance of the program to today's world, and increased the opportunities for — and demands on — its graduates.

In this article, Oran R. Young, co-director of the Center for Northern Studies and adjunct professor of political science at Middlebury who teaches a course on Public Policy in the Circumpolar North, looks at some of the issues arising in the Far North and discusses how their complexity has prompted changes in the Northern Studies Program.

Almost without warning, the Far North has become a focus of public attention and burgeoning conflict over the human use of natural resources. Public policy makers are dealing with questions such as these: Should vast areas of the northern seas be probed in the near future for oil and natural gas? Should sustained efforts be made to open up the Northwest Passage as a regular route for oil and gas tankers? Should the native peoples of the North be allowed to delay or even to veto northern development projects that would alter environments they have traditionally used in their subsistence activities? These and other pressing questions pertaining to natural resources and the environment have recently produced an explosion of interest in the Circumpolar North.

The Circumpolar North is a major region of the world defined in biogeographical terms. Encompassing the zones known to scientists as the arctic and the subarctic, the region forms a sort

heard Paderewski perform, and I remember hearing Mischa Elman in concert, De Pachmann play Chopin, and Albert Schweitzer play Bach on the New College Chapel organ. I saw Karl Kapek's *R. U. R.,* Chekhov's *The Cherry Orchard,* and many Shakespeare plays in the theatre on St. Giles' Street.

In Trinity term, Oxfordshire was a "green and pleasant land" in which to cycle as far north as Woodstock, east to Thames, west to Witney, and south to Wantage, ambits of twenty-odd miles. My favorite trips were to Otmoor, or Sunningwell, or Bablock Hythe. There were grand views of Oxford from Boar's Hill and Elsfield, and from Shotover I could count ten towers of the University. Of all the lovely villages near Oxford my favorite was Clifton Hampden.

My three years at Oxford represented a relationship, not just a sojourn, whose special flavor of self-dependence became a palatable, acquired taste. Not only a "captain jewel" of intellectual stimulation, Oxford also represented a peculiar blend of tradition and atmosphere, commingling historic urban landmarks, like the Martyr's Memorial in St. Giles' Street, the Longwall, Folly Bridge at the bottom of St. Aldate's Street, with the sentimental intramural atmosphere, evoked by the Radder Dome, Peckwater Quad at "The House," Worcester Gardens, Old Tom striking its nightly curfew 105 times at 9:05, and quaintly named Logic Lane, Hell Passage, Magpie Lane, the Broad Walk, the Towing Path, and Parson's Pleasure.

No matter how much the partisans of Cambridge favor "the backs," Oxonians remain partial to the local quads, halls, chapels, staircases, and gardens. Living in a suite of rooms attended by a scout, dining together in the Hall, belonging to a college society, pursuing one's own devices, Oxford is a beguiling ambiance. But it is mocked by its intolerable weather during Michaelmas and Hilary terms, and, for the degree candidates, by the spectre of "Schools," a forcing-bed in which professional careers are established by the rank on the published class lists.

Yet, of a day in Trinity term, the world turns brighter when the Morris dancers appear at sunrise in the High Street on the first of May, and when flower boxes filled with fuchsia, chrysanthemums, and petunias decorate the quads, when the tortoise crawls over the green sward of the front quad, when the many bells grow mellower, and when, like Falstaff reminding Master Shallow, we remain awake in the lingering daylight to hear the chimes at midnight and, if at Exeter College, to hear the tu-whit, tu-who of an owl in the Fellows' Garden.

At Oxford, where sobriety is not endemic, Bacchus consorts with Athena in mutual stimulation. On any given night, celebrants pub crawl from The Lamb and The Flag to The Jolly Ploughman and on to The Roebuck, and a dozen other local pubs. Lighthearted levity prevails in the meeting of College societies discussing such trivia as "Rep" colors. High-spirited prankishness leads to Hall "Sconces," and, on the city streets at night, the Proctor's "bull dogs," or attendants, apprehend offenders of University regulations. Some of these offenders who manage to outrun the attendants serve to gloss Tennyson's fascinating line: "And he had breath'd the Proctor's dogs." Hearties, bloods, and aesthetes — the social triad — carry on, each group after its own fashion, and the University is nothing if not tolerant. Following the Relays with Cambridge in 1928 in which Oxford established three meet records, the Sub-rector greeted me in the quad — I had run a leg in the mile relay — saying, "I hope you got very tight after the varsity relay on Saturday night." Imagine an American dean hailing a sports triumph with a similar gesture of indulgence.

In retrospect, Oxford means many things to many people. Whatever its flaws — a cosseting class system, ill-disguised ethnic prejudice, unnatural monasticism, a sexist diffidence toward women undergraduates, and unimaginative cuisine — its Hebdomadal Council or governing body, is master in its own house. In its adherence to tradition, Oxford, founded in 1249, holds to its intrenched insularity and unflappability with typical British phlegm. Once my don startled me when he characterized a scholar as one who had "a human understanding from contemporary sources of a point-of-view." In my three years at Oxford I only heard two lectures, one on A.E. Housman, and the other on Joseph Conrad — given by University lecturers that trespassed in the twentieth century. What contemporary source my don had in mind, I can only conjecture. My reading in English literature only nibbled sparingly in the nineteenth century.

At the close of each eight-week term there was a six-week vacation, except for the four-month summer "vac" following Trinity term. With a suitcase of clothes and another filled with books, I would either travel on the Continent or settle down in England. I remember reading Shakespeare at Sandown on the Isle of Wight and seventeenth century literature at a boarding-house by the Old Yarn Market in Dunster, Somersetshire. *Paradise Lost* I read to the rataplan of the tides on a shingle beach in a pension of Jersey in the Channel Islands. In a pension on *rue l'Odeon,* across from Sylvia Beach's Shakespeare Bookshop, in an attic room overlooking the roof-tops of the Left Bank, I read the Lake Poets when it would have been more appropriate to read Daudet's *Sapho* or Gautier's *Mademoiselle de Maupin;* while at Arles I read Anatole France; in Grindelwald, Henry James' *The Golden Bowl;* in Florence, *Moby Dick;* in a Freiburg beer parlor, *Antony and Cleopatra;* and *Anna Karenina* while training for track at the Royal Military College at Camberley, Surrey. For I had learned that reading was as natural as breathing and required only the exercise of a little extra concentration to be enjoyed anywhere, anytime.

To a Jeffersonian egalitarian the Oxford experience enabled me to view my country less chauvinistically and strengthened my respect for the solid English virtues of courage, honesty and civility. The experience showed the possibilities in integrating living with learning, encouraged scholarly analysis and fairmindedness, a sense of the beauty and dignity of a venerable tradition, the enormous superiority of amateurism over commercial professionalism in sports, and a relish of the subtleties of British humor over the broad American variety. How better to close this retrospective memoir than by recalling a typical example of the latter. When entering the front quad at Exeter College one mid-morning from Turl Street, I saw a steeplejack aloft the chapel steeple. He was bringing down the golden weathercock in order to gild it. "What's going on?" I queried Ward, my tall, ruddy-faced scout, and one of my favorite people at Exeter College on Staircase Five. A bit of a wag, Ward replied, slyly, "The steeplejack's gone up to bring eggs down."

MIDDLEBURY'S RHODES SCHOLARS

Here is a list, compiled by Reginald L. Cook, of the thirteen Middlebury College graduates who have gone on to study at Oxford University as Rhodes Scholars. The list includes the Oxford colleges to which the students were assigned and the year in which they received their scholarships.

Harris H. Holt, Exeter, 1905
James M.D. Olmsted, Queens, 1908
Wayne C. Bosworth, Trinity, 1913
Thomas K. Penniman, Trinity, 1917
Albert F. Gollnick, Christ Church, 1922
Reginald L. Cook, Exeter, 1926
Charles F. Malam, New College, 1929
John Chalmers, Brasenose, 1938
Stanley E. Sprague, Trinity, 1939
John R. Walsh, Lincoln, 1951
G. Dann Sargent, Merton, 1957
Ronald J. van de Krol, St. John's, 1980
Henriette H. Lazaridis, no college yet assigned, 1982

uit peoples of northern Canada have pointed out that the project could wreak havoc with traditional Inuit use of the sea ice for hunting and fishing.

The controversy over the Arctic Pilot Project has now taken on a significant international dimension. The proposed route for LNG tankers would pass close to the west coast of Greenland, and the Home Rule government of Greenland (supported by the sovereign authority of Denmark) has announced its opposition to the project because of its potential environmental and sociocultural impacts on Greenland and Greenlandic coastal communities.

The conflict over the Arctic Pilot Project, therefore, involves a complex mosaic of interest groups at both the domestic and international levels.

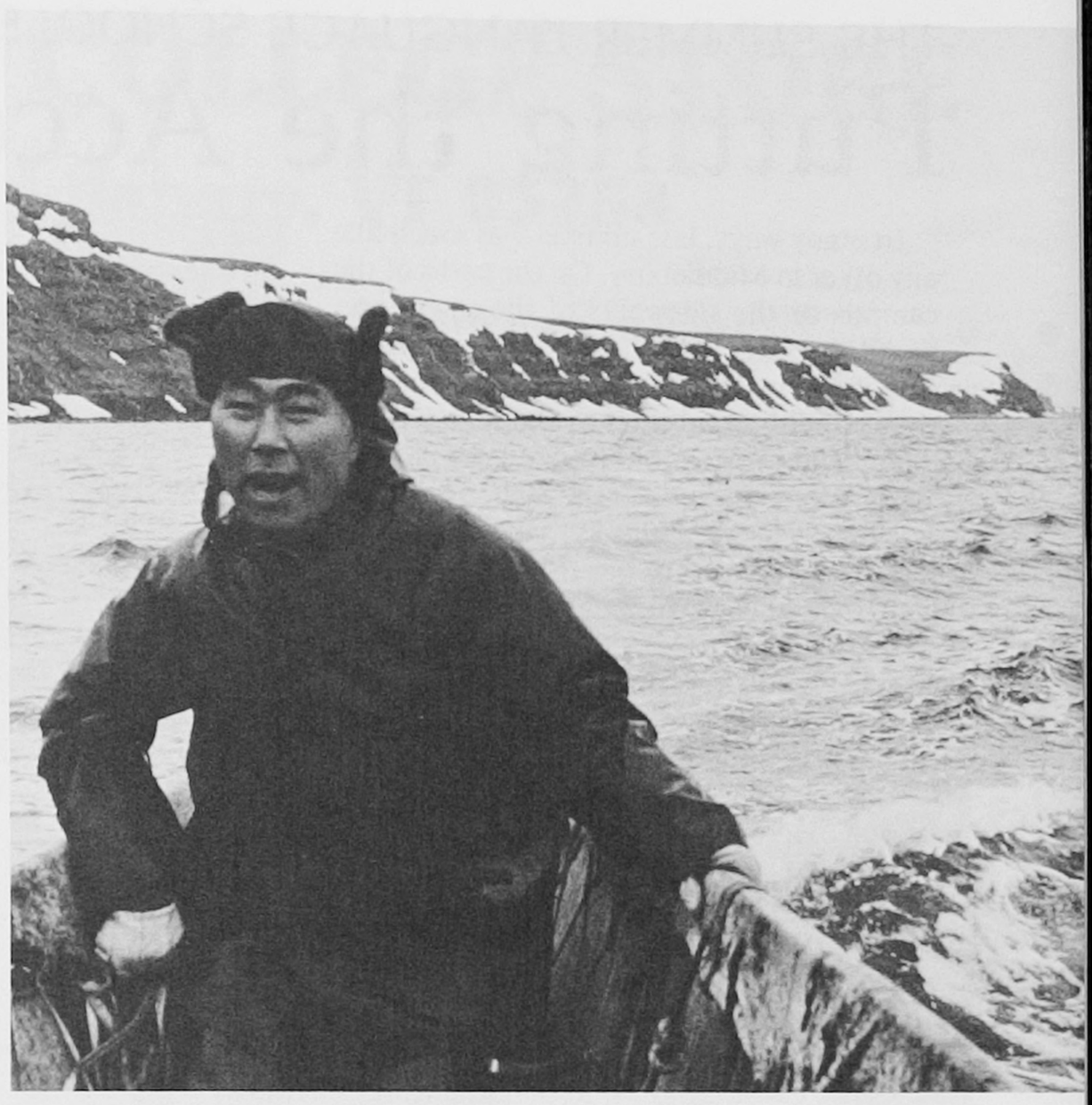
Bowhead Whales

The bowhead whale was hunted to a small fraction of its original population by white whalers during the nineteenth century. It is now listed as an endangered species under the Endangered Species Act and is completely protected from commercial hunting by the International Whaling Commission. Today, the most severe threats to the remaining bowhead population will probably come from large-scale oil and gas development in the offshore areas of the Bering, Chukchi, and Beaufort seas. The Inupiat Eskimos of Alaska's North Slope and the Yupik Eskimos of St. Lawrence Island in the Bering Sea depend heavily on the harvest of bowheads as a part of their subsistence economy and culture. In recent years, the U.S. government and a native organization known as the Alaska Eskimo Whaling Commission have worked out an agreement under which the native people are authorized to take a total of 45 bowheads during a three-year period (1982–1984). But this agreement is now threatened by continuing pressures from wildlife protection groups desiring a complete ban on the killing of bowheads, growing unrest among the Eskimo communities with the restrictions of the arrangement, and the prospect of severe dangers to the bowhead population from offshore oil and gas development.

Environmentalists concerned with the preservation of species have pressured the International Whaling Commission to declare a total ban on killing bowheads, which would eliminate even native subsistence hunting. The conflict between native interests and energy industry interests has already provoked several major lawsuits, and it could well lead to violent confrontations during this decade.

In response to these and other issues, Middlebury College, with the Center for Northern Studies, has expanded the Northern Studies Program to include courses in policy analysis, native peoples, community development, political economy, and natural resource law, all related to the Far North. The goal of this program is to prepare men and women to play responsible and creative roles in resolving, or at least managing, this rapidly expanding set of northern conflicts.

The program does not aim to produce advocates, though some graduates will undoubtedly find themselves supporting specific interest groups in actual northern conflicts from time to time. Rather, the objective is to educate people capable of understanding northern conflicts in a sophisticated fashion and contributing to the resolution of these conflicts in a sensitive and balanced manner. This requires that students obtain a working knowledge of the nature of conflict and collective decision-making as well as a solid grounding in both the natural and social systems of the Circumpolar North. Hence, the transdisciplinary character of the Northern Studies Program. The student graduating with a major in Northern Studies will typically have a broad background in northern ecosystems, community development, problems in the Far North, natural resources policy, and northern legal issues, as well as a specialization in some aspect of the northern world.



Some marine biologists and conservationists believe that Inuit whalers pose a threat to the remaining bowhead whales, an endangered species.

Graduates of the Northern Studies Program can expect to be eligible for a rapidly growing range of jobs in both the private and public sectors as the emergence of northern conflicts brings the Circumpolar North to the attention of the public. Already, graduates of this young program are finding themselves in intriguing and responsible positions.

* Libby Halpin '80 monitored the walrus hunt on Little Diomede Island in the Bering Strait for the U.S. Fish and Wildlife Service, and later worked with the subcommittee of the U.S. Senate dealing with reauthorization of the Endangered Species Act.

* Ned Farquhar '80 recently earned his master's degree from the Scott Polar Research Institute in England and is starting work as an economic policy analyst in Alaska.

* Anne Hartmann '80 and Randy Hagenstein '81 have served as observers of foreign fishing vessels in the Bering Sea under provisions of the Fishery Conservation and Management Act. Ms. Hartmann is now an assistant in the Middlebury College biology department.

* Trina Kassler '78 is working with the Alaska Native Heritage Film Project making a film about problems facing native communities in the Yukon-Kuskokwin delta area of Alaska.

* And David Burnham '81 recently joined a consulting firm doing an environmental impact analysis of road construction and development of a mining site in the Kivalina region of Alaska.

In this way, the Northern Studies Program is providing students with an exciting transdisciplinary education and filling a growing need for men and women with the expertise required to handle an expanding range of northern conflicts.

of cap on the northern hemisphere extending as far as the mid-latitudes in certain areas. This region contains two of the world's largest biomes, the tundra and the boreal forest, or taiga. The Circumpolar North includes about 25 percent of the surface area of the planet, but less than 1 percent of the earth's human population.

Until World War II, the Circumpolar North was a remote and isolated area, of interest only to a handful of explorers, fur traders, missionaries and scientists, as well as a sparse population of indigenous peoples who had managed to adapt to the harsh natural environments over several millennia. The war changed all this, initiating a series of far-reaching changes that have accelerated rapidly during the last generation. Major battles were fought in the Aleutian Islands during the war, and the Far North attained prominence in the postwar period as the most direct route for bombers and missiles to fly between the Soviet Union and the United States. Consequently, the region became an important site for military installations such as DEW line stations and strategic airbases.

Also, field exploration has revealed that the Circumpolar North contains vast reserves of oil, natural gas, coal and hydroelectric power. The estimated recoverable reserves of oil north of 60 degrees north run to 300 billion barrels; the largest oil strike in recent American history resulted in development of the Prudhoe Bay fields in Alaska, yielding 1½ to 2 million barrels of oil per day, over 20 percent of American daily production; and the coal reserves of Alaska alone have been calculated at between 1.9 and 5 trillion short tons, about the same as the combined reserves of the lower 48 states.

With the fears of energy shortages during the 1970s and the desire of industrialized nations of the temperate zone to achieve independence in energy and strategic minerals, the Far North inevitably became an area of intense interest to policymakers in several countries.

Today, the Circumpolar North stands at a turning point. Decisions made during the next thirty to fifty years will decisively shape the region for centuries to come. It is no surprise, then, that several powerful interest groups are now locked in a profound struggle over the content of public policies in all the circumpolar nations. Those striving to meet energy demands of the affluent nations see the Far North as an energy frontier that can be developed in an atmosphere of relative political certainty and security. At the same time, the region contains the largest and most dramatic unspoiled wilderness areas on the planet, a fact that has led environmentalists to place top priority on the struggle to preserve vast areas of the Far North. Additionally, we are witnessing a sharp rise in the consciousness and political sophistication of native peoples of the Far North, a development producing a surging tide of well-directed claims concerning the rights of these peoples to land as well as sociocultural and political autonomy.

Dramatic conflicts over land use, resource development, environmental protection and human rights have sprung up all over the Circumpolar North. While some of these conflicts involve only the interest groups and policy makers of a single nation, others can only be resolved at the international level.

To gain some sense of the range and character of these conflicts, consider the following examples.

Svalbard

The Svalbard archipelago is a group of five large and many small islands lying 400 to 600 miles northwest of the north coast of Norway. Under the terms of the 1920 international Treaty Concerning Spitzbergen, the archipelago belongs to Norway, but Norway is obligated to maintain the archipelago in a demilitarized condition and to grant free access to the nationals of any other party to the treaty wishing to exploit the resources of the archipelago. The treaty is silent on the issue of jurisdiction over the continental shelf adjacent to Svalbard, an issue that did not become significant in the international community until the postwar period.

Now, however, the continental shelf around Svalbard is thought by many to be a probable location of exploitable reserves of oil and gas. Does this shelf area fall under the exclusive and unrestricted jurisdiction of Norway which controls the rest of the continental shelf in the Norwegian and Barents seas? Or is the shelf adjacent to Svalbard subject to the terms of the 1920 treaty, which guarantees access for other signatories for purposes of exploiting the natural resources of Svalbard? Predictably, Norway claims that the treaty does not apply to the continental shelf area adjacent to the archipelago. But the Soviet Union (which already mines coal on the island of Spitzbergen) has vigorously opposed this Norwegian view, and the United States has adopted a position generally compatible with the Soviet argument. Both the United States and the Soviet Union are parties to the treaty. No resolution is currently in sight, and the growing demand for fossil fuels is only likely to sharpen the positions of the principal protagonists.

St. Matthew Island

St. Matthew is a large island in the shallow central part of the Bering Sea, just above 60 degrees north latitude. Owned by the United States since the Treaty of Cession with Russia in 1867, the island has been a wildlife refuge since 1909 and a designated unit of the wilderness preservation system since 1970. It is also the closest land area to a geological structure in the Bering Sea known as the Navarin Basin, which is regarded as a likely prospect of discovery of recoverable reserves of oil and gas. Thus the island is an attractive location for staging facilities for hydrocarbon exploration in the Navarin Basin. Already, ARCO has developed a concrete plan for a harbor and an airport, a plan which would require at least temporary removal of 2,650 acres of the island from the wildlife refuge and wilderness systems. To complicate matters further, the Cook Inlet Regional Corporation (CIRI), a native corporation created under the terms of the Alaska Native Claims Settlement Act, has offered to facilitate ARCO's plans for St. Matthew by taking title to the proposed construction site under the exchange provisions of the Alaska National Interest Lands Conservation Act of 1980. Specifically, CIRI has asked the Secretary of the Interior to transfer title to the land on St. Matthew to it for as long as the land is needed to facilitate oil exploration and development. In exchange, CIRI would transfer title to land it owns that is surrounded by the Kenai National Wildlife Refuge. Predictably, environmentalists are appalled by these plans and fear that this case may set a destructive precedent encouraging future inroads on the national interest lands in Alaska. The conflict is likely to have great symbolic significance in establishing the tone of public land policy in Alaska.

Arctic Pilot Project

The Arctic Pilot Project is a proposal by a group of Canadian companies to transport liquid natural gas (LNG) by sea from Melville Island in the Canadian Arctic Archipelago to southern markets by way of Lancaster Sound, Baffin Bay and Davis Strait. This plan, labeled a pilot project because it is designed to test the feasibility of large-scale marine transportation of hydrocarbons in arctic waters, is awaiting approval by the Canadian National Energy Board. In the meantime, however, this idea for the development of arctic resources has evoked bitter opposition from several quarters. Not surprisingly, those concerned with the protection of marine environments are worried about the dangers of a growing stream of tankers traversing the Northwest Passage. Groups representing the In-

THE SUMMER LANGUAGE SCHOOLS

Putting the Accent on the New

In many ways, last summer was much like any other in Middlebury. On the paths of the campus or the sidewalks of the town, you heard students chatting in Italian, French, Russian. The films shown at Dana Auditorium either had subtitles or should have had them. The Crest Room took on the character of a staff cafeteria at the United Nations. But if you listened closely, you could hear some differences. For one thing, twenty-five of the students were speaking Arabic.

And there were other changes, less noticeable to an outsider's eyes and ears: a modernized language laboratory, a new degree program and, toward the end of the summer, a new director for the language schools. Here is a look at some of this summer's developments.

A New Director

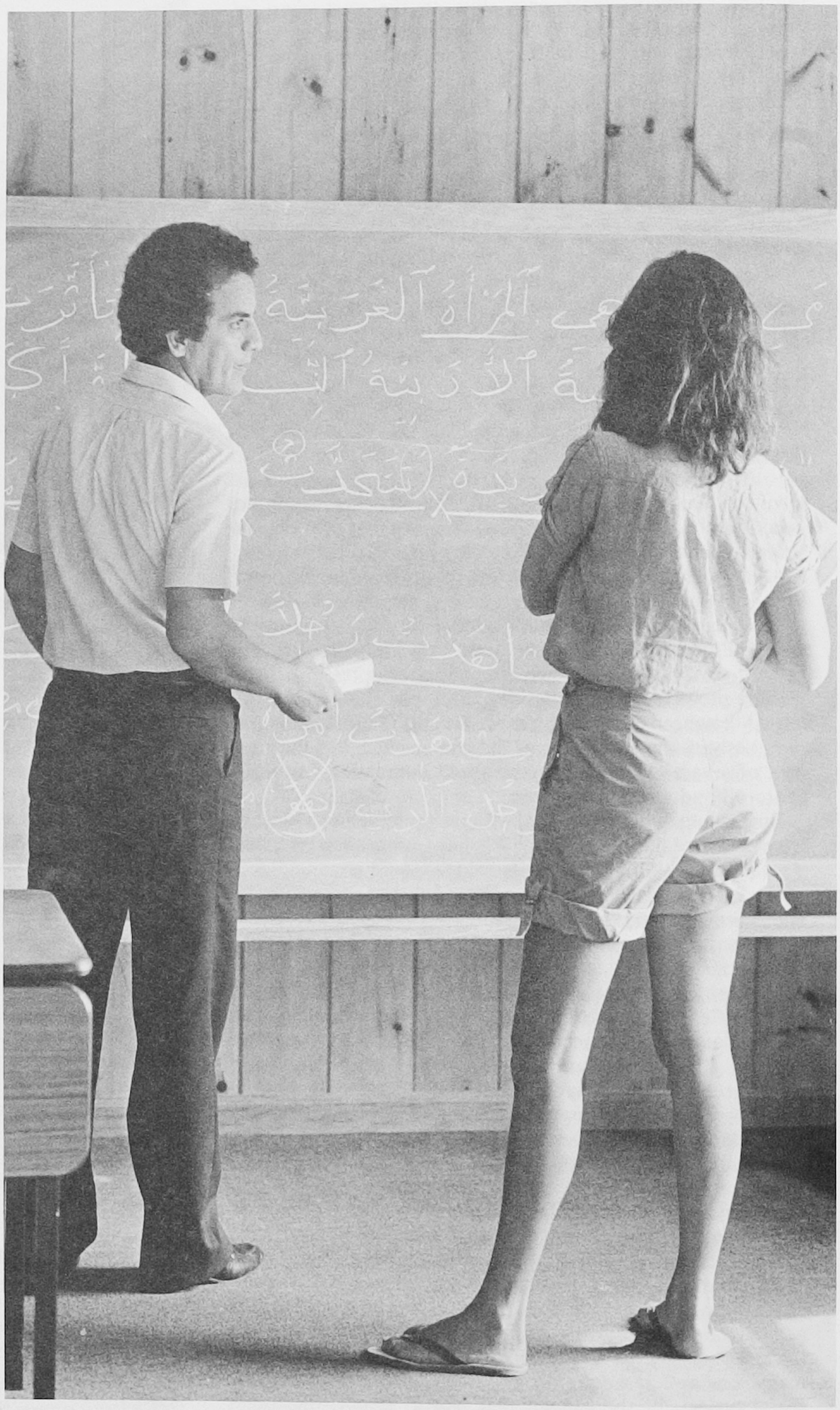
On September 1, Edward C. Knox became Middlebury's vice president for foreign languages and director of the language schools. Prof. Knox's appointment, announced in August by President Olin Robison, followed his selection earlier in the year as Jean Thomson Fulton Professor of Modern Languages and Literature.

In his new role, Prof. Knox will be responsible for the college's five schools abroad, in France, Germany, Italy, Spain and the Soviet Union, and the eight summer language programs in Middlebury.

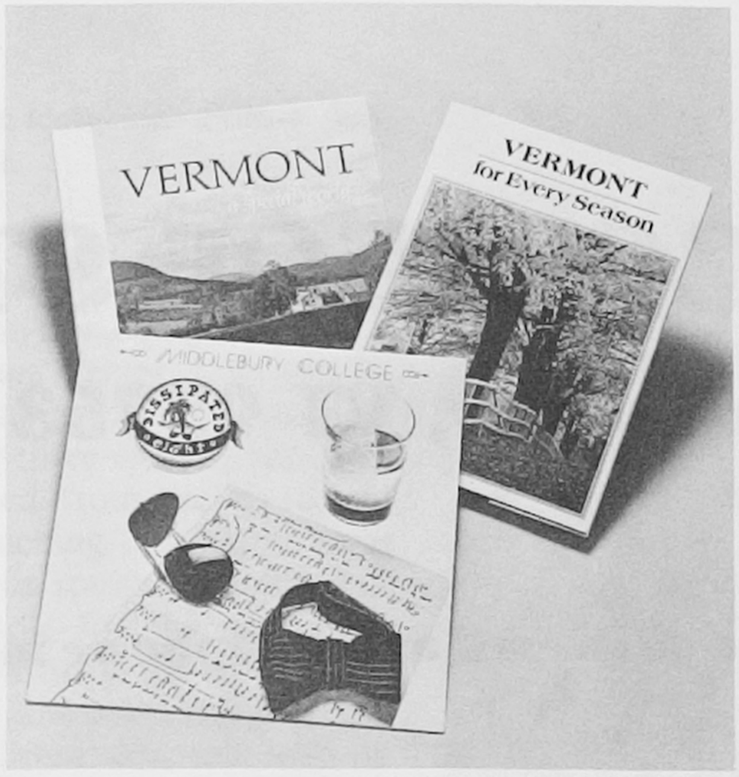
Prof. Knox succeeds Hiroshi Miyaji, who is now at the University of Hawaii, serving as chairman of the East Asian Studies Program and professor of Japanese.

A member of the Middlebury faculty since 1969, Prof. Knox first became dean of the French school in 1972 and has served in that capacity and as director of the Middlebury school in France on several occasions. He is a native of Meriden, Conn., and received his A.B. degree from Wesleyan University, where he was elected to Phi Beta Kappa. He holds a Ph.D. from Yale University, and has held Woodrow Wilson and Fulbright fellowships. He received a National Endowment for the Humanities Fellowship for independent study in Paris during the 1978-79 academic year. Before coming to Middlebury, he taught for three years at Case Western Reserve University. Prof. Knox is the author and co-author of three textbooks and one critical study, with another critical study scheduled to appear later this year.

Prof. Knox, who specializes in French literature of the seventeenth and eighteenth centuries and in contemporary French civilization, was appointed last spring to the Jean Thomson Fulton professorship, an endowed chair established in 1963. He delivered



Professor Nazih Daher of the School of Arabic, whose trip to Middlebury was not without incident, explains a point of grammar to a student.



Items: VSW, VES, D8
(Clockwise from the top)
Item No: VSW $19.95
Vermont a Special World, * Beautiful color photographs with writings selected by Vermont Life Editors

Item No: VES $30.00
Vermont for Every Season, * Superb color photography with selection and emphasis on the four seasons

Item No: D8 $6.00
Middlebury's own Dissipated Eight's — 1982 rendition of old and new favorites

*Vermont sales tax does not apply to books purchased at the College Store

Item No: PC2 (left) $4.35
Playing cards, two decks, white and blue, each with gold seal

Item No: NP (right) $3.85
Package of 250 double fold cocktail napkins, white with imprinted navy seal centered

Item No: BK-100 (top) $22.75
Black slate bookends with pewter seal medallion

Item No: P-100 (left center) $8.50
Black slate paper weight with pewter seal medallion

Item No: AT-100 (right center) $14.25
Ashtray, walnut finished wood, 5½" square with pewter medallion insert, removable glass tray

Item No: DTW-100 (bottom) $13.75
Thermometer, digital temperature strip mounted on walnut finished wood, pewter seal medallion insert

GLASSWARE
Clear glass with satin etched seal (left to right)

Item No: 1968 $11.00
Set of 6, 8 oz. roly poly heavy bottom

Item No: 6425 $2.80 each
Sold individually, 10 oz. Pilsner

Item No: 1970 $12.25
Set of 6, 15 oz. roly poly heavy bottom

Item No: 127 $10.75
Set of 6, 6½ oz. Old Fashioned heavy bottom

Item No. BB $36.00
Blazer buttons, blue and white enamel on gold with gold lettering

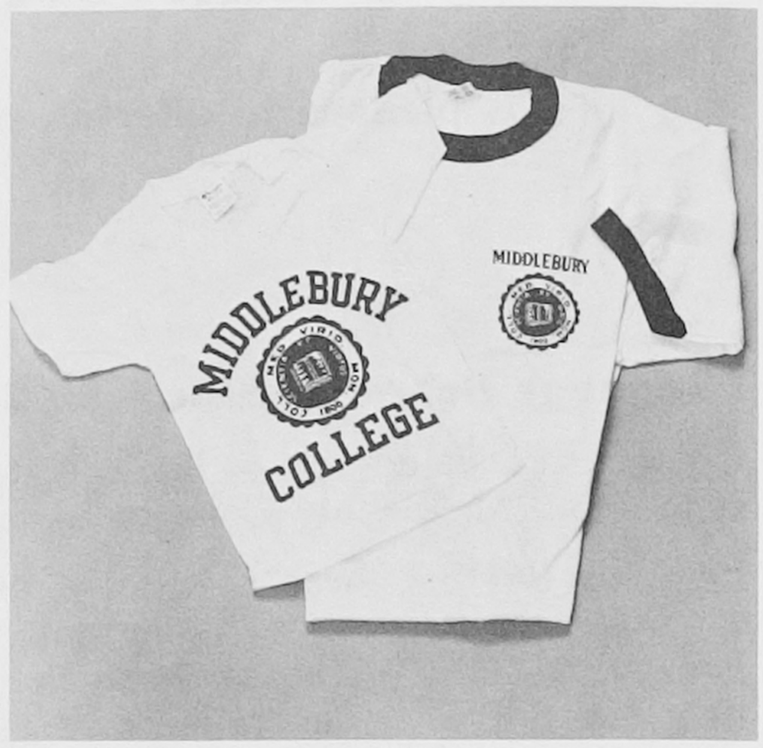
Item No. KC $3.25
Keychain, seal in silver on blue in clear lucite, split ring keyholder

Item No: 5005 $3.00
Bib of double layered white terry cloth with the College seal in blue

Item No: OCT $11.25
Middlebury Tie, navy with Old Chapel woven in white throughout

Item No: SC $5.95
Scarf, 22″ square, white cotton background with Navy panthers and Middlebury trim

Item No: E24608 $6.95
Tote bag, navy blue cordura® nylon, 12″ × 16″ with seal in white

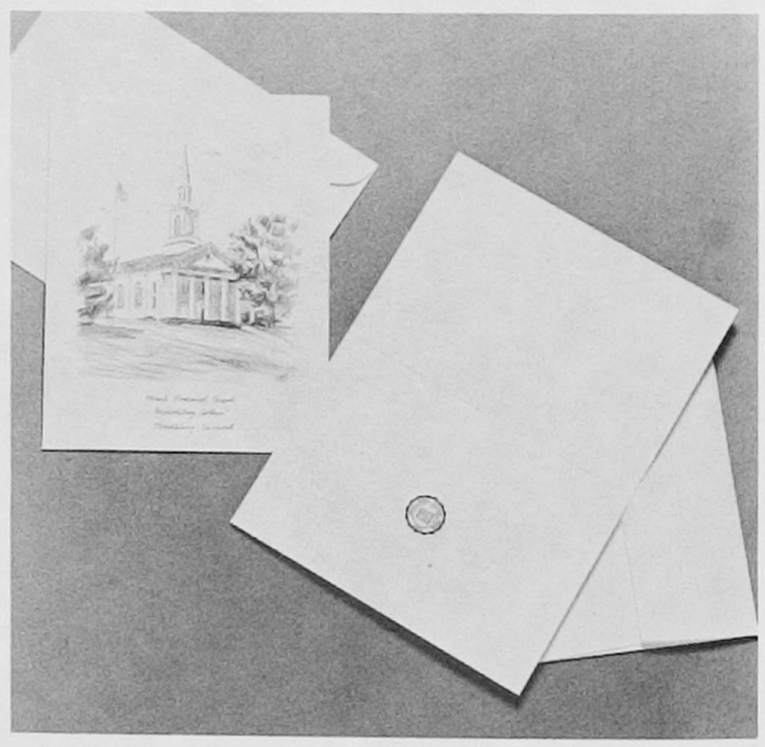


Item No: YTS (left) $4.35
Youth T-Shirt, white, 50% cotton, 50% polyester, College seal and Middlebury in Navy
Youth Sizes: XS (2-4), S (6-8), M (10-12), L (14-16)

Item No: PCR (right) $5.75
Adult T-Shirt, white, 50% cotton, 50% polyester, College seal and Middlebury in Navy
Adult Sizes: S, M, L, XL

Item No: M20 (left) $8.75
White ceramic 20 oz. mug with blue and gold trim

Item No: GBP-1 (right) $27.00
Pewter tankard with glass bottom, seal in pewter, 16 oz.



Item No: NCM (left) $1.50
Package of ten note cards with Mead Memorial Chapel in brown tone on front, envelopes included

Item No: NCS (right) $2.60
Box of 24 informal white note cards with seal centered in blue, envelopes included

his inaugural public lecture as Fulton professor in September.

The Language Lab

This year, summer school students got their first look at the new equipment in the Sunderland Language Center. Last spring, the language laboratory was renovated and expanded: the sixty-three existing tape stations were converted from reel-to-reel to cassette and a teaching laboratory was added, with thirty-six stations for students and a master console for the instructor. From the master console at the front of the teaching laboratory, the instructor can control the lesson and listen to or talk with individual students, groups of students or the whole class.

The students apparently liked what they saw, and heard. According to Prof. Knox, tape use was up 50 percent over the previous summer.

The Sunderland renovations were made with a $253,000 grant from the Pew Memorial Trust, which was also used to install large-screen video projection facilities, to supplement the video studio and individual booth facilities. The new installation drew its first large crowd for (soccer fans have already guessed) the live broadcast of the World Cup final between Italy and West Germany.

Another addition was a smaller, mobile language laboratory, which was used last summer by the School of Arabic.

The new tape facilities in Sunderland are controlled through a microprocessor, according to James W. Dodge, technical advisor at the language center, which would make it possible to integrate the system with computer-assisted instruction techniques in the future. Robert B. Baker, professor of Russian and a former director of the Russian school, is now on a year-long assignment investigating the potential benefits to language study in computer-assisted instruction and other technological advances.

The M.M.L. Degree

Also this summer, the language schools announced the creation of a new degree program, the Master of Modern Languages. According to Prof. Knox, the program is designed "for students who have M.A. degrees and want to further their educations, but not necessarily go on to earn doctorates."

The M.M.L. program gives students a chance to increase their level of proficiency either in two foreign languages (French, German, Italian, Russian, Spanish) or in a foreign language and English. The requirements include twelve courses beyond the M.A. degree and comprehensive written and oral examinations. Students can fulfill the degree requirements in several ways: with equal proficiency in two foreign languages, with a major and a minor foreign language, with a major in a foreign language and a minor in English, or with a major in English and a minor in a foreign language.

Students at work in Sunderland's new teaching laboratory.

Prof. Knox said the new degree was instituted in great part as a response to the current language-teaching situation, in which many teachers are being called on to teach two languages or a combination of English and a foreign language.

He also pointed out that, at the undergraduate level, the international major is a similar response to the evolving field of language study and the increasing demand for professionals in all fields with competence in foreign languages.

Under the international major program, students whose concentrations are in areas other than foreign languages do advanced work in their major fields at one of Middlebury's schools abroad. International majors thus develop a proven competence in both the language and their discipline, and a knowledge of how that discipline is practiced abroad.

The School of Arabic

The new kids on the block this summer were the twenty-five students and five faculty members of the School of Arabic. Director Peter Abboud and his staff, Nazih Y. Daher, Mahmoud Al Batel, Mohamed Jiyad and Abdul Salam (along with bilingual secretary Tahir Nour '82), moved into Morize House (better known as Sig Ep) and Feise House (Chi Psi).

There were eleven students in the beginning level course and fourteen at the intermediate level for the first summer, a summer that pleased Prof. Abboud. "We accomplished what we set out to do," he said. "Students learned a lot of Arabic and also were introduced to art, music and other facets of Arab life." Last summer's success means that the school will go ahead with the planned addition of a third level in 1983. Prof. Knox expects to see thirty students in the first two levels next summer, and fifteen more in the third level, for a total of forty-five.

Prof. Abboud said that at the beginning level, last summer's goal was to teach the basics of Arabic grammar and give the students a vocabulary of several hundred words. At the intermediate level, the goal was a review of grammar and increasing the vocabulary to between 1,500 and 1,800 words.

Prof. Abboud believes the staff accomplished those goals, and another, that of devising materials and methods to allow students to conduct everyday conversation in Arabic, as per the Middlebury tradition.

Faculty members and students "were delighted with the surroundings," Prof. Abboud said, "and with the support for the Arabic school from the College and the community at large....My impressions of the summer were very, very favorable, and so were those of the students."

Prof. Abboud was not so delighted when, as classes were about to begin, he learned that one of his faculty members, Mr. Daher, was in Lebanon getting married when the war broke out in that country. But Mr. Daher was able to get out of Lebanon safely, with his new wife, and arrived only a few days late.

"One usually doesn't think of events in Lebanon, half a world away, influencing what goes on in Middlebury," Prof. Abboud said. "But here was a case where they did."

the MIDDLEBURY COLLEGE STORE

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up to $10	$2.25
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there were, in your Russian program, two students getting their master's degrees. In the last three years prior to this last year (and there have been more since), fifty-two American colleges and universities have dropped the teaching of Russian.

Let me give you another very practical example. I was a delegate to the 1978 U.N. special session on disarmament. The second day we were there, the Soviet foreign minister, Mr. Gromyko, invited our delegation to come over and meet with the Soviet delegation. The eight of us went over to meet with our counterparts — Secretary Vance and Governor Harriman headed our delegation. We sat around this large severe-looking table in a severe-looking room — very typically Soviet. We worked through an interpreter. I say we worked through an interpreter, but that's not quite accurate, because I know that Mr. Gromyko speaks and understands English. I believe I am correct in saying every one of the Soviet delegates spoke and understood English. Not a one of us spoke and understood Russian. Obviously we were at a disadvantage.

I have been to dozens of meetings in the United States and abroad where we have been at that kind of disadvantage. I would love to get in a debate on the floor of the House where I have that kind of advantage over my opponent. And yet we put ourselves in that posture over and over and over again. It is irresponsible. As far as the Soviet Union is concerned, it is irresponsible to do three things, I think.

1. To have a pie-in-the-sky attitude and not be realistic about what the Soviet ambitions are;

2. To be excessively confrontational, to cause problems unnecessarily;

3. To fail to build bridges of understanding.

It is very interesting that while we build up more and more and more in the area of arms and missiles we cut back steadily on our exchange programs with the Soviet Union and with all other countries. We now spend less on the exchange programs we have with the Soviet Union and the Warsaw Pact countries than we spend to constuct one-third of a mile of interstate highway. I think it suggests something has to change.

And that brings me to my final point. You, my friends, are the people who have to change it. It's not going to be anyone else. You're the ones who understand where we are and how we build the bridges of understanding. You're going to have to be the missionaries. I don't know who did the first missionary work at Middlebury College in 1915. I have heard of the outstanding work that Dr. Freeman did starting in 1925. But it has been my observation that where something happens — for example, at a campus I have never visited, Washington State University, where a Frenchman has turned that campus up-side-down and made them foreign language and foreign student conscious. And I see it in a high school here, in a college there, and I want you people to do the same.

Last week on the Defense Department authorization, I got an amendment adopted which said that the Defense Department has to study and report back to Congress on three things: a mandated two-year program of foreign languages at our military academy; mandating foreign language for ROTC programs, and a bonus for American service personnel stationed overseas who learn the language of the country where they're stationed. These are not big things. They're little things. But what I'm asking you to do is to do the little things wherever you live, because those little things, brick by brick, can help to build the kind of a world where we don't demolish ourselves. That means enthusiasm for other faculty members if you're teaching. It means talking to your colleagues in business if you're in business. It means traveling. It means writing letters to the editor. It means contacting your senators, your congressmen. Fundamentally, it means that you will be part of creating a minor cultural revolution in this country. A good revolution, a revolution that we need.

Citations and Honorary Degrees

Citation Honoring Luke and Anna Nolfi

Middlebury College honors today Anna and Luke Nolfi who have retired after almost thirty years of service to the Middlebury language schools, both as teachers of Spanish and Italian and as founders and directors of the curriculum laboratory which they supervised for eleven summers. Luke also served as director of studies of the Middlebury College school in Spain during the academic year 1964–65 and again in 1969–70, assisted as always by Anna.

Exemplary language teachers, they have devoted their lives to improving the quality of foreign language teaching in our secondary schools. For many years they taught in high schools in Rochester, N.Y., during the academic year and spent their summers at Middlebury College where they devoted much of their attention to the training of secondary school teachers. The Nolfis' contributions to foreign language education are numerous. "The Distinguished Teacher Award," presented jointly to Anna and Luke in 1971, by the New York State Association of Foreign Language Teachers, is one of the many honors they have received during their long careers.

Anna and Luke: for the outstanding contribution that you have made to foreign language teaching, your commitment to the Middlebury Language Schools as evidenced by your active involvement in alumni activities and your generous support for outstanding students through the Luke and Anna Nolfi Scholarships, we are pleased to honor you at this 1982 commencement of the Middlebury language schools.

Paul Simon, Doctor of Laws

Journalist and reformer, statesman and educator, you have served your state and your nation in many capacities: as a crusading young publisher, exposing corruption in local government, and serving as a witness before the Kefauver Commission; as a member of your state's legislature and as its lieutenant governor; as representative to Washington, and as Democratic survivor in the Republican landslide of 1980.

A student of American history and author of a study of Abraham Lincoln, you have shown that your interests transcend the frontiers of your country. You have worked hard to educate your countrymen to their international responsibilities, whether it be through your writings on the causes and cures for world hunger, or the causes and cures of international illiteracy in your championing of the study of foreign languages.

Middlebury College is pleased to welcome you, not only as an honorary alumnus, but as a fellow worker in the cause that brings us together tonight.

Charles F. MacCormack, Doctor of Education

Student and teacher of the affairs of Latin America, you have given your talents to the concerns of the community of nations in your work for the Save the Children Federation, the United Nations Association, and the Global Education Fund.

In 1978 you assumed the presidency of the Experiment in International Living, which this year celebrates the completion of its first half-century of service. The experiment has trained over 80,000 men and women from two hundred different countries to live and work among peoples of other tongues, other cultures and other heritages. Together our two Vermont institutions, while recognizing that in New England good fences may make good neighbors, seek to bring understanding to human beings on all sides of the world's borders and frontiers.

Your exemplary citizenship while a student at Middlebury College has led you to become an exemplary citizen of the world, and your *alma mater* is pleased to bestow upon you the honorary degree of Doctor of Education.

Excerpts from The Language Schools Commencement Address

Delivered By Paul Simon
Member, U.S. House of Representatives

Mark Twain got his first job outside of boating working for a newspaper in Carson City, Nevada. After he had been there a few weeks, he wrote to his best friend in Hannibal, Missouri, and said to him, "Carson City is unbelievable! Carson City has booze, Carson City has twenty-four-hour-a-day gambling, Carson City has wild women." He said, "This is no place for a Presbyterian." And then he added, "And so I no longer am one."

I am not here to convert you either to Presbyterianism or to the cause of the importance of foreign languages because your presence here tonight indicates you are a believer in the cause. I do want to try to convert you to doing missionary work for that cause, however — to stand up for that cause. And when I talk about foreign languages my concern is, frankly, not simply for language but for cultural exposure — that we expose ourselves to the lives of others, within our country and beyond our shores. There are many reasons why we ought to do that. I will tick off two very briefly and then the third with a little more detail.

One is cultural. I shall not go into detail here, other than to say that culture is not simply some luxury, like a great painting you might hang on your wall. Shortsighted provincial people lacking vision and understanding will inevitably or too often select as their leaders shortsighted provincial leaders lacking vision and understanding. And in the years 1982 and beyond we cannot afford that.

The second reason is economic. We have to sell abroad. You can buy in any language, but you cannot sell in any language. To sell you have to speak the language of your customer and we have yet to learn that simple fundamental. We are living in the only nation on the face of the earth where you can go through grade school, high school, college and get a Ph.D., and never have a year of a foreign language; you can even get a Ph.D. in international studies in the United States and not have a year of a foreign language.

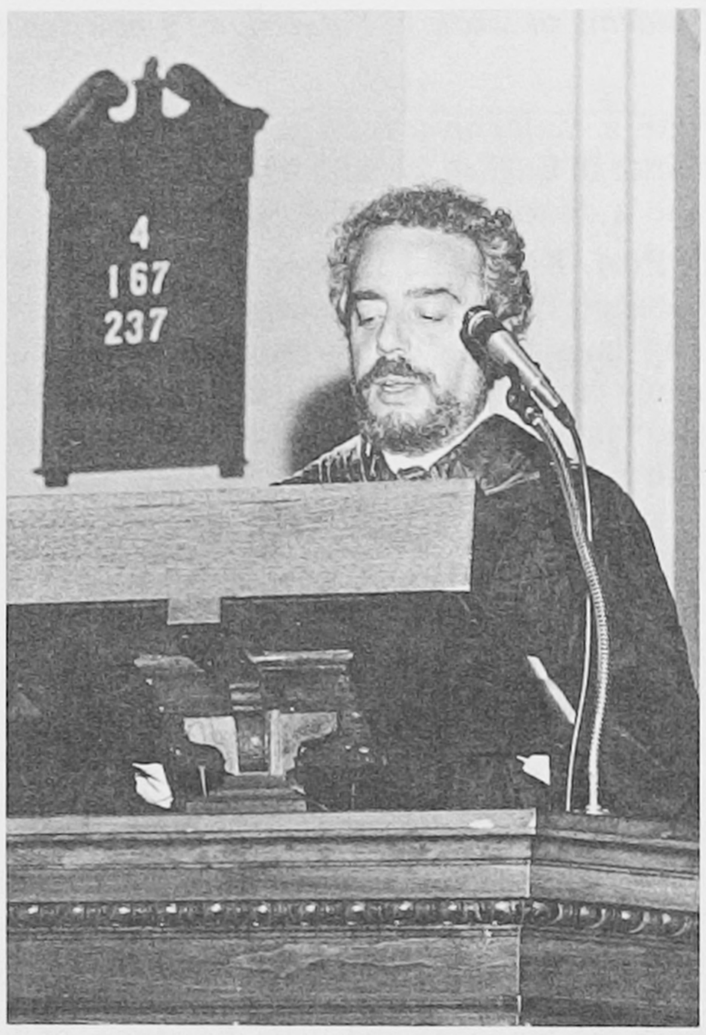
The third reason is the area of security. Recently in the House of Representatives, we had a very vigorous debate about a nuclear freeze and whether or not we should urge the president to move on a mutual, verifiable freeze. It is perhaps the most pressing question — the kind of armaments that face us — that we can imagine.

That's the world we live in. The largest warhead tested in underground testing is sixty megatons. We have about 9,500 large strategic warheads, the Soviets have about 9,000. This is in addition to the tactical nuclear warheads. It is a world where it is possible, through irresponsibility, that never again will the cry of a baby be heard. It is possible — I do not say probable — but it is possible that we can totally eliminate biological life from the face of the earth.

Now, how do we avoid that catastrophe? Why do we build up arms? We build up arms because of fear — we fear the Soviets, they fear us. We build up because of misunderstanding, but how do we build up understanding? How do we break the bonds of misunderstanding? You are part of the answer.

Look at Teheran. At our embassy in Teheran, of the fifty-two hostages six spoke Parsi — two of the six spoke it fluently. We got involved in Vietnam. So far as I have been able to determine, in the State Department, the Defense Department, all the great universities and colleges of this country, including Middlebury, we had a grand total of two American-born specialists who understood the language and culture of that area. What if we had had ten or twenty or fifty? We can't re-run history, but we can learn from it — 57,000 American lives and 3 million Asian lives lost, $135 billion down the drain, and scars on our society yet today.

Never before in all recorded history has it been so important that two nations — the Soviet Union and the United States — understand each other. And yet we are paying so little attention. I could not help but note that



Commencement scenes: Top photo, from left, Hiroshi Miyaji, former director of the language schools; President Olin Robison; honorary degree recipients Charles F. McCormack and U.S. Rep. Paul Simon, D-Ill., and Edward Knox, new director of the language schools and vice president for foreign languages. Left photo, Eduardo Camacho speaks to graduates during commencement. Dr. Camacho has retired after ten years as director of the Spanish school, but will continue to direct Middlebury's program in Madrid. His successor as Spanish school director is Randolph D. Pope. The chairman of the Spanish department at Vassar, he taught previously at Dartmouth and the University of Bonn, West Germany. He received his Ph.D. from Columbia.

provides illuminating new insights into the central dualities that characterize it.

Frederick Asals is an associate professor of English at New College, University of Toronto.

MY LORD GUARDIAN

By Elisabeth Kidd, *pseudonym*
(Linda J. Triegel, M.A. Spanish '65)
184 pp. New York: Walker and Company, 1982 ($11.95)

Growing up in an impoverished country clergyman's household with four male cousins does not fit a young woman for a fashionable life in Regency London society, and Andrew Innes, Marquess of Lyle, is apprehensive about taking on the guardianship of the unknown Miss Sydney Archer. But, honoring a promise to her dying father made years earlier, Lyle turns the girl over to his friend Cedric Maitland for her society entree, while he remains on his country estate.

Contrary to Innes' expectations, Sydney is both lively and lovely. Her unquenchable spirit, combined with her artistic and intellectual leanings, make her the most sought-after companion of the London season.

None capture her heart however; her guardian has already done that. Feeling that her love is hopeless, she secretly plans to seek a career as an actress rather than choose either to marry or remain permanently dependent on the Marquess.

Her chance seems to come when the odd, brilliantly-dressed aesthete, Lord D'Arcy, disguises her to play Ariel in his one-man version of *The Tempest*. Sydney steals the show, the mystery of her identity sets the city astir, jealousy flares, a duel is threatened — events that make *My Lord Guardian* a delightful romance in the spirit of Regency times.

Ms. Triegel has lived abroad for many years, ran a used book store and was an engineering aide on the West Coast. Presently, she is in the editorial department of Grolier Inc. and lives in New Fairfield, Conn. *My Lord Guardian* is her first published novel.

COMPUTER MAPPING APPLICATIONS IN URBAN, STATE, AND FEDERAL GOVERNMENT PLUS COMPUTER GRAPHICS IN EDUCATION VOLUME 16

Edited by Patricia A. Moore
140 pp. Laboratory for Computer Graphics and Spatial Analysis, Harvard Graduate School of Design, 1981 ($50.00)

Using Interactive Computer Mapping to Teach Cartographic Concepts at Middlebury College by Assistant Professor Robert R. Churchill and Phillip Frankland, a former faculty member of the geography department, is one of 18 papers included in the above volume. The following review is by Leonard C. Silvern, president of the Education and Training Consultants Co. in Sedona, Ariz.:

The Department of Geography faculty designed a five-week module to teach cartographic concepts to undergraduate students emphasizing the use of interactive mapping programs allowing students to discover and evaluate basic concepts on their own.

Initially, the course presents the problem of representing qualitative point data, primarily to introduce principles of managing and communicating spatial information. This is followed by the more difficult problem of representing magnitudes of quantitative point data. Later, students learn methods of representing areal information and matters associated with choroplethic and isarithmic mapping.

The authors conclude that interactive mapping programs for instruction of cartographic concepts are both innovative and productive. The paper will be of value to administrators and instructors of geography and related subjects both in the university and secondary school.

COMING THROUGH SCHOOL
School Life Through Fiction

Edited and with an Introduction by Richard A. Hawley '67
255 pp. Wellesley Hills, Mass.: The Independent School Press, 1982 ($8.70)

The sixteen selections contained in *Coming Through School* have been excerpted from English and American school fiction composed over the last two hundred years, ranging from Charlotte Brontë's classic *Jane Eyre* to John Knowles' *A Separate Peace.* In each of them one young student or more, usually in adolescence, grapples with a personal problem in a school context. The school settings chosen may seem outwardly to vary wildly . . . what remains relatively constant throughout is a sense of the school as a complete and coherent world: a world, however hostile, scaled to the heroic or comedic visions of its youthful inhabitants. Again, school is recognized by its various youthful members as an appropriate world. School does not have to provide the fictional problem; since adolescence is, in Erik Erikson's words, an inherently ideological time, the hero or heroine generates his or her own problems in abundance. The two predominant obsessions of adolescents — authority and social acceptance — figure prominently in almost every selection. The curricular and extracurricular tensions vary surprisingly little over the two centuries covered in this volume — beneath waistcoat and boater, the Victorian lad seems to have been moved by the same urges that once moved his ancient Athenian counterpart and continue to move his like in California today.

The most fundamental theme of adolescence is the experience of self against the world. It is in the dramatization of this theme that adolescent fiction, including school fiction, derives its power. When self begins to forge a satisfactory link to the world, when friendly and loving relationships are established outside of adolescence, when achievement and work become socially valuable, when authority becomes acceptable — adolescence is over. Thus school fictions tend to develop one of two possibilities: either they take a protagonist through adolescence to maturity or else they celebrate adolescence as a superior state of being.

Formal studies — literature, mathematics — very seldom figure into school fiction. While this may seem to affirm that academic discipline is not what is most compelling about school, it also, in a way, acknowledges the legitimacy of the traditional core of school curricula. What cannot be called into question is simply not questioned. In *Portrait of an Artist as a Young Man,* Stephen Dedalus' prefect of studies is portrayed as a sadistic beast, but the studies themselves are regarded with reverence. If the mission of schools really is to carry on the best of the culture, that mission seems to be tacitly acknowledged in school fiction: invested, even, with a respectful mystery. Around and about this central mystery, real and fictive students set themselves to coming through school. — *From the Introduction*

Mr. Hawley is director of the University School/Hunting Valley Campus in Chagrin Falls, Ohio. His essays, articles, stories and poems have appeared in *The Atlantic Monthly, Commonweal, The New York Times, America, American Film,* and in dozens of literary and specialized magazines. A new selection of poems, *With Love to My Survivors,* was published in May by the Cleveland State University Press.

Ex Libris

BLOOD RIVER: The Passionate Saga of South Africa's Afrikaners and of Life in Their Embattled Land.

By Barbara Villet '52. Photographs by Grey Villet.

New York: Everest House Publishers. 1982 ($16.95)

South Africa, strategically located in the cockpit of a continent whose resources are pivotally important to the West, has long stood at the center of a worldwide controversy. Yet how many of those who join in the debates over its racial policies of apartheid have more than a superficial understanding of the country's problems, its checkered history, or the forces that have shaped its ruling Afrikaners?

In *Blood River,* journalists Barbara and Grey Villet have brought the Afrikaners, a people honed and hardened by centuries of struggle in Africa, into focus and have traced the roots of South Africa's present malaise to its origins in the Afrikaners' history.

The book's narrative sweeps across four centuries to tell the story of a small white minority, cut off from the mainstream of Western life, who met the challenges of untamed Africa on their own terms. Rich in history, as compelling as a novel, *Blood River* blends past and present to create a striking portrait of South African life. In it one hears the resonances of an agonizing past that has steadily driven the Afrikaners and their beloved country toward tragedy.

Combining eloquence with objectivity, heightened with superb photographs, *Blood River* illuminates the problems of the Afrikaners and places them within the vortex of the surging East-West struggle for Africa.

Whether foe or friend of South Africa's embattled white minority, the reader of *Blood River* cannot fail to be moved by the power of the words and pictures of these superb journalists.

Barbara Villet, the author of *Blood River,* was a writer/reporter for *Life* magazine for sixteen years. It was on a photographic assignment with her South African-born husband, for many years a *Life* staff photographer, that she first became acquainted with the people and the country that are the subject of this book. Grey Villet's assignments during his twenty years as a distinguished photojournalist for *Life* took him to five continents. Together, Mr. and Mrs. Villet have produced some of *Life's* most memorable essays, and their work is included in the volume *Great Essays From Life.*

AMERICAN MIRROR

A Distinguished Writer on Courage

By W.C. Heinz '37 with a foreword by Red Smith

256 pp. Garden City, New York: Doubleday Company, Inc.

In beautiful and evocative prose W.C. Heinz pays tribute to heroism. Here he portrays ordinary people, in extreme situations, who performed with courage under pressure. The author spent time with each of those chronicled here — with a thoracic surgeon whose competence and compassion emerge both in the operating room and in the waiting room; with Pete Reiser, a Brooklyn Dodger who overcame injury time and again; with Earl Rudder, who led a troop of Rangers up a near-vertical cliff in the D-Day assault; with Lew Jenkins, who disgraced the lightweight boxing championship of the world but found meaning in the comradeship of war that he had never found in peace, and went on to win the Silver Star; with civil rights marchers who endured pain, fear and abuse; and with many other exemplars of tenacity. The execution of three spies, the untimely death of a racehorse, the eyes of a woman whose husband will fight for the world championship — each of these is an opening for Heinz to explore what it is that makes people brave. With a pitch-perfect ear and remarkable perception, Heinz has put together an inspirational book that brings new life to a world with too few heroes.

W.C. Heinz was a general reporter and war correspondent, as well as a sportswriter, for the New York *Sun.* He is a five-time winner of the E.P. Dutton Award for the best magazine sports article of the year and his work has been reprinted in more than fifty anthologies. He is the author of four previous books, including *Run to Daylight!* (with Vince Lombardi), *The Professional,* considered by many to be the finest novel ever written about boxing, and *Once They Heard the Cheers.*

FLANNERY O'CONNOR

The Imagination of Extremity

By Frederick Asals, M.A. English '61

268 pp. Athens, Georgia: The University of Georgia Press

In this important study Frederick Asals goes further than others before him in investigating image, character, action and imagination itself to explain the greatness of Flannery O'Connor's art and the uniqueness of her vision.

Asal's book is an intelligent, challenging exploration of the entire body of O'Connor's writing that takes into account the change and development in her work over a career that began in the 1940s and ended with her death in 1964.

Central to the power of O'Connor's writing, Asals argues, is what Henry James called "a rich passion . . . for extremes," an attraction to polarities that reaches into every aspect of her work.

In his opening chapter Asals examines some of her early influences and several of the "apprentice" stories before moving on to *Wise Blood,* the first of her two novels. Unlike previous critics, he sees that novel as a singular achievement, having no real successors in her later fiction.

He then turns his attention to the mature stories to delineate the characteristic features of the fiction after *Wise Blood,* moving from close attention to texture, to examination of a crucial and recurrent pattern of action in the "double" motif, to exploration of some larger habits of mind and the fictional strategies that embody them. One chapter focuses on O'Connor's second novel, *The Violent Bear It Away,* both as a culmination of trends in her fiction after *Wise Blood* and as a significant achievement in its own right.

Building on the work of earlier critics, Frederick Asals confronts the aesthetic problems raised by O'Connor's fiction and

Sports

BY MAX PETERSEN

WINTER SPORTS OUTLOOK

Most coaches consider every season a potential winner, but many factors figure in the final outcome. What may look like a solid team in pre-season can fail to live up to the coach's expectations, because of player attitude, injuries, the calibre of the opposition — and the breaks, those intangibles that one looks back on after any losing season.

Keeping this in mind as we preview the winter sports season, our look is an educated appraisal of potential, not a prediction. Covered in this outlook are men's and women's hockey and basketball, women's swimming and women's squash. Since the men's and women's ski teams open their seasons later, their prospects will be examined in the winter issue.

Men's Hockey

The Panthers, who finished last year's campaign on a strong note by posting a 6-1-1 record in the stretch, will skate a veteran squad with the crucial exception of the goalie position.

If the team can find a replacement for Mike McNamara, one of the leading Div. II goalies, and can repeat the scoring punch it exhibited in the last half of the 1981-82 campaign, Middlebury could make things interesting for league opponents.

Head coach Wendell Forbes, now in his nineteenth season at Middlebury, will be looking to three sophomores as a possible replacement for McNamara. Ken Pucker is the only goalie who saw varsity action last year playing in one game and compiling a 3.00 goals allowed average. Also in the running are Jamie O'Brien and Domenic Ciarallo, who both played on last year's 6-6 B team.

Defensively, the Panthers have three of their four top starters back. Gone is standout Chip Clark, but supplying the experience in that area are Dan Higgins and co-captain Joe Sullivan, both seniors, and junior Scott Fillenworth. Also battling for defensive berths are juniors Bill Boscow and Cliff Nelson, sophomores Doug Price and Jim Harrington, and freshman Mark Foster.

The team has some good talent up front with 12 returning lettermen, including two of the top four scorers from last year. These two, Paul Leahy and co-captain Dave Friedman, accounted for a total of 41 points.

Other top returnees are junior Carter Freeman and Dick Crawford, seniors Jon Thomas, Jeff Scanlon, Matt Weeden and Mike Lowry, and last year's talented all-freshman line of Scott Joslin, Marty Wenthe and Chip Kenyon. Also battling for a spot on the Panther forward lines are junior Paul Drain and sophomores Anders Knutzen, Robin Lorenz and Dave Morton.

The relatively young veterans from last year's team which finished 9-11-3 overall and 6-9-2 in the division, are a determined, hard working group; they could give the Panthers their first winning season in three years.

Men's Basketball

The success of the 1982-83 Panther team hinges on how quickly newcomers can fill positions in both the front and back court areas.

Middlebury lost four starters from last year's 14-9 squad, including Academic All-American Paul Righi, a forward who was the team's leading scorer with an 18.3 average. Senior co-captain Fain Hackney is the lone returning starter. He was the team's second leading scorer last year with 15 points per game and was third in rebounding with a 4.9 average.

The only other returning player up front, with experience as the first substitute last season, is Andy Varney, a junior who averaged 4.3 points and 3.5 rebounds. The third forward berth is up for grabs and will be hotly contested among returning juniors Kevin Harlen and John Updegraph and sophomore Bill Betz, who sat out last season.

Senior Jeff Moger, the other co-captain with a 3.2 average, and sophomore Patrick O'Donoghue are the only returning players with backcourt experience. Moger has the potential to give the Panther backcourt more consistent scoring, while O'Donoghue will be called on as playmaker. Junior Lars Liebeler is also returning as a guard.

Considered the key to another winning season is how rapidly the impressive freshman class develops. Coach Russ Reilly, now in his fifth year, is excited about the size and quality of that class. At least eight new players are expected to join in the battle to make this year's squad, he says.

Among the new players up front are 6-5 Lans Teal, 6-5 Greg Sheffer, 6-5 James Kingshaw, 6-4 Andy Cruikshank and 6-3 Tom Rennard. Newcomers at guard are 6-3 Mark Nardella. 5-11 Mike Rawding and 6-3 Bill Colvin.

Women's Basketball

The women's hoop team must come up with a solid guard and improve offensively if it hopes to break out of a two-year losing slump.

Starting freshman guard Patty Debenham has transferred to another school, leaving the Panthers with an opening in the backcourt. Also gone is four-year starter Deb Shelton, who averaged 10 points per game last year. But junior forward Cathy Mehrtens, the scoring leader with 12 points per game last year, should pick up some of the slack left by Shelton.

Junior Robin Harris appears to have one starting guard berth nailed down. She averaged about 5 points per game in the 1981-82 campaign. Sophomores Meg Storey and Linda Holzinger, who showed promise last year, are both expected to see considerable playing time up front.

Leading this year's squad are co-captains Karen Manell, a guard, and Mehrtens.

Added to the schedule this year were Green Mountain College and the Molly Stark Tournament at Williams College.

The team will also have a new coach this year, former Panther basketball player Lauri Rahnasto '81, who replaces Missy Hopkinson, now on leave.

Women's Hockey

The women's hockey team, which made a good showing with a 7-8 record last year in its first season of intercollegiate competition, may not be as strong in 1982-83.

According to coach Duke Nelson, Middlebury's weaknesses this year will be its defense and a general lack of depth. "If everyone who can play comes out we could be pretty good," Nelson said, "but if they don't we will be weaker than last year."

The Panthers have experience in goal with the return of senior Maggie Gordon, a three-year veteran. Backing her up is Gigi Kippen, a junior, and possibly Sara Burchfield, a talented sophomore.

The team is expected to be thin at defense with only senior Mary Borah and sophomore Lisa Schmeichel available from last year. Freshman Dagny Bock is expected to help out considerably, and transfer student Adair Mali will also play defense.

Junior Mary Menard, last year's top scorer with 25 points, leads the returnees at forward. Senior co-captain Carolyn McCallum is also back along with senior Lucy Garrity, junior Hannah Nichols and sophomores Jean Flemma and Kim Davis. A promising newcomer is Emily Conant, who played on

MIDDLEBURY'S BEAU COASH

Hoping to Catch on in the Pros

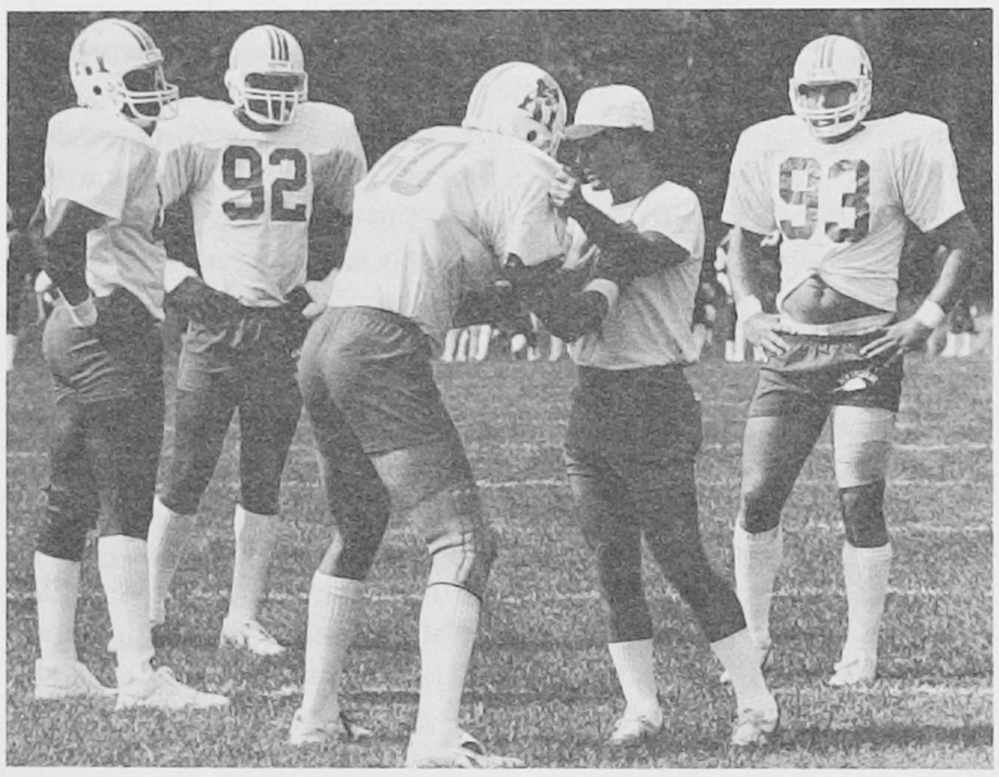
By Max Petersen

In his quest for a spot on a National Football League roster, Beau Coash '82 has already gone as far as any Middlebury graduate before him. And despite being released on waivers by the New England Patriots in late August, he still looks like a good bet to become the first Middlebury athlete to make it in pro football.

Six Panthers preceded Coash in attempting to make the National Football League, but none were able to stick for long on the professional circuit. Only a few players from the New England Small College Athletic Conference have done it in the past.

Despite being cut from the Patriots squad following the close of pre-season training camp, Coash is optimistic. Based on his performance with the Patriots, he said "I still think I have the ability to play in the NFL, but I'll have to just wait and see whether I get picked up by another team."

Following his release, Coash returned briefly to Middlebury to help coach Mickey Heinecken with the Panther's pre-season training. He later returned to his home in Rye, N.Y., to keep



At training camp, Coash, right, watches as Scarnecchia works with Hasselbeck. Also observing are Dawson and Williams.

in shape and await an offer from another team. He said that if nothing had come through by December, "the new league (United States Football League) looks like a good possibility."

Coash, a modest, unassuming person, isn't the only one who feels he still has a chance to play pro ball. He earned respect and praise from Patriot players and coaches alike, as well as from Coach Heinecken, who called Coash "the best pro prospect I have had here at Middlebury."

The Patriots new head coach, Ron Meyer, called Coash "a very pleasant surprise" in the pre-season workouts. "He has great acrobatic ability in catching the ball, but he's a little smaller than the other guys and has to learn more about blocking," the coach said midway through the month-long training camp.

"Beau's hands are as good as anybody's on the team," said tight end coach Dante Scarnecchia. "The other receivers on the team also know that and can appreciate some of the catches he has made."

"I think the training camp went well for me," Coash said. "I have no regrets."

Some other Middlebury football players have made a good run at the NFL. According to former head coach and athletic director Duke Nelson, safety Grover "Pete" Aldrich '57 probably had the best shot and probably could have played in the pros. Aldrich joined the New York Giants and held on until the final cut. Richard Fusco '58 also hung in with the Giants as a guard until an elbow injury finished his brief career.

Middlebury's outstanding fullback John Corbisiero '50 was signed by the Chicago Bears, but never joined them because he played with the College All-Stars instead. Football and basketball star Al Sonny Dennis '55 had a brief shot at it as wide receiver with Chicago; the large former Panther tackle, D. Barnes Boffey '67, had a trial at Pittsburgh; more recently, halfback Jack Dobek '77 was with the New York Giants briefly.

Coash, who set five pass receiving records and tied another during his career as a split end at Middlebury, began to attract some interest from the pros after being named Little All-America and the winner of the Football Roundup Exemplary Player Award last winter. He signed in May as a free agent with New England and attended a mini-camp for rookies early in the summer. He reported to the regular Patriot training camp July 23 at Smithfield, R.I.

Coash, who checked in at 6-3, 226 pounds, was in a four-way battle for tight end. Two of the candidates were regulars — Don Hasselbeck and Lin Dawson. Forced to prove themselves were Coash and another free agent, Brian Williams from Southern University.

Shaking initial doubts about whether he could compete on that level, Coash gained confidence and began impressing the Patriot coaching staff. He showed good moves, good hands and intelligence at his position.

"The big differences between college and professional football," Coash said, "are the size of the players, the kind of talent you go against and the fact that it is a job which you work at everyday."

He did have some problems early in training camp when he hit defenders and just couldn't budge them. But with hard work and a change in his technique he showed considerable improvement after the first couple of weeks.

Reflecting back on those early days of practice, Coash said, "You learn a lot about pain and what you can endure. You have to make up your mind to never give up. Some of the principles I learned at Middlebury really helped me to get through that period."

Coash got his first taste to action in the opening exhibition game with the Pittsburgh Steelers — before 93,000 fans at Knoxville, Tenn. Patriot PR director Tom Hoffman said that Coash played before as many people in that one game as he did in his entire college career. "When I first went out on the field I couldn't believe it," Coash said. "I was a little nervous at first, but once you get involved you funnel your attention on your job and go all out."

With his early nervousness soon past, he caught three passes for a total of 30 yards. He said the first reception gave him a very good feeling. "It was really nice."

If he doesn't make it in pro football, Coash doesn't feel it will be the end of the world. "Football isn't all there is in life," he told a local sportswriter recently. "That's why it was so good to go to a place like Middlebury where I wasn't totally locked into a sport."

the Classes

1919

Class Secretary: *Dr. Leon M. Adkins, Embury Towers #144-E, Saratoga Springs, NY 12866 (summer: Keene Valley, NY 12943).*

Class Secretary Adkins urges all his classmates to write him a note. He especially requests classmates to note what they may have done in the summer of 1915 — just 67 years ago — as they thought of becoming a part of the Class of 1919. ...**Anna Novak Merrill** was cleaning out a desk when she found the following item: "The Women's Athletic Association met in Pearsons social hall, Wednesday evening. **Dorothy Nash (Brailey)**, president, presided. Numerals were awarded by the old constitution to the senior volley ball team composed of **Ruth Clark**, captain, **Madeline Halford (Dixon), Barbara Russell (Duggan), Eleanor Layton (Miesse), Thelma Putnam** and **Helen Stilphen (Hungerford). Anna Novak (Merrill)** was given her M.C. for three years successive playing on the basketball team. Dorothy Nash resigned the presidency of the association as she already held two major offices. Eleanor Layton was elected to fill the vacancy." Anna believes that she was the first female awarded the letters and would like to know whether they are still given.

1925

Class Secretaries: *Mrs. Kenneth N. Hillman (Dorothy Saltmarsh), 14 Arthur St., Portland, ME 04103 and Mr. Merrick W. Chapin, Jr., 2101 So. Atlantic Ave., Cocoa Beach, FL 32931 (summer — Maple St., Contoocook, NH 03229).*

Class Secretaries Hillman and Chapin report: Stanley and **Georgia Thornton Beal** celebrated their 50th wedding anniversary last fall in Sarasota, Florida. A very special reunion party was arranged and attended by their two daughters, Barbara and Cynthia, along with their husbands, six grandchildren and two great-grandchildren....**Marjorie Eames** is very interested in The Camera Club of Portland, Maine. She was planning to attend the Daucher's Country School of Photography in So. Woodstock, Vt., for ten days in July. She also planned to spend several days at the U.Mass/Amherst campus attending another camera club conference. In September she enrolled once again for special studies at the Alumni College at Bread Loaf.

1926

Class Secretaries: *Mrs. Charles A. Murray (Betty Goodale), P.O. Box 150, Perkinsville, VT 05151 and Mr. W. Ransom Rice, 800 Main St., Niagara Falls, NY 14301.*

Class Agent: *Mr. W. Ransom Rice, 800 Main St., Niagara Falls, NY 14301.*

Class Secretaries Murray and Rice report: Sympathy is extended to the family of **Harriet Miner Carter** who died Dec., 12, 1981, in Rochester, N.Y. She was valedictorian of our class and a member of Phi Beta Kappa. She earned her master's degree in French from Middlebury in 1952 and studied several summers at the Sorbonne in Paris. She taught French and Latin for more than fifty years. Surviving her are three sons and eight grandchildren. This information arrived courtesy of Ruby Elwell and Judy Austin, both '27, who attended their 55th reunion last spring. Their thoughtfulness is appreciated.

1927

Class Secretaries: *Miss Rhoda Southall, "La Beatiere," Spencertown, NY 12165 and Dr. H. Carleton Seymour, 52 Main St., Thomaston, ME 04861.*

Class Secretaries Southall and Seymour report: Kudos are due retiring Class Secretary **Rachel Spear** who for the past five years has given unstintingly of her time, wisdom and resources to this assignment. She has collaborated with us on this, our first issue. She writes: "Mother Nature really smiled on us when 26 classmates plus 6 spouses met in Middlebury on May 28. The generous hospitality of Alma Mater was enjoyed by all. Many unable to be with us sent messages of love for Middlebury. **Frances Bristol Aldrich:** 'Our college days bring back many happy memories — the long walks, the daily chapel, the 6 o'clock chapel on Sunday, the chimes....' **Eva Menotti Fitzgerald:** 'I remember my friends at Pearsons with great affection. We shared many laughs and tears....' **Marjorie Billings Conning:** 'I am so happy to receive my Middlebury Calendar each year....' **Onnolee Ohart Knowles:** 'It seems to me I grow fonder of and prouder of that small college we went to each passing year....' Other letters received prior to the reunion expressed regrets at not being able to come; some for health reasons, others because of previous commitments, still others because of the distance." **Judy Austin** reported at the banquet that 80% of our class, now numbering 76, contributed over $52,600 as the class gift to the College. The number and amount are due in no small measure to Judy's warm, personal notes and her devotion to the College. The reunion planning committee meeting at Bread Loaf in September voted to establish a scholarship in memory of the late coach and athletic director, Arthur M. Brown. Although Mrs. Amy Brown, his wife, could not be with us, **Rachel Spear** read her letter of regret to us at the banquet. Mrs. Brown warmly praised the class for honoring her husband and cordially invited members of the class to call on her (at Plymouth Harbor, Apt. 1901, 700 John Ringling Blvd., Sarasota, FL 33577). **Charlie Adams** wrote her expressing his gratitude for Coach Brown's guidance and direction. **Joe Finnegan, Hal Fisher, Judy Austin** and Mike Carboy '25, among others at the banquet, spoke glowingly of his influence upon them. New Honorary Members of our Class **Gordon Perine** '49 and **Theresa Bicknell** were introduced. **Joan Todd** and Dr. **Stephen A. Freeman,** named honorary members at former reunions, were cited. Joan was busy doing her usual capable job with the class of '32, celebrating its 50th. Dr. Freeman reported that a recent heart attack suffered by his wife would prevent her attendance, and this and other responsibilities would somewhat curtail his reunion activities. We were very grateful that he could visit with us at Allen on Friday night. **Lou Thompson Walker,** named representative to the Alumni Council, carried on in courageous fashion as a member of the planning committee despite the tragic and sudden loss of husband John '28 just prior to our reunion activities. **Edna Graham Hinds** and **Francis Atwater Ives** were elected chairpersons of our 60th reunion in 1987. Edna and Freddie have been "through the ropes" before. They'll do a great job. Freddie writes from his Block Island summer retreat with a quote from the *Block Island Times:* "Aging is when your pacemaker makes the garage door go up when you watch a pretty girl go by." And again, "when your knees buckle and your belt won't." And lastly, "when everything hurts and what doesn't hurt, won't work."... About the time we were celebrating at Middlebury, **Eleanor Jackson Brenton** and Max '26 were on their way to California to see their four grandchildren and two great-grandchildren, and then on to Hawaii to celebrate their 48th wedding anni-

the same team with Bock at Holderness last year.

If forwards Buff Woodworth, Michele Plante and defender Suzie Keating, who have all seen action in past years, join the team the Panthers could be tough.

Women's Squash

Despite the loss of the top two players from last year's 9-9 squad, the 1982-83 team still has some good talent returning. Gone are Anne Geary and Laura Thomas, who both were participants in the 1982 Nationals.

Top players on his year's squad are captain Martha McNally, a senior; juniors Liz Old and Jenny Meigs and sophomores Toni Mauck and Debbie Pond. A key addition is senior Bunny Mauran, who was a top player two years ago, but was on leave last year.

Women's Swimming

The Panther swimmers, an experienced squad, are looking for marked improvement on last year's 3-7 record.

The loss of New England diving champion Ginia VanVranken will hurt, but her sister Cindy is nearly as good and should fill the void. Another experienced diver is Gloria Maroti, a junior.

Junior Debbie Cliff is a leading candidate in the backstroke with sophomore Karen Rockow another top competitor in the area. The breaststroke is expected to be dominated by sophomores Laura Rochat and Kathy McDermott. The freestyle events will be controlled by junior Tracy Weidman.

The team has youth and talent and showed real potential in the final half of last season.

GOAL LINES

A staff coach at the U.S. Summer Ski Camps and at the Whiteface Alpine Training Center in New York has been named an assistant ski coach at Middlebury College.

James L. Meyer, of Lake Placid, N.Y., joins the ski program as assistant alpine coach. He replaces Mike Schoenfeld, who moves up to head alpine coach of the Panther men's and women's combined program.

Meyer, 29, holds B.S. and M.S. degrees from Ithaca College. He is a graduate of the National Academy of Professional Ski Instructors of America Association and holds Level I ski certification from the U.S. Ski Coaches Association.

He served as head ski coach and director of intramurals at Paul Smith's College one year and has been ski coach and director of ski area management the past three years at North Country Community College in Saranac Lake, N.Y. Meyer is a member of the U.S. Ski Coaches Association and the Eastern Professional Ski Instructors of America Association.

* * *

The North Team, which was coached by Panther head coach Jim Grube, posted an unprecedented eighth straight win, 14-9, June 5 in the annual North-South Lacrosse game played at Hobart College.

Others representing Middlebury at the game were Chip Clark '82, who played defense; Craig Mayo '84, who served as team manager, and Peter Kohn, assistant equipment manager, who coordinated the managerial staff for the North-South game and for the U.S. All-Stars appearing in a preliminary contest.

Letters

To the editor:

The section on the nuclear arms race in the Spring issue was first-rate, better than most of the stuff I've read on the road to helping to organize a freeze town meeting here in Cornwall. (The town meeting was unanimous in supporting a resolution calling for a bilateral freeze on the production, testing and deployment of nuclear weapons).

However, I was surprised to see clunkers like *The Fifth Horseman* and *The Spike* listed in the suggested reading column (fiction) with no mention of some brilliant novels about nuclear holocaust and what might happen after a holocaust (even Jonathan Schell would concede that a few of us would survive).

The best fiction work about nuclear war and its aftermath would include the following: *A Canticle for Leibowitz* by Walter M. Miller Jr. (Lippincott 1960); *Earth Abides* by George R. Stewart (Random House 1949); *No Blade of Grass* by John Christopher (Simon & Schuster 1957); *On the Beach* by Nevil Shute (Heinemann 1957), and *Malevil* by Robert Merle (Simon & Schuster 1974).

EDWARD FERMAN '58
Cornwall, Conn.

To the editor:

The analysis of the impact of proposed Reagan administration revisions in student aid programs (spring 1982) left readers with some false impressions. Here are the facts:

• The Reagan administration has not cut the amount of aid available for higher education, but will increase it. Forty percent of all college students (that includes full-time *and* part-time) will receive nearly $14 billion in federally supported assistance this fall — the highest level in history.

• Spending for the Guaranteed Student Loan program totaled $1.4 billion during the fiscal year before Ronald Reagan took office (FY 1980). It will reach at least $3.4 billion in FY 1983. Where are the cuts?

• The needs test that Congress imposed on potential recipients from families with incomes over $30,000 does not mean that no one earning over $30,000 can qualify. The needs test is a complex formula taking into account approximately 25 different family and institutional factors. Current rules are lax enough that a family earning over $100,000 can still qualify for subsidized loans.

• The administration has not proposed raising the current nine percent interest rate on subsidized loans, even though the government (which is to say, the taxpayers) must pay 17 percent and more for these funds. As such, increasing the loan origination fee from five to 10 percent to defray some of these costs hardly seems unreasonable.

• Contrary to popular opinion, President Reagan has not suggested that graduate students be removed from federal loan programs, but that they be moved to the less subsidized Auxiliary Loan program. Yes, they will pay higher interest charges, though still below market rate. And yes, the interest will accrue while they are in school, even though they would not have to make cash payments until they have completed their studies. Yet graduate degrees, particularly in the professions, should increase the student's earning power, and thus, at a time of fiscal austerity, this change is totally justified.

• Finally, even under President Reagan's belt-tightening proposals an undergraduate student demonstrating need will still be eligible *each year* for: 1) up to $1,600 in a grant; 2) up to $2,500 in guaranteed loans; 3) work-study support averaging $700; 4) and his parents, regardless of their income, will still be able to borrow up to $3,000 every year.

Instead of fighting reasonable efforts to curtail government subsidies to upper income families, Middlebury alumni should support these efforts and address the issue of why college costs have risen faster than inflation. For example, from the fall of 1972 to the fall of 1982, Middlebury's comprehensive fee will have increased 170 percent. The Consumer Price Index, itself an overstatement of inflation, went up 121 percent during this same period.

JAMES W. ROBINSON '76
Director
Executive Communications
Chamber of Commerce
of the United States
Washington, D.C.

The Class of '57

Members of the Class of '57 take time out to pose for a picture during their 25th reunion.

union, has recently been hospitalized in Burlington. We wish him well. As **Louise Covey Clement** well said, "I think that Gordie, Rachel and Judy did a wonderful job of organizing our reunion." **"Sis" Norton Grimes** adds her comment: "Our reunions get better each five years." Take a bow, Gordie, if your hospital gown will permit it!... **Theresa Bicknell,** our other honorary member named this year, reports a family conclave on Canandaigua Lake, N.Y., this past summer — an annual event. During the reunion, Theresa joined others of the ex-Bread Loaf clan at breakfast at Bread Loaf. It was a sort of mini-reunion for Arnold B. Swift '22, former manager of the Inn, and for former postmaster and desk clerk Henry Newman '33 and wife Louise (Fleig) '35. They were joined by Lynn Callin '32, former taxi driver, **"Cy"** and Judy Haley '32 **Seymour,** and **Howard Cutler.** All were greeted by Margaret and Ryder Smith, currently the hospitable and capable caretakers at the Inn. 'Tis said that Howard was a "past master" at knowing how to "close up the joint!"...**Elizabeth Bean** attended a Midd alumnae breakfast in the Hartford area in May....**Ramona Brown Fleming** was traveling in the Orient in August — Japan, China, Taiwan, Hongkong....**Peg Sedgwick Mertens** reports that husband Fred has made a good recovery from his March heart attack....**Eva Menotti Fitzgerald** was (at the moment she wrote) gloating! Her Boston Red Sox were in first place. She likes to "pour it on" her nephew who is a New York Yankee fan!...**Elizabeth Hack Simons** was busy gardening and enjoying summer theatre....It was good to see **Waino Pernaa** and his wife, Lina. Waino has made a marvelous recovery through determination and real effort. We have to use care with his first name, having made the horrible mistake once of leaving out the letter "a"!... **Helen Church Mallory** writes glowingly of having seen Middlebury College recently. She says the new College bookstore is a "far cry" from the pigeon-hole in lower Old Chapel. We say, "right on!"...Of the many anecdotes recalled and the good times noted during our three-day safari back to "the College on the Hill," none was more eloquently described than **Howard Cutler**'s account of the Sunday Chapel Service when a famous theologian and good friend of President Moody, summoned by "Prexy" to substitute late in the year because of a cancellation, preached the same sermon he had used earlier in the school year. Fortunately, it was a good sermon and brilliantly delivered. His apology was a masterpiece....Ours was a memorable 55th reunion at Middlebury in May. We cherish the time we shared and hope that those of you who could not be with us enjoyed **Rachel Spear**'s report which was mailed to you in June. To all of you who so generously contributed to our class gift, a special thank you. Of the 77 active members of our class, 80.5% contributed $52,750 to the Class of 1927 Scholarship in memory of Coach Brown. This is a truly remarkable record of support for the College on the Hill.

1928

Class Secretaries: *Mrs. John D. Coombs (Miriam Sweet), 13 Highland St., P.O. Box 1256, Concord, MA 01742 and Mr. Napolean (Nap) Blanchette, Indian Mountain Rd., Lakeville, CT 06039.*

Class Agent: *Mr. Edward M. Ferry, 207 Leverett Rd., Amherst, MA 01002.*

Class Secretaries Coombs and Blanchette report: The Class of 1928 has lost one of its best friends and Middlebury College a loyal alumnus in the unexpected death last May of **John B. (Johnny) Walker,** our quietly efficient secretary and dedicated class advocate. John and Lou (Thompson Walker '27) had returned from a 2,000-mile automobile trip with visits to family and friends along the way, all of which he had greatly enjoyed. They were looking forward to Lou's 55th reunion, and John and **Del Hadley Lardner** were already working on plans for ours with Gordie Perine '49. Lou wishes you to know that she will always welcome your visits to their Cornwall home. The College has acknowledged John's

The Class of '32

Canes and boaters were part of the uniform of the day for the Class of '32 at reunion.

versary. Congratulations, Eleanor and Max!... **"Pete" Markwell Hawley** and husband Jim, on a March visit to California in their travel trailer, reached Mission San Juan Capistrano and almost made it to see **Rachel Spear** and **Anna Lewis Bliss.** Pete extends an invitation to any classmates to visit them in "the Emerald City and the State of Washington. We have everything, including an active volcano!"...Some members of our class persist in living dangerously. **Dan Pinder** took a tumble off his cycle in Sun City, Fla., suffered bruises and pulled muscles and may have cracked his artificial hip joint. Hope not, Dan....**Irv Keene** writes from Augusta, Maine, that he fell off his tractor this spring and still has problems with his back. He regrets not getting back to the reunion and sends his best regards to his classmates...."**Tink" Huntington** has also had several accidents. He says that he is "so preoccupied with doctors, dentists, brokers and tax planners that he couldn't make it back this time."...**Rhoda Southall** has NOT fallen off her tractor — yet, that is! A picture of her beautiful home, "La Beatiere," was received lately, accompanied by a picture of a gorgeous woodpile and another of Rhoda hauling a load of it on her tractor to the waiting stoves. Energy, here we come!...**Hank Schuettauff** headed for the reunion at Middlebury, but part way there was taken ill and thought it best to return home. We missed you, Hank, and trust that there will be no more cardiac arrests.... Also absent were **Helen Ellsworth Stewart** and husband "Shorty" '26. They have faithfully attended perhaps every five-year reunion activity. Helen reports that she will attend the Southeastern Massachusetts Alumni reception at the Popponessett Inn....**Polly Cross Whitney** and husband "Pete" '25 fully intended coming, bringing **"Red" Gordon Symonds** from Hanover, N.H., with them. Unfortunately, Polly fell, breaking a wrist, and had to endure a cumbersome cast for the second time. Hope this time, Polly, that you are now back on the truly active list. "Red" made it, with the help of other friends, and we were all glad to see her....**Hazel Abbott Warren** visited her son in Ogden, Utah, and met her new granddaughter, Kim. Daughter Lael spent a month last spring at a castle on Lake Como at Bellagio Study and Conference Center, funded by the Rockefeller Foundation....Dr. **Charlie Shedd** assures us that he is *not* the Dr. Charles Shedd who has written a book on sex. **Rachel Spear** wrote a witty article on the mix-up for a course she was taking at the University. Sent to him, he is still chuckling over it. Charlie was prevented by illness in the family from joining us at the reunion....**Marion Morgan Herrlich** went to England for three weeks immediately after our 55th...."**Rummy" Howland,** whom it was great to see at our reunion, regrettably reports that **Blanche Walker Hiller** died the last week in June....**Marion Glynn Rudnick** has a new address. She has sold her home and now lives in an attractive new condominium at Wonderbrook Drive 9B, Kennebunk, ME 04043. ...**Joe Finnegan,** to whom we owe thanks for designing and fabricating those "Christian Dior" -inspired hats we wore at the reunion, is busy with his travel service in New Jersey....**Elizabeth Ferguson** is working on a book on special libraries with co-author Emily Mobley of General Motors. This takes her to New York and Detroit frequently. The book will be published in 1983.... **Agnes Goss Hoxie** and her husband celebrated their 52nd wedding anniversary on June 14th, 1982, along with the 24th anniversary for daughter Hazel and husband Jerry Greaves.... **Hilda Smith Straw** has received a "Diplôme d'Honore" from the CSSI in Rome. She had previously received a diploma of appreciation for her book, *To Bring Peace.* Hilda, still trying to adjust to the death of her husband last April, would welcome hearing from her classmates.... Our class owes a debt of gratitude to musical genius **Brad Newcomb** and wife Marion who both contributed creatively and delightfully to our various reunion activities. Brad speaks approvingly of the talking books program and says that the reunion erased all doubts of their value.... **Gordon Perine** '49, our most recently named honorary member and coordinator of the 55th re-

New Zealand, the Alps and other far places. Youngest Libby was recently married to an economics professor in Washington, D.C. Younger son Jim lives in Arlington, Va., with his wife, son and daughter. Older son Stephen '63 lives in Philadelphia. Kay writes that she finds life good and has made three trips back to Vermont in four years. She enjoys keeping in touch with friends there....**Isabel Ingham Baumgartner** writes that she and Lou '34 have "entered into retirement with reasonable vigor." As reported in the last issue, Isabel recently retired after almost 19 years as news writer and editor of the Episcopal Diocese of Tennessee, and was given a trip to England in appreciation of her years of dedicated service.... **Lewis Shipman** sent his regrets for the reunion due to a conflict. He retired in June 1981 as director of student financial aid at Widener University in Chester, Penn. He writes that "federal budget cuts in student aid programs create turmoil I can escape." He is president of Rotary, has done some traveling by camper, does photography, gardening and "keeping up with the growth of nine grandchildren."

1939

Class Secretaries: *Mrs. Norman Anderson (Irene Fernandez), 1033 Graydon Ave., Norfolk, VA 23507 and Mr. Robert Cushman, 20 Court St., Middlebury, VT 05753.*

Class Agents: *Dr. Elbert MacFadden, Jr., 98 Fair St., Kingston, NY 12401.*

Class Secretary Anderson reports that husband Norman has retired from his position as executive director of the General Douglas Foundation as of last February, but he is staying on as secretary of the board and **Irene (Fernandez Anderson)** continues in the capacity of social secretary to Mrs. Mac on the two occasions when she comes to Norfolk. It was because of Jean MacArthur that the Andersons recently got to meet the President and Mrs. Reagan and had a fifteen-minute interview with Mr. Weinberger, Secretary of Defense. The Andersons spent the month of August in Vermont, then went on to Scotland for two weeks of golf and sightseeing....We are sorry to learn that **Dottie Smith Craig** has passed away....Keep the funds flowing to the Ed Romeo music scholarship....Welcome to **Robert Cushman** as our new class co-secretary.

1940

Class Secretary: *Mr. James A. Cornwall, 156 Park St., East Hampton, MA 01027.*

Class Agents: *Ms. Kathleen L. Brokaw, 16 West 16th St., New York, NY 10011 and Mr. Robert F. Pickard, 178 Division St., East Greenwich, RI 02818.*

Class Secretary Cornwall reports: **Helen Doyle Black** wrote to say that her husband retired from his ENT practice a couple of years ago and they now split their year between New Hampshire and No. Carolina. Both are busy in volunteer activities....**Betsey Barber Barney** also is busy with volunteer work. Since Stew retired, they spend four to five months at their cottage in Mass. Three of their four boys are married and they have two grandchildren....**Ed Ormsby** also has two grandchildren and is busy at work. He travels two to three months abroad each year....**Bob Wise** recently sold his business. Future plans include overseas travel....**Beverly Barton Hall** "retired" in 1980. From what she wrote, she's busier than ever! She reports three grandsons and a fourth grandchild due — hoping for a girl!... Although **Norman Atwood** elected to take early retirement from Lyndon State College (Vt.), he still taught two classes last fall. During the winter he house-sat for a friend in Santa Fe....It is with deep sadness that we report the death of **Elinore McDermott Haugh** on June 29, 1982.

William A. Andrews '42 has been promoted to manager of wholesale relations in the sales and marketing organization at Cannon Mills Company. Andrews joined Cannon in 1949 as a trainee and served in the blanket and bedspread departments before becoming East Coast regional specialist in supermarkets and premiums in 1963. Since 1966, he had served in the wholesale division as manager and vice president. He and his wife Jean Bell Andrews '44 live in North Tarrytown, N.Y. They have six children.

1945

Class Secretaries: *Mrs. Dorothy Laux O'Brien, P.O. Box 243, Manchester, VT 05254 and Mr. Will Bangs, 119 Bingham Rd., Carlisle, MA 01741.*

Class Agents: *Mrs. Donald W. Jeffries (Paula Knight), 3108 Que St., N.W., Washington, DC 20007 and Mr. Joseph H. Mann, Jr., 342 S. Manning Blvd., Albany, NY 12208.*

Class Secretary O'Brien reports: **Paula Knight Jeffries** informs us that she and Don had a marvelous time for several weeks last winter skiing at Megève, just east of Geneva. They stayed with friends (retired from the World Bank) in a lovely chalet with a view of Mt. Blanc and skied, skied, skied like mad. Megève, says Paula, is picturesque and very old. They then ate their way through four days in Paris and took time to visit the new Pompidoo Centre. Paula also visited Bruce and **Mew Wisotzkey McClellan** recently at their marvelous new home in Jaffrey, N.H. We want to hear more from Mew about her weaving classes!...News has been received of **Carol Jackson Grube**'s husband, Ken. To quote from *The Norwalk Hour* of June 24, 1982, "Kenneth E. Grube, a prominent New England journalist and editor of the editorial page of *The Day of New London* since 1967, will retire from the newspaper August 27th. Grube is a past president of the New England Society of Newspaper Editors and the Connecticut Circuit of the Associated Press. He is a member of the Professional Standards Committee, National Conference of Editorial Writers and a director of the Connecticut Chapter, Sigma Delta Chi." Carol says Ken looks forward to doing freelance writing — and there will be some travel in their future.

1946

Class Secretaries: *Mrs. William P. Noble (June Brogger), Rogers Road, Salisbury, VT 05769 and Mrs. Arthur W. Johnson (Jeanne Picard), 1822 Sunset Rd., Charlotte, NC 28216.*

Class Agents: *Mrs. David Hutchinson (Carol Becker), Sherwood Dr., Southport, CT 06490; Mr. G. Walter Webb, 1328 Jericho Road, Abington, PA 19001; Mr. D. Ross Brown, P.O. Box 3255, Marathon Shores, FL 33052; and Mrs. Douglas P. Shaw (Joan Campbell), P.O. Box 1067, Manchester Center, VT 05255.*

Class Secretaries Noble and Johnson report: You will be pleased to know that **Mardie Palfrey Davies** is alive and well in Cornwall, Ontario, contrary to an obituary in the Spring issue of the Magazine. Her *husband* died last November. **Jeanne Picard Johnson** moved with her family this past summer to North Carolina (address above; telephone: 704-592-9572). She hoped to see **Cindy Darby Westmoreland, Elaine Gavagan Eichorn** and **Marilyn Arey McGeehan** once she got settled in....**Mary Cummings Nordstrom** will join your class secretaries in receiving and forwarding news (address: Mrs. Everett Nordstrom, 1914 White Plains Rd., Chapel Hill, NC 27514). ...**June Brogger Noble** reports being in the twilight zone for over a year, but now sees light ahead. She has completed a libretto for a children's opera entitled *Circus,* commissioned by Sarah Caldwell, director of the Boston Opera Company. The composer is Ernest Stires, former manager of the Vermont Symphony and a member of a composing and operatic family. June is now working on a new book and libretto. Her latest book, with husband Bill, *The Psychiatric Fix,* has been received with general praise and some condemnation. Meanwhile, life on Lake Dunmore continues to be benign.

1947

Class Secretaries: *Mrs. Gordon C. Perine (Alice Neef), 22 South St., Middlebury, VT 05753 and Mrs. J. Paul Jette (Marion Bodine), 27 Garfield St., Bristol, VT 05443.*

Class Agents: *Mrs. Herbert W. Lauterwasser (Barbara Bates), 12 Red Rd., Chatham, NJ 07928 and Mr. Charles T. Meilleur, 62 Oregon Ct., Syosset, NY 11791.*

Class Secretaries Perine and Bodine report: Reunion was great fun! It was a chance to see people who had not been back for ages, and to chat again with those who are able to come more frequently. We were proud to display our new "Pink Panther" banner — a standout in McCullough Gym at registration time. Thanks to **Lynn Bruhn,**

loyalty and support by establishing the John B. Walker Memorial Fund. Gordon Perine can give you further details....**Nap Blanchette** has consented to serve as secretary and co-chairman of our 55th reunion, working with Del who will continue to be our own liaison with the College, but who wishes to be relieved of correspondence during this busy year. Hence another "retread" secretary — **Miriam Sweet Coombs**....**Jane Carrick Oviatt** and husband Clifford have moved to Virginia (6800 Fleetwood Rd., #506, McLean, VA 22101) but miss New England. Jane made a flying visit to Middlebury for Commencement, but travel is usually at a slower pace. Cliff's activities must be compatible with a heart condition so Jane's spare time finds her doing "yards of needlepoint from pillows to rugs" for which she does the designs....Ruth and **Nap Blanchette** celebrated their 50th wedding anniversary on April 23 in Hawaii. After a visit to the islands, they flew to San Francisco and on to Seattle and Vancouver, B.C., for a short stay, then down the coastal route back to San Francisco for the flight home. ...**Louise Thompson** was honored recently by the members of Christ Church, Saxtons River, Vt., upon her retirement as church organist. She'll still play the organ, but it will be the one in her own home....**Deane "Cal" Sinclair** writes that the Sinclairs and the **Al Tottens** have agreed to meet at our 55th. Let's copy their idea and contact special '28 friends....In closing, we think it appropriate here to echo **Jane Carrick Oviatt**'s comment in a recent letter. She wrote to Del: "You and John have done such a good job as class secretaries and I'm sure the rest of the class would agree that we owe you a large vote of appreciation."

1933

Class Secretaries: *Mrs. Thomas A. Warthin (Virginia Whittier), 810 Neponset St., Norwood, MA 02062 and Mr. William S. Weier, Falls River Dr., Ivoryton, CT 06442.*

Class Agent: *Miss Alice L. Heald, 43 Plymouth Rd., Wakefield, MA 01880 and Mr. Fenwick N. Buffum, Mil-Fen Farm, Rte. 1, Box 233, Maurertown, VA 22644.*

Class Secretaries Warthin and Weier report: Mary Williams Brackett '36 continues to bring honors to the **Anthony Brackett** household. She has been appointed interim president of Norwalk Community College and is vice-chairman of the Board of Trustees of Middlebury College — the first woman ever to hold that office....**Lyle Glazier** has recently had a charmingly evocative poem published in *Country Journal* magazine.... **Phil** and **Helen Easton Carpenter** hosted your secretaries for a delightful day and a delicious luncheon at their home overlooking Point Judith Pond — the first solar house built in Rhode Island. It is most attractive, compact and very efficiently organized. The lower floor, which contains the heat exchanger machinery and tank, also contains Phil's laboratory, a workshop, a small office area and a large "playroom." It was in this last room that the 50th Reunion Combo was born — Dot Weier played hot piano on Helen's Hammond organ while Phil made music on his bass viol and the rest of us kept time. While admiring the Carpenter house and its workings, we learned that in 1975 Phil had been named Professor of the Year at the University of Rhode Island! Belated congratulations, Phil!...We regret to report the death of **Alice Washburn Williams** on May 22, 1982. A Memorial Fund has been established in her name and contributions may be sent to Gordon Perine's office....Please notify your class secretaries if you know the whereabouts of any of the following lost members of our class: **Francis E. Auchter, John W. Boggs, Jr., Doris M. Bowen, Herschel J. Braundel, Franklin Butler, Rudolfo Concha, Robert T. Gass, Denison F. Groves, Seymour C. Hand.**

1935

Class Secretaries: *Mrs. Joseph B. Crowley (Patience Lyon), RD 2, Randolph, VT 05060 and Col. Arthur H. Williams, Jr., 7709 Glennon Dr., Bethesda, MD 20034.*

Class Agents: *Mrs. Charles A. Hickcox (Miriam Smith), P.O. Box 543, Derby Line, VT 05830 and Mr. William A. Yasinski, 3 Brookside, Norwich, VT 05055.*

Class Secretaries Crowley and Williams report: At this writing it's summer again — even in Vermont — and we hope to hear about your summer for the next issue of the Magazine....**Bill Yasinski** has been honored by the Veterans Administration for his 40 years of government service — 35 of those in Vermont, since 1971 as administrator of the Veterans Administration Hospital at White River Junction. A surprise party was given for him and he received a service award from the national director and chief of veterans benefits division at the VA's central office in Washington. ...**Mim Smith Hickcox** writes of an impromptu reunion in late winter with **Faith Arnold Diver, Roberta Bourne Glick, Helen Lindberg Nyquist, Margery Hanchett Woodside** and Bobby Hanchett '41. Faith provided the lunch and everyone caught up with news and views....While enjoying several homes and gardens, both old and new, **Helen Parsons Pierce** and **Patty Lyon Crowley** met briefly at a house tour in Historic Windsor, birthplace of Vermont....A phone call was received from **Ken Miner** from Woodstock, Vt., where he has been living most of the time since he left Middlebury. He has done various interesting jobs there both in town service and on the newspaper, being editor and photographer....**Dorothea de Chiara Coote** has been wandering the seas to the far north on her fourth visit to Norway. Sounds good! Also she has been a week in the Caribbean, traveling both by ship and by air. When at home in Princeton, she is active in astrology, Holistic Health Association and Princeton Community Housing. Busy lady!... **Natalie Dunsmoor** and **Pat Lyon Crowley** had a great time wrestling with philosophy and "Hamlet" at the Spring Alumni College, but got caught in a snowstorm on the way home. They saw **Millie Aubrey Monagan** who is busy with her job as president of the Friends of Art, connected with the Johnson Art Center at Midd. She and Walter have been taking bus trips and liking them a lot. ...**Ken** and Marian **Rudd** were at the Alumni Association meeting in June, Ken having been elected to the Board of Directors....We who live in the East, particularly in New England, would like to remind you that Senator **Robert Stafford** is fighting the good fight against air pollution and acid rain. Why don't you send him a supporting letter? He needs all the help he can get. And so do we! The response to the questionnaire concocted by your class secretaries has been pretty good. Of the 132 sent out, 35 had been returned by late June. Some replies have been very terse and — at the other end of the scale — some downright garrulous. A deadline of Oct. 1 has been established in order to tabulate results, but classmates are urged to return questionnaires late if necessary. Early estimates indicate the class to be 1) quite middle-of-the-road in its political attitude and philosophy with a slight list to starboard; 2) to have a "wait and see" attitude before deciding about the accomplishments or lack thereof of the present administration, and 3) to be satisfied with what has been dealt them in life as individuals. More about this later.

1936

Class Secretaries: *Mrs. Hilles R. Pickens, Jr. (Mary Jane Kevan), 5779 Mapleridge Ave., Cote St. Luc, Montreal PQ H4W 1B4, Canada and Mr. Richard E. Ross, 11 Spring St., Cambridge, NY 12816.*

Class Agents: *Mrs. Alfred M. Russ (Frances Wilkinson), RD 1, Box 408, Peterborough, NH 03458 and Mr. George H. Deming, Rt. 4, Box 235, Chestertown, MD 21620.*

Class Secretary Pickens reports: **Eleanor Cobb Lee** and husband Armie have just returned from a round-the-world trip, concentrating principally on two weeks in India with second daughter Rebecca '70 and her family, recently enlarged by the arrival of Emily....**Elizabeth Baker Cobb** and husband Raymond spent April, May and June in Panama City where Ray was consulting through the International Relations Service Corps. They hoped to visit the Galapagos Islands before returning to Princeton and Cape Cod.

1937

Class Secretary: *Mr. Mel Couperus, Shaker Road, New London, NH 03257.*

Class Agents: *Mrs. Edward A. Ricard (Erma Wright), 390 N. Lakeshore Rd., Carsonville, MI 48419 and Mr. Walter Brooker, Box 584, Middlebury, VT 05753.*

Class Secretary Couperus reports: As you will note from the heading above, the Class of 1937 has a new secretary **(Mel Couperus)** as well as one new class agent **(Walt Brooker)** who will be joining **Erma Wright Ricard** in her good work. Chairmen for our 50th Reunion will be volunteers **Lois Bestor Craig** and **Parm Hill.** From now on there will be a lot of planning and urging for 1987. The high point of the Alumni Convocation in Mead Chapel this reunion was the roar that greeted the Class of 1932 as they marched in with straw hats and blue and white canes to the tune of "Gamaliel Painter's Cane." Everyone there took a vow to come back to do that with our class. There were 37 classmates (and a lot of very patient spouses) participating in our 37th reunion. Former Class Secretary **Sue Hathaway Hopper** wishes to thank all of her classmates for their wonderful support during these past five years and sends special thanks to **Dot Ryan Pitcher** for the lovely class banner she donated....**Frank Piskor** writes of his regrets at having to miss reunion. He is a very busy retiree as "I sit on six boards, (two corporations, two banks, and two foundations). They do keep one alert, studying, traveling." They have a cottage in Maine and spent three weeks in early June in Switzerland. Frank also received an honorary degree last spring from Colgate. No wonder you haven't noticed retirement, Frank!...Enjoying the Shenandoah Valley is **Kay Stackel Leonard** who now lives in Harrisonburg, Va. She has recently visited Australia,

Jean ("Tag") Taggart Lindblad and company! **Chuck Meilleur** and **Bobbie Bates Lauterwasser** deserve special commendation for a terrific job on the Scholarship Fund. We were really "puffed up" over the $21,744.50 figure and the 64.1% participation. The total was double that of 1980-81, and the participation increased 10%. As a result, the class received the "Parton Family Award," awarded to the reunion class with the greatest increase in percentage of participation. Thanks to *all* contributors. Let's make it a habit! **Ev Miller** and **Betty Pickles Cox** also deserve much thanks for a great dinner and social hour arrangement — and further, for holding us together the last five years. Dr. **Carl Needy** (husband of the late **Betty MacGill Needy**) was made an honorary member of '47. Welcome, Carl. **Eunice ("Tuny") Goodfellow Ratnaike** came the greatest distance and added a great touch of the international with her lovely pictures of Thailand, her home....Congratulations are in order for **Mary Corcoran** who was named executive director of Family and Children's Services of Stamford, Darien and New Canaan, Conn.; and for **Frederick D. Williams** who was named chairman of Michigan State University's history department. Both appointments were made last spring....Keep the news coming to us!

1948

Class Secretaries: *Mrs. Martin C. Schmidt (Ruth Burgess), 8 Country Club Dr., So. Burlington, VT 05401 and Mr. Richard H. Caswell, 400 Jefferson Hghts., Bennington, VT 05201.*

Class Agents: *Mrs. T. Philson Turnbull (Sue Cooke), 10922 E. Powers Dr., Englewood, CO 80111 and Mr. Niels H. Fischer, 200 South St., Needham, MA 02192.*

Class Secretaries Schmidt and Caswell report: All our news comes from the West this time. **Pat Cole Vinther** from Richland, Wash., writes for the first time since leaving college: "I am looking forward to attending our Reunion Weekend! Our 35th! Will be the guest of my dad as he celebrates his 60th Reunion! Closer to home, Paul and I are rejoicing over the recent birth of our fourth grandson. Time does march on."...**Gloria Greenley Morgan** is on the Wyoming Council for the Humanities and is also chairman of the Grand Teton Natural History Association which serves as an interpretative arm of the Grand Teton National Park. Her children have all graduated from college — the last, Lisa, from Middlebury in 1982. All are well and doing interesting things, from harpsichord workshops to a graphics business to working on a doctorate....**Jan Hubbard Metcalfe** reports from Kailua, Hawaii, that she and husband Tom '49 were planning a trip in the summer to visit old college friends and relatives. Tom is the dean of a large private school in Hawaii which was founded in 1841 by Hiram Bingham, a Middlebury graduate in 1839. Jan is now an English teacher at another private school. Because of school commitments, Jan will not be able to attend our reunion....Our 35th Reunion is next spring. We need help, so please contact us and volunteer your services.

1950

Class Secretaries: *Mr. and Mrs. T. William Hentz (Carolyn Carlton), 9 Powell Rd., Allendale, NJ 07401.*

Class Agents: *Mrs. C. Irving Meeker (Katharine Pell), 196 Winn Rd., Falmouth, ME 04105; Mr. David Dale, 1 Orchard Rd., Scituate, MA 02066; Mrs. Donald H. MacLean (Priscilla Wood), 27 Branch Brook Dr., Simsbury, CT 06070; and Mr. Robert E. Cleary, 6 Boren Lane, Boxford, MA 01921.*

Class Secretaries Hentz and Hentz report: We're not getting older, we're getting better. That's what the Clairol ad said. But we must be getting on or why would some of us be retiring? Called **Jack Henty** at his General Electric office in South Carolina and a personnel woman, envy dripping from her lips, said, "Mr. Henty decided about two years back that he'd rather play golf than work, so he retired." Talked to Jack at home and it was true. Says his golf game has improved dramatically. Actually, Jack still works for G.E. but as a consultant, presenting training programs. He's also a gentleman farmer, dabbling in apples and hay. He and Mary (Hench Henty '51) have three children — one just out of grad school; the second has a band; the youngest is a sophomore at the Univ. of Georgia....Another G.E.'er, **Ed Works,** works on. Even though he's a 30-year veteran of the company. "Why don't you retire like Jack?" we inquired. "Because our son, John, enters Midd this fall in the class of '86," he explained. And if he has any money left, Ed may need it for their grade-school son. Ed commutes from Rowayton, Conn., to his N.Y.C. job as manager of International Field Sales Administration....Interrupted **Betty Cappers Wilson** in the middle of painting the ceiling of her garage (you win the class neatness award, Betty) in Norwalk, Conn. Her first news was of her two granddaughters in Canada. The Wilsons have two other daughters living closer to home. For the past six years, Betty has been teaching English at an alternative high school in Norwalk....**Eleanor Flett Kingsland** mailed this column some good snapshots she took at our 30th reunion. We got them via the Admissions Office and, belatedly, have mailed the prints to the appropriate reunion-ees. Thanks, Elly....Congratulations, Class — and, specifically, Class Agents **Kathy Pell Meeker** and **Dave Dale.** We were the second-largest gift givers among the non-reunion classes, and thus runners-up for the Walter E. Brooker '37 Award. Missed winning by a scant $1,197. Next year....**Bob Corwell** has been named president of the Boyd Casket Company of Dixon, Illinois. Bob is associated with the National Home Builders Corp. in Sterling. He also builds conventional homes. In 1965 he was cited by *Parents Magazine* for a medallion home he had built in Sterling....In spite of OPEC's personal vendetta against him, **Al Mapes** continues to run the family oil and gas business in Springvale, Maine. But he loves it and says he has no foreseeable retirement plans. All three children are out and working and one just joined Al at the office, which dad appreciates. Besides being on the board of directors of the local bank, Al is chairman of the board of Nasson College, a local co-ed liberal arts school that Al has been actively supporting for over 25 years. Good man.... Sequeing from the State of Maine to Maine, New York, we located Rev. **Don Baker,** a minister in the United Church of Christ. Don says that after, lo, those 30+ years, he has again taken up the paint brushes he learned to use at Midd. He's enjoying working in both watercolors and oil. Wife Diane teaches nursing and psychology classes. The Bakers' three daughters range from a ninth grader to a high school junior to a recent Mt. Hermon grad....Dr. **Bernie Friedlander,** a prof. of psychology at the Univ. of Hartford, answered the phone with, "Why are you calling me after all these years? Did you leave your tux garters in my drawer or what?" We assured him we were only seeking news and he relaxed. Talk about an interesting life! After graduation, Bernie and classmate **Jim Shapiro** bought a surplus WWII PT-26 and airport-hopped around the country for six months. Back on the ground, Bernie put in a stint as a reporter for Westchester papers. For three years after that, he was asst. director of Cambridge Univ. Press in New York. From thence to Case-Western Reserve in Cleveland for his Ph.D. in psychology. He's also been a regular TV "columnist" on Hartford's CBS channel. While conducting a recent pre-retirement series in his town, it occurred to him that he likes what he's doing so much — teaching child development — that he can't imagine wanting to retire. Renaissance man to the end, Bernie took up polo two years ago. "Make it clear that I use Avis ponies (he rents them) and am not a stable owner. So you see, it's a lie. You don't have to be rich to play polo." The Friedlanders' oldest child lives in Brattleboro and is involved with solar energy and municipal taxation. their other two childen are students, one at Yale and the other at the Univ. of Hartford....Thanks to Bernie, this additional news of **Jim Shapiro**: He became a Navy pilot following Midd and subsequently ran the airport at Saranac Lake. We're told Jim is now an aircraft broker based in Luxembourg and flies all over the world. Why not fly in for our next reunion, Jim? Maybe you can sell Bernie a plane. After all, if he can afford polo....News of **Sheldon Flory,** also courtesy of Friedlander's news service: Sheldon is currently dean of faculty at the Darrow School in New Lebanon, N.Y. An Episcopal priest, he has served as chaplain at both Brown and Groton. And if you read *The New Yorker,* you know he's kept up his poetry writing, too. Sheldon's recently published collection of poems, *Winter Journey,* was well received by the critics. Bernie reports that Sheldon lives in the oldest Shaker community in America. The Florys have three children, the oldest a jazz guitarist who has been touring with Benny Goodman's band.... For the past seven years, **Anna Sherwood Young** of Edison, N.J., has been a legal secretary. She also logs considerable time in her law firm's word processing center. And she's contemplating entering law school herself. Her four kids sound like achievers, too. Oldest Sarah, a Yale grad, has completed her pre-med studies at Bryn Mawr. Suzanne, Midd '80, has just started work with Anaconda Aluminum in Arizona. Kathy, another Bryn Mawr grad, works in a Princeton, N.J., lab. Frederick is a junior Yalie. "Smart kids," we observed. "Yes, and expensive kids," Anna replied.

1951

Class Secretaries: *Mrs. Norman E. Armour (Joan Allen), 138 Great Pond Rd., Simsbury, CT 06070 and Mr. William J. Tracy, 59 Mattatuck Rd., Bristol, CT 06010.*

Class Agents: *Mrs. Hartley Bond (Mary-Louise Wiley), 7 Sachems Trail, West Simsbury, CT 06092 and Mr. Walter A. Connors, 15 Riding Club Rd., Troy, NY 12180.*

Class Secretaries Armour and Tracy report: We now know how **Ellie Hight Morris** and **Don McLean** and all former class secretaries felt when

N.B.

Barbara S. Hammond '75 has been appointed dean of students at Wells College in Aurora, N.Y.

Ms. Hammond had been serving as assistant to the associate dean of the Graduate School of Arts and Sciences and as freshman advisor at Harvard University. While in Boston, she was active in the Boston Middlebury Alumni Club and served on the Middlebury Alumni Support Team in Admissions.

In addition to her A.B. from Middlebury, Ms. Hammond holds a master's degree in education from Harvard. While at Middlebury, she was president of the National Senior Women's Honor Society.

* * *

Special thanks go to four alumni who represented Middlebury during presidential inaugural ceremonies at four universities. **Dr. Marta L. Perez,** DML Spanish '72, represented the college at the inauguration of the new president of the University of North Florida in October; **Richard T. Marlette** '52 represented Middlebury at the inauguration of the new president of the State University of New York at Buffalo, also in October; in September, **Dr. Donald C. Lelong** '51 represented the college at the inauguration of the new president of Southwest Texas State University; and in October, **Richard C. Thomas** '59 represented Middlebury at the inauguration of the new president of the University of the District of Columbia.

* * *

During their reunions last spring, several classes elected honorary members. Elected by the Class of '27 were **Theresa Bicknell,** the widow of **Hilton Bicknell** '27, and **Gordon C. Perine** '49, Middlebury College's Director of Deferred Giving. Mrs. Bicknell was a secretary in the alumni office of the College for many years. Elected by the Class of '47 was **Dr. Carl Needy,** the widower of **Elizabeth MacGill Needy** '47. A scholarship was established in Mrs. Needy's memory in 1981 through the gifts of family, friends and classmates. The Class of '57 elected as an honorary member **William J. Fallon.** He is the husband of Alumni Trustee **Catherine Rock Fallon** '57.

* * *

The winners of the Alumni Run during the 1982 reunion weekend were **Peter Lebenbaum** '67 and **Kit Wallace,** the wife of **Jon Berger** '67.

* * *

Alumni events coming up: The annual Christmas party will be held at the Union League Club in New York City on December 2....During January, President **Olin Robison,** head football coach **Mickey Heinecken** and Athletic Director **Tom Lawson** will attend alumni functions in California. Dr. Robison will visit San Francisco; Coach Heinecken will be in Los Angeles and Tom Lawson will visit San Diego. Alumni in those areas will be receiving more information on the visits....Alumni Colleges will be held in March, on the 19th at Swarthmore College outside Philadelphia and on the 31st at Pine Manor College in Chestnut Hill, Mass.

* * *

The Sociology-Anthropology Newsletter was successfully revived last spring and appeared again this fall, with news of the department, alumni and former faculty members. **David Andrews,** chairman of the department, says the publication will appear whenever enough material is accumulated to justify it, perhaps twice a year, perhaps once a year.

He also plans to add a "Reports and Reflections" section, in which undergraduates, alumni and current and former faculty members can comment on their experiences and their careers. Those who would like more information, or who wish to contribute news, should contact Prof. Andrews in care of the Sociology-Anthropology Department, Middlebury College, Middlebury, Vt. 05753.

* * *

We reported in the Summer issue of the magazine that **Peter Elwell** had become Middlebury College's first winner of the prestigious Harry S. Truman Scholarship. We also reported that Mr. Elwell, a junior majoring in political science, was the son of Mr. and Mrs. Corwin S. Elwell of Brattleboro, Vt.

However, we failed to report that **Corwin Elwell** and his wife **Frances Bostelmann Elwell** are both members of Middlebury's Class of '50.

During reunion weekend in May, the directors of the Middlebury College Alumni Association slowed down long enough for a group portrait on the porch of the Kirk Alumni Center. Front row, from left, Vice President Breck S. Lardner '60, Peter Steinle '62, President Nancy Walker Faulkner '55, Roy E. Heffernan '78 and George L. Cady '72. Back row, left to right, David E. Thompson '49, Kenneth W. Rudd '35, Pam Nugent '81, Mary MacArthur Wendell '69, T. Mark O'Reilly '66, Cynthia Camp Barker '68, Carol Becker Hutchinson '46, Barbara Worfolk Porter '56 and Carroll Rikert Jr., treasurer of the College.

Hervey), Rt. 1, Box 184, Purcellville, VA 22132 and Mr. James W. Murdoch, Beach Rd., Shelburne, VT 05482.

Class Agents: *Mrs. John L. Smith (Nancy Smith), 1209 Rose Glen Road, Gladwyne, PA 19035 and Mr. Frederick H. Eppenberger, 7141 Washington Ave., St. Louis, MO 63130.*

Class Secretaries Ulland and Murdoch report: For the fourth time **David T. Giddings** has been honored by Eastman Kodak's business system markets division for his outstanding sales efforts and he has once again been elected to the division's "21 Club."...**John H. Hastings** has been promoted to v.p. of finance and treasurer of Royal Business Forms, Inc., of Nashua, N.H. John joined Royal as v.p.-controller of the business forms division one year ago last July....**Paul W. Kearney** (248 Whitney Ave., Manchester, NH 03104; 603-625-8144) reports that he is now a language teacher at Manchester (N.H.) Memorial High School....**Peter M. Teige** has returned to the Danvers, Mass., area with his wife and three children to take up a new post as area controller-Latin America for GTE Lighting Products. Peter returns to Danvers GTE from the Vallarino Group in Ecuador where he was the controller and administrative advisor. Welcome back. How about a new address?

1970

Class Secretaries: *Mrs. Stephen W. Sawyer (Patricia Young), 9922 Rogart Rd., Silver Spring, MD 20901 and Mr. Alan Perry, 4207 Holcombe St., Richmond, VA 23234.*

Class Agent: *Mr. Frederick W. Lapham III, P.O. Box 22, Shoreham, VT 05770.*

Class Secretary Sawyer reports: **Harry Zinn** has his own custom furniture and woodworking shop in Blue Hill, Maine. "It really is wonderful to have my own shop the way I want it — light and warm mostly. My business seems to go well enough with the normal complement of headaches and joys." As for son David, "Lynn (Francis Zinn '71) and I are busy being delighted by all the things that delight parents. No wonder it's such a popular job."...**Mary Swanton** (17965 Birwood, Birmingham, MI 48009), who transferred from Middlebury after two years, has pulled up her Chicago roots and moved to Detroit. She is the metro editor of the *Detroit News* and finding Detroit to be the most competitive newspaper market in the country....**Lynn Wilson** has left Morgan Guaranty after 8½ years and will start with Kidder Peabody to develop corporate finance business with telecommunications companies. "I've been able to stay in a choir, the New York Choral Society, and take some navigation courses at the Planetarium." Lynn was off to visit **Richard** and **Meg Floyd McCann** who have a daughter Jennifer and new baby Joshua Lucas. She has also kept in touch with **Liz Bucher Bralow** who is with Schlumberger Well Services in Houston and has two sons....**Tom Pierson** has returned to the U.S. after three years in New Zealand and has settled in Vancouver, Washington. Tom is a geologist with the Mt. St. Helen's project, U.S. Geological Survey, doing research on volcanic mudflows....**Art Johnson** (RD 8, Box 1164, Coatesville, PA 19320) is an associate prof. at the Univ. of Pennsylvania in the dept. of landscape architecture and regional planning, and geology. His wife, Jan Buttolph Johnson, grew up in Middlebury and is an asst. prof. of political science at the Univ. of Delaware. Jan writes that "last fall we moved to an old renovated farmhouse and enjoy worrying about how to keep the old barn from falling down. Our twin sons, Christopher Ross and Edward Arthur, were born in October. They keep us busy — what a change in our lives! We can often be found in summer in Huntington Center, Vt., in the white farmhouse at the base of Burrows Trail to Camel's Hump.". ..It seems that many of us are reorganizing our lives due to new jobs, new houses, children. However, please remember that your "old" news may be "new" news to a lot of us. Where have you been since 1970?

1971

Class Secretaries: *Ms. Paula Morgan, Box 645, Dorset, VT 05251 and Mr. Drew Knowland, 39 Chester St., Somerville, MA 02144.*

Class Agents: *Mrs. Richard N. Crumb (Ann Einsiedler), Oak Ridge Dr., Haddam, CT 06438 and Mr. James R. Keyes, 55 Lincoln St., Norwell, MA 02061.*

Class Secretary Morgan reports: **Patty Hartlieb Wheelock** wrote from Jackson Hole, Wyoming, her home for the last seven years (one of the all-time records for an extended skiing vacation, I'm sure!). Patty has been working in various capacities for the Jackson Hole Court Club and is currently running an outdoor pool and swim program during the summer in addition to her regular job of managing a pro shop and the front desk at the club. She has also been consulting at a school for handicapped children following graduate work at the Univ. of Northern Colorado in physical education for the handicapped. In addition to these activities, Patty plays in women's soccer and softball leagues, is president of the local Roadrunners Club, and manages to find some spare time for her greatest love, backpacking in the surrounding mountains. She invites anyone passing through Jackson to stop by and say hello. There's lots of room for visitors in her new house — but, with her schedule, you may never see her!...**Bill Berry** recently opened a practice in general and vascular surgery in Manchester, N.H. Bill received his M.D. from McGill Univ. after Midd and interned at the Montreal General Hospital. Following his internship, Bill trained in surgery at St. Elizabeth Hospital in Boston and was most recently a fellow in cardiovascular surgery at Baylor College of Medicine in Houston, Texas. Couldn't stay away from New

A Peabody Award Winner

Middlebury's own Joan Siefert '78 is making quite a mark for herself in the field of radio broadcasting. From putting together Middlebury's "Don't Peak This Week" conservation campaign for WRMC-FM in 1978, she went on to produce a program for WQDR-FM in Raleigh, N.C., which has been awarded the most prestigious prize in broadcasting — the coveted George Foster Peabody Award.

"It's almost like David beating Goliath," said Ms. Siefert. "For a medium-market, all-female news department with only two full-time and three part-time employees to win a Peabody is really remarkable. We were a long-shot against the big guys and we won." The 32-part series, titled "Our Forgotten Warriors: Vietnam Veterans Face the Challenges of the '80s," had already received awards from UPI and the Radio and Television News Directors Association of the Carolinas, as well as praise from veterans and veterans service and fraternal organizations.

The Peabody Awards, which are administered by the University of Georgia's Henry W. Grady School of Journalism and Mass Communication and a National Advisory Board, have been described as "the Pulitzer Prizes of the Fifth Estate," "the prestige awards of the industry," and "the goal of every producer in radio and television." The awards are designed to recognize distinguished achievement and meritorious public service and to emphasize quality and distinguished service rather than popularity and commercial success.

"Needless to say," Ms. Siefert added, "I'm delighted with the honor and pleased that the Middlebury tradition of award-winning journalism continues (even in these Southern climes)."

Winning the award also brought Ms. Siefert a new career opportunity. In May, she began work as co-anchor of the Morning News on WBT in Charlotte, N.C. She describes the station as "one of those legendary 50,000-watt clear channel radio stations; I recall picking up their signal (at 1100 on the AM dial) in Vermont once or twice."

the last hour arrives to write this column and we find ourselves looking at a blank page — wondering whether to make up the news, whether to include hear-say, or whether to omit the column this issue. In an effort to inspire some correspondence, let's have your comments on the compilation of a "Bed and Breakfast" class list. We were thinking people might enjoy trading visits with each other if a list of those interested in participating were available. Would charging a fee make you feel freer about taking advantage of this? Would coffee and a doughnut be considered breakfast? Also, we should perhaps put a time limit on the stay, and the number of people (and pets, etc.) welcome. Think about this and let us hear your comments — and any news about yourselves as well....As to news, do check the obituary page telling about **John Hagan**'s death. "Scat" was a friend who always made it back for reunions and we will all miss his presence....**Bill** and Ann Whiteley '53 **Tracy**'s daughter, Susan '78, was married to Thomas Moore in April....**Norman** and **Joan Allen Armour** got to attend son Tim's graduation at Middlebury in May. Although there must have been lots of other alumni parents there, the winds blew and the rains came at about the hour to be social, so we never did get together. Perhaps Homecoming will be more favorable.

1952

Class Secretaries: *Mrs. William J. Cahill (Jeanne Parker), 7 Robin Rd., Beverly, MA 01915 and Mr. John D. Bowker, 14 Canoe Brook Dr., Princeton Junction, NJ 08550.*

Class Agents: *Mrs. Hugh B. Allison (Mary Lee McGowen, RD 2, Nate Whipple Highway, Cumberland, RI 02864 and Col. Talman Budd, 1008 N. Patton Ave., #7, Springfield, IL 62702.*

Class Secretary Cahill reports: I am very happy to be the newly-appointed class secretary for the class of 1952, along with **John Bowker.** Our 30th reunion was a great success. There were well over 40 class members there; some were able to be there for only Friday evening or Saturday evening, but all enjoyed renewing old friendships. Rev. **Ron Prinn** was elected to be the new alumni council representative and accepted the job with pleasure. New class agents who began their tenure in September 1982 are **Tim Budd** and **Mary Lee McGowen Allison.** While we caught up on many of our classmates through the 30th reunion class letter (and during reunion weekend itself) we encourage you to send us news of yourselves or your children (addresses above). **Martha Potter Crouse,** who has been a world traveler with her missionary husband, made it back for the first time in 30 years. She was accompanied by her mother who was attending her 60th reunion! That gave some of us courage to talk about our 50th, especially those of us who had come to see offspring graduate the previous weekend. We can accompany them back to their 20th!

1955

Class Secretaries: *Mrs. Dwight S. Stimson, Jr. (Patricia Blake), Box 105, Barnard, VT 05031 and Dr. Jamieson D. Kennedy, 2514 Fairview Circle, Colorado Springs, CO 80909.*

Class Agents: *Mrs. H. Kimball Faulkner (Nancy Walker), 133 Goddard Ave., Brookline, MA 01246 and Mr. Charles A. Craig, Jr., 24 Rebel Rd., Radnor, PA 19087.*

Harold S. Olson '56 has been named top residential-ceilings salesman for 1981 by Armstrong World Industries. A commemorative plaque, company stock and other gifts go with the honor. Chosen from a field of Armstrong marketing representatives from nine regional offices across the country, his sales territory consists of the entire state of Colorado and parts of Wyoming, South Dakota and Nebraska. Joining Armstrong in 1956, he was appointed to his present position of executive marketing representative in January of this year. He and his wife, Marilyn, have five children and reside in Littleton, Colo.

Class Secretary Stimson reports: **Win Cobb** gets the gold star for returning his pre-addressed card with items for the magazine. Win says: "Truly enjoyed visiting Middlebury to be with Charlie Scott to help celebrate his 30th. Took the opportunity to ski, with old friend **Nancy Walker Faulkner,** at the Snow Bowl for the first time since leaving Midd."...**Dave Kennedy** has joined the San Francisco executive search firm of Spencer Stuart & Associates. He and wife Heidi now live at 375 Arden Rd., Menlo Park, CA 94025....As always, **Nancy Walker Faulkner,** who has been handling so efficiently the dual roles of class agent and Alumni Association president, is great about passing along news of our classmates. She tells us that **Junie Stringer Decoster** is enrolled in a master's program in studio arts at the Univ. of Minnesota. As for Nancy's own news, daughter Annie (a sophomore) "continues to love Midd," and daughter Molly has enrolled at the Univ. of Montana....Also in Minnesota, **Scotty MacGregor Gillette** will be president of the St. Paul Chamber Orchestra board for the next two years. Scotty says, "Still work at my tennis, and travel with Peter (China and Far East last June and Middle East this spring). Not a bad life!"... Please keep in touch! We (Dwight '56 and **Pat Blake Stimson**) would love to see any classmates who might be traveling to Vermont. We are midway between Randolph and Woodstock. Stop in for a little reminiscing!

1959

Class Secretaries: *Ms. Dorothy F. Williams, 300 N. State Rd., #2A, Briarcliff Manor, NY 10510 and Mr. John L. Raymond, 222 Sonnie Home Dr., Fairfield, CT 06430.*

Class Agents: *Mrs. George H. Hartmann (Anne Martin), 122 Adams Point Rd., Barrington, RI 02806 and Mr. Robert W. Copp, 457 Terhune Dr., Wayne, NJ 07470.*

Class Secretaries Williams and Raymond report: **Millicent Fairhurst** was the viola soloist at a concert of the Brooklyn Heights Orchestra held last spring....**Judy Webster Bauer** recently wrote that last year she was co-chairman of the annual rummage sale at Lakeside School in Seattle where her children, Kim and Chris, were in the 10th and 9th grades respectively and her husband, Dale, teaches math. The purpose of the sale (which was very successful) was to raise money for financial, endowment and special equipment needs. Next year Judy has the honor of being the 1st vice president of the Parent Club and will be preparing to be president for the 1983–84 school year.... **Carolyn Parks Behr,** now living in Williamstown, Mass., has agreed to be chairman of our 25th Reunion. We will be hearing from Carolyn, but she would certainly welcome any ideas or offers of assistance....Please send us your news and let other people know what you are doing.

1964

Class Secretaries: *Mrs. Charles H. Bodine, Jr. (Sandra Hazen), c/o St. George's School, Newport, RI 02840 and Mr. Thomas Suess, 14 Douglas Dr., Danbury, CT 06810.*

Class Agents: *Mrs. Ralph Bach (Marta Kimball), 11 High St., Marblehead, MA 01945 and Mr. James T. McCormack, 7844 Highwood Ave., La Mesa, CA 92041.*

Class Secretaries Bodine and Suess report: **Robert Bier** is living in Colorado and has co-authored a book, *Geologic Reference Source.* He is also the new head of the U.S. Geological Survey Library in Denver....**David Riley** and wife Martha live in Putney, Vt., growing vegetables, writing plays and articles (appearing in *The Washington Post, The Boston Globe,* and *Country Journal),* and enjoying their three children — Seth (15), Heather (13) and Jake (2)....**Bob Seeley** has been named senior editor of *Compressed Air Magazine,* Ingersoll-Rand Co., Washington, N.J.... **Jane Bowditch Holtz,** husband Stephen '62, and their children are enjoying life in Winnetka, Ill. Jane is a volunteer for various adoption groups and Steve is v.p.-market development for American Marketing Network, a national food broker management company....Now living in Rhode Island, **Daniel Brown** is v.p. and a partner of Bancroft Sporting Goods, directing manufacturing and international sales....**Wibs McLain Edwards** is again running for the Vermont House as a Republican from Middlebury. This is an unpaid political announcement, Wibs. She was recently married to Maj. Gen. Donald E. Edwards, adjutant general of Vermont. Wibs continues to be very active in Middlebury and state committees. They have five children....Waiting patiently to hear from any of you and looking forward to our 20th in 1984.

1965

Class Secretaries: *Mrs. Borge M. Ulland (Susan*

Former Class Agents Janet Franklin and Bill Everett report: The Class of '72 has done it again! To mark our 10th Reunion we set a new record when 51.5% of our class donated over $21,500 to Annual Giving. This more than doubled the old record for a 10th Reunion gift. We also set new attendance records when over 125 people from our class celebrated our Tenth Reunion at Bread Loaf in May. Both of us will be stepping down this year and would like to take the opportunity to thank all of you who have been an important part of this great effort.

1973

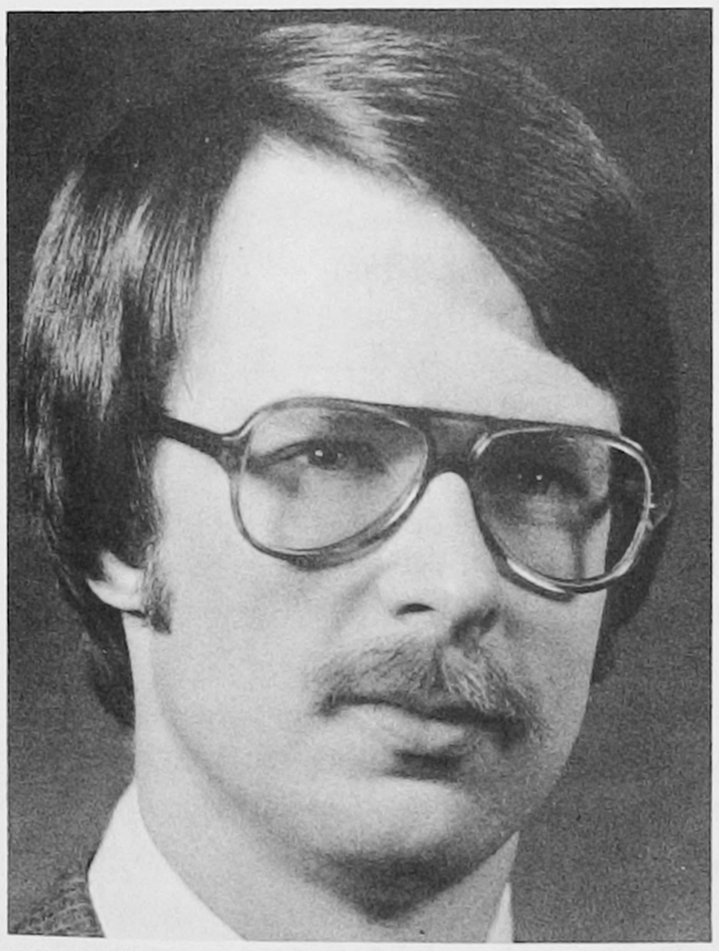
Class Secretaries: *Miss Lesley A. Cadman, 61 Saranac Ave., Lake Placid, NY 12946 and Mr. Keith Oberg, 1736 Columbia Rd. NW, #309, Washington, DC 20009.*

Class Agents: *Ms. Gladys F. Waltemade, 324 East 41st St., New York, NY 10017 and Mr. Michael Furlong, 36 Oakland Terr., Burlington, VT 05401.*

Class Agents Waltemade and Furlong report: The Class of '73 increased our giving by an unprecedented 66%, donating our $11,475 to the Annual Fund. At our gala 10th Reunion at Bread Loaf in May an auction which featured goods and services donated by members of the class provided entertainment and additional funds for Annual Giving. Many thanks to all who helped and keep up the good work.

1974

Class Secretaries: *Miss Jeanne-Marthe Meserve, 1840 Monument Ave., #1, Richmond, VA 23220 and Mr. Peter Colton, 651 Portland Ave., St. Paul, MN 55104.*



Effective August 1982, Dr. Arthur E. King '71 has been promoted to the position of associate professor with tenure in the department of economics at Lehigh University. A specialist in econometrics and Soviet and Eastern European economics, Dr. King served as an economist with Midwest Econometrics Inc., a subsidiary of BancOhio, prior to his appointment in 1976 to the Lehigh faculty. He is a native of Cincinnati, Ohio.

Class Agents: *Ms. Barbara F. Burchenal, 42 Strickland Rd., Cos Cob, CT 06807; Mr. Charles Jackson, 36 Campden St., London, United Kingdom A0160; and Mrs. Stephen Lathrop (Kate Peterson), 205 Mount Auburn, #2A, Cambridge, MA 02138.*

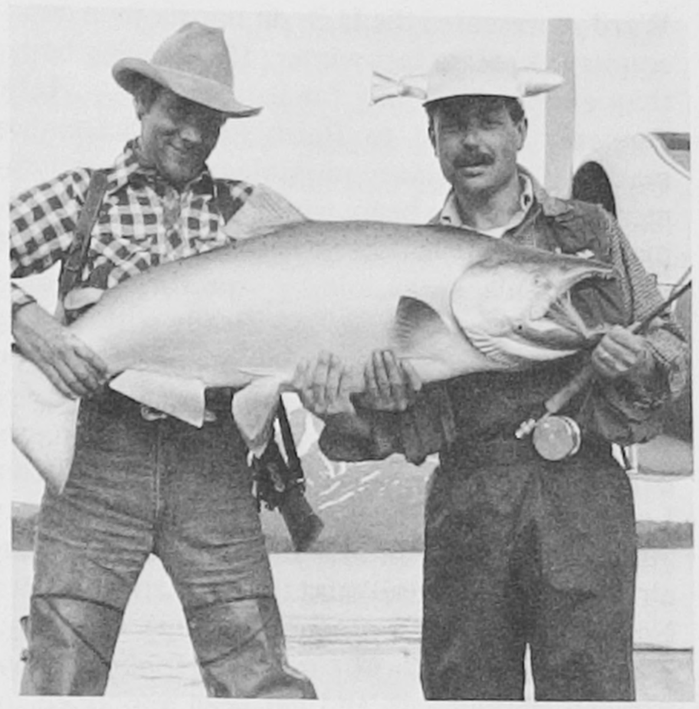
Class Secretaries Meserve and Colton report: **Hamilton McClain Sporborg,** D.D.S., has joined a dental practice in Chatham, Mass., after graduating from the Baltimore College of Dental Surgery of the Univ. of Maryland, where he was awarded a certificate for outstanding achievement in oral surgery. He also completed special training at the Univ. of Maryland and at Long Island Jewish-Hillside Medical Center in the treatment of handicapped and medically compromised patients. Ham is the son of Dr. Anthony '50 and Mrs. (Cleone Jones '49) Sporborg and the grandson of H. Hamilton Jones '27. He and wife Alison live in North Chatham....Class Agents Burchenal, Jackson and Lathrop report: Our gifts of $10,200 to Annual Giving was an increase of more than 11% over last year's gift. Thanks to all of you who contributed to this fine effort. Next year our goal is to raise our percentage of participation to over 50%. We hope we can count on you.

1975

Class Secretaries: *Mrs. Douglas Austin (Sharon Schoonmaker), Post Rd., Rutland, VT 05701 and Mr. Garrett J. Bleakley, 19 Howard St., Verona, NJ 07044.*

Class Agents: *Mr. Willard O. Dickerson, 223 West St., Needham, MA 02194; Mrs. Robert A. Hamilton (Jill Sutherland), 6294 Meadowlark Lane, Osseo, MN 55369; Mr. Curt Viebranz, Home Box Office, Inc., Time & Life Bldg., Rockefeller Center, New York, NY 10020; and Mrs. Todd Wadsworth (Laurie Thompson), 106 Shelburne Ave., Shelburne, VT 05482.*

Class Secretary Austin reports: News from fellow classmates has been really sparse. Spend a few minutes to let us all know what you're doing and where you are....**Charlie Jacobi** spent his summer in the Smoky Mts. in Townsend, Tenn., at the Cades Cove Campground and Ranger Station. He was able to take in the World's Fair in Knoxville on days off....**Jeff Moon** (3387 Laurel Grove North, Jacksonville, FL 32217) has received the Meritorious Service Medal for his service while on active duty with the Army. After three years in the Army, he resigned his Captain's commission and took a job with the Office of General Counsel of the Navy — as asst. general counsel of one of their smaller commands, specializing in administrative and civil rights litigation. He has also moved to Jacksonville, Fla., and bought a house. ...**Shari Schoonmaker Austin** is spending her winters teaching skiing at the Killington Ski Area. Last March she received her PSIA-E certification at Loon Mt., N.H. Last summer was spent recuperating from a fractured kneecap she received in a softball game!...Class Agents Dickerson, Hamilton, Viebranz and Wadsworth report that the Class of '75 increased its giving by a remarkable 29%. The gift of over $11,800 to Annual Giving was the second largest contribution of the last decade classes. We thank you for your support. Let's keep up the good work next year.



One week after the tenth reunion of the classes of 1972 and 1973, Silvio Calabi '72 (right) and Page Dabney '73 (who had missed the reunion) met by chance at Bristol Bay Lodge, in Aleknagik, Alaska, some 5,000 miles from Middlebury. Dabney had quit his marketing job and is employed as a fishing guide. Calabi was on assignment from a magazine to report on fly-fishing in Alaska. After two weeks of sport, the anglers show off their best trophy, a 60-lb. king salmon, taken — after a struggle — on a #2 Aztec streamer fly, from over the lodge fireplace. The struggle was put up by the lodge owner, who feared damage to his wall-hanger (and his reputation).

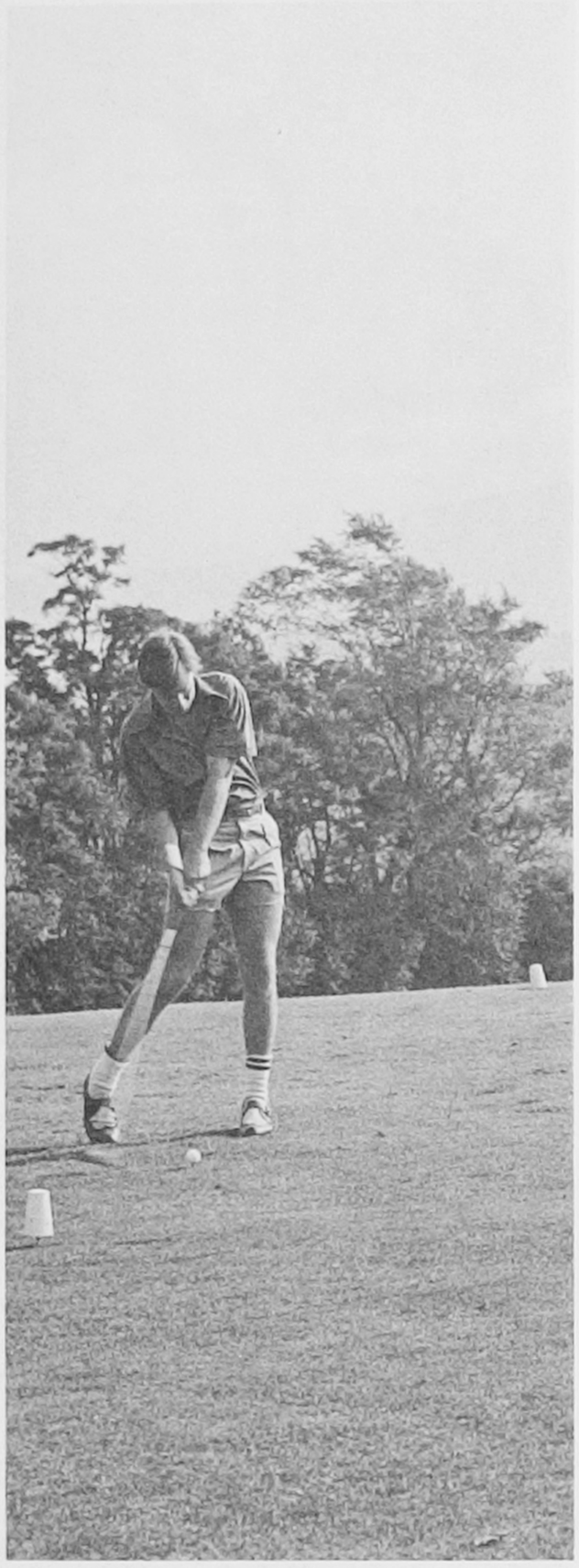
1976

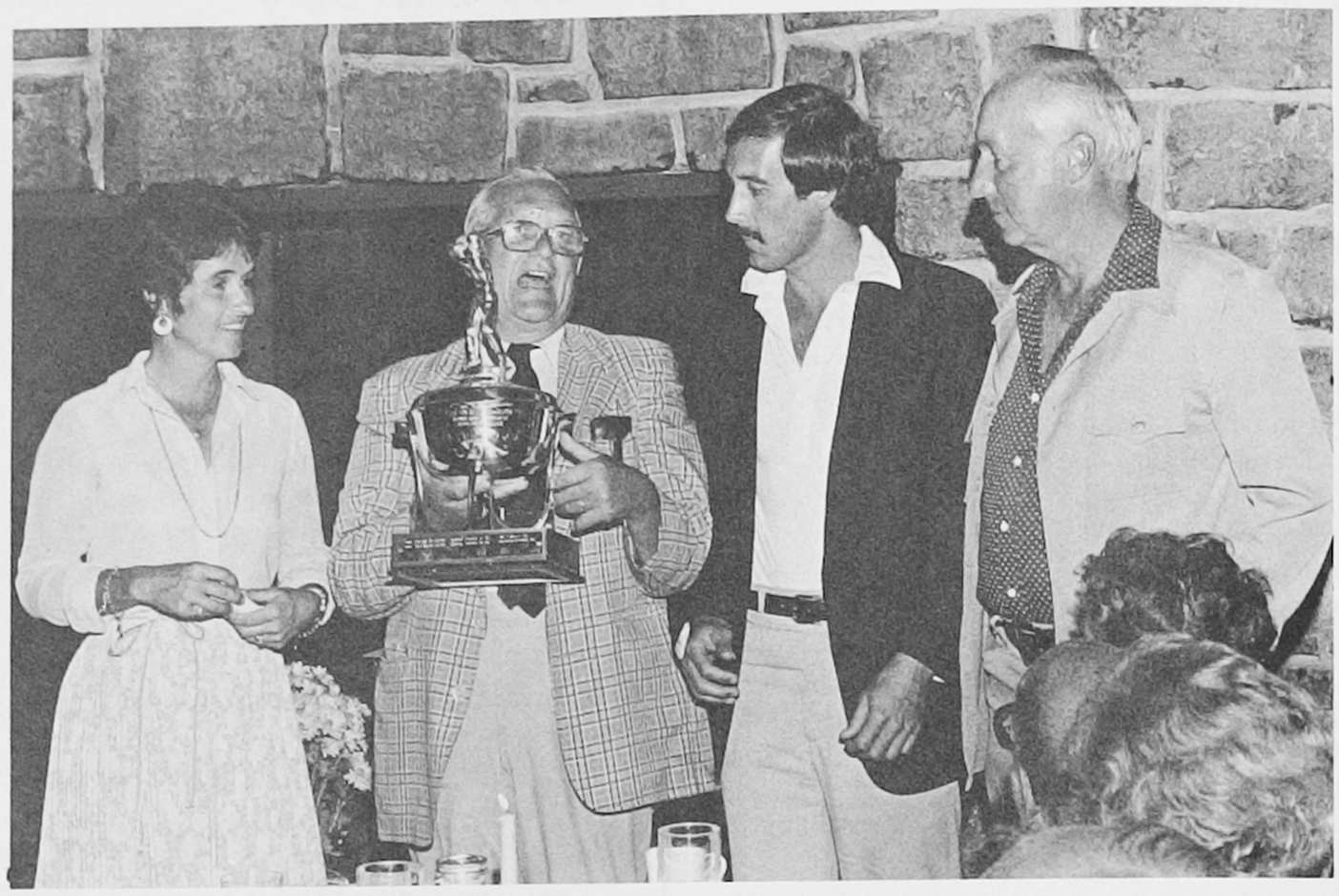
Class Secretaries: *Mrs. Edward P. Herter (Nancy Clark), Middlesex School, Concord, MA 01742 and Mr. Todd R. Wadsworth, 106 Shelburne Ave., Shelburne, VT 05482.*

Class Agents: *Mrs. Robert E. Leist (Susan Christopher), 97 Grove St., Wellesley, MA 02181; Mr. John M. Henderson, WPI, Box 2579, Worcester, MA 01609; and Mr. Christopher J. Mead, 914 Stanyan St., San Francisco, CA 94117.*

Class Secretary Herter reports: Angus Graham was born to Marguerite and **Will Graham** on May 26, 1982....**Ali Kahn** (94 Patrick St., St. John's, Newfoundland, Canada AIE 258) is "coming down the home stretch of a master's in folklore at Memorial University of Newfoundland. Only one obstacle: my thesis. But it's actually an exciting obstacle. As for my next stop: Nepal? Java? Falkland Islands? Minnesota? I'll send a postcard!" ...**Elizabeth Kuphal** (490 East 74th St., #4C, New York, NY 10021) found a new job in July 1981 with Bank America International and is still selling international investment services. Now she's looking for a co-op in Manhattan in this down market....**Roy B. Reynolds** (1661 Glenwood Rd., Brooklyn, NY 11230) has graduated from St. George's University School of Medicine in Grenada, West Indies. In July, he started his internship in internal medicine at City Hospital Center at Elmhurst in Queens, N.Y....**Rebecca Ikehara Dana** was unemployed and hanging out in Natick, Mass., when last heard from. She is not married, has no children and interests were listed as reading, watching TV, and drinking....**Craig**

The Alumni Golf Tournament





At left, John Myhre '78 tees off on the first hole to begin the fourth annual Alumni Golf Tournament, played September 10 and 11 at the Ralph Myhre Golf Course. Seventy-eight players took part — thirty-four men's teams and ten women. At the Saturday night awards banquet, above, Gordie Perine '49 holds the trophy that will now be engraved with the names of Gerry Eastler, left, the wife of Bill Eastler '62, and, at right, David E. Thompson '49 and David L. Thompson '72, the winners under the Chicago point system. Mrs. Eastler and the Thompson team also took the low net titles. The low gross competition went to Betty Thurber and the team of Wendy Forbes '51 and Gregg Codding. Gordie, Middlebury's director of planned giving, is already planning for next year's tournament, to be played September 9 and 10. If you are interested in playing, get in touch with him at Box 500, Middlebury College, Middlebury, Vt. 05753.

England, Bill?....On the Vermont front, **Howie Verman** and wife Katherine are the proud parents of a new baby boy, Stephen Samuel, born on March 17th. Howie is now the communications coordinator for the Burlington School System and Katherine, after teaching 4th grade in St. Albans for three years, is now in the master's program in human development at the Univ. of Vt....Another Vermonter, **Mike Kintner** has left his job with the State of Vermont's Development Agency and is now press secretary for Madeleine Kunin, who is running for governor. Laurel and Mike spent a week in Barbados with Mardi and **Brinck Lowery** this past February....**Millyn Moore** was appointed v.p. of Phillip Camp Associates, Inc., a Woodstock, Vt., marketing and communications firm, earlier this year. Millyn has been with the firm since 1976 and his responsibilities include acting as operations manager of the New England Ski Areas Council, consumer and market research, and participation in client management activities. He was even the subject of a television interview this past winter on a local TV station viewed by yours truly!... **Kate Stolze Eckart** is now a CPA! After working as an accountant for Deloitte, Haskins & Sells in New Haven, Ct., Kate was treasurer of Tashua Farms in Trumbull, and is now working at the CPA firm of William H. Parr & Co. of Darien and Greenwich....**Shawn Keenan** was the subject of a recent article and photograph in *The Maine Sunday Telegram* on cooking. Shawn is shown putting the finishing touch on his famous Seafood Casserole. The article also claimed that Shawn won his wife with seafood as bait but didn't give details. Come on, Shawn, tell us how! ...**Beth Congdon Martin** and husband Doug had their third child, Elisabeth Lee Congdon-Martin, on July 16, 1981. With three preschoolers in tow now, Beth has decided to take a "parenting sabbatical" and has resigned as pastor of the First Baptist Church in Mansfield, Mass....**Phil Pillsbury** wrote to let everyone know that he has recently moved from one side of the street to the other out in San Francisco (Congratulations, Phil!). He and wife Birgit (Jacobsen Pillsbury '70) are now working on their fifth renovation since graduation. They have two boys, Christian (4) and Finn (1). Phil just opened a San Francisco branch of his San Mateo law firm and Birgit has been working part-time as a commercial interior designer. They both sail on weekends in the Bay when they're not putting in new lawns or retiling bathrooms....When last heard from, **Tom Tobin** had graduated from law school and was studying for the Connecticut and Rhode Island bar exams. ...Did you know that the banana is an herb? I'll also bet you didn't know that Charles Dickens and Mark Twain didn't finish grade school, Jack London didn't finish high school, and Ernest Hemingway never went to college. So what's *your* excuse for not writing?

1972

Class Secretaries: *Mrs. Richard J. Brownell, Jr. (Linda Frew), 4647 Lancelot Lane, Jacksonville, FL 32210 and Mr. Bruce R. Grogan, P.O. Box 20067, Santa Barbara, CA 93102.*

ing to Jay, "they must have laid it on thick" as he was admitted in May. Jay is specializing in admiralty maritime law with the firm of Brown, Sims & Ayre in Houston....Having directed the Building Block Nursery School and Day Care Center in Minneapolis for the past few years, **Janet Swanson Webster** is well qualified for her role as mother to Thomas Hatfield, born June 25, 1982....News from Adrian and **Nancy Eaton Welch** is that the "three" of them have moved into a newly purchased home in Essex Junction, Vt. When Nancy isn't chasing after Elizabeth Higgins, born Feb. 1, she manages Onion River Canvas Co., a retail store for Otter Creek Industries, a manufacturer of canvas awnings, deck chairs and other items, which is owned by brother Max Eaton, Jr. '74. Nancy also reports that Cary '75 and **Abbie Jacob Miller** have moved to Marblehead, Mass....With all the concern over the direct applicability of a liberal arts education to the career world, we are gratified to witness how classmate **Duane Wilcox** (109 Kaye Vue Dr., #1B, Hamden, CT 06514) has drawn upon his political science major in undertaking that ultimately diplomatic activity of marriage. Duane was married to Debi Bruce on April 24 with a crowd of Middlebury graduates overseeing the affair. Send us a picture, Duane!...Many thanks to those of you who have dropped us a line or two. And to the rest of you, please send us all of your news that's fit to print. We're hardly overworked!... Class Agents Briggs, Dreyfous, Fisher and Law report that last year's Annual Giving campaign saw the Class of '77 increase its class gift to over $7,000. Nine members of our class were volunteers in the regional phonathons: **Jim Dreyfous** and **Audrey Marx** in San Francisco, **Kathy Bell Krystinik, Betsy Seeley** and **Hunt Walker** in Denver, **Ron Gauthier, Ginny Jones** and **Steve Maire** in Boston, and **Anne Van Igen** in New York. We hope you'll plan to join us at one of the regional phonathons next spring.

1978

Class Secretaries: *Mrs. Arthur Hancock, Jr. (Lucy Newell), 1071 Southern Artery #702, Quincy, MA 02169 and Mr. Curtis Gilmore, P.O. Box 1140, Pittsfield, MA 02102.*

Class Agents: *Miss Annie L. Cappuccino, c/o Univ. of Denver Admissions, University Park, Denver, CO 80208; Mrs. Michael Mackey (Phyllis Wendell), 1075-1 Lancaster Blvd., Sunguild Condos, Mechanicsburg, PA 17055; Mr. Jeff Plank, 14 Arcadia St., Dorchester, MA 02122; and Mr. Gregory W. Wheeler, 525 E. 82nd St., #20, New York, NY 10028.*

Class Secretaries Hancock and Gilmore report: **Charles A. Harrison,** alias Andy, is an account executive with Spectrum Securities, Inc., a securities dealer in Cincinnati, Ohio. In case you're in the area, he is located at 2040 Central Trust Center and his telephone is 513-241-6443.... **Wolf-Dieter Krahn** graduated from Albany Medical College last May and moved to Chicago where he has a family practice residency at Rush-Presbyterian-St. Luke's Medical Center. His wife, Mary Lee Krahn '79, has begun pastoral studies at the Lutheran School of Theology at Chicago. Wolf reports that his fellow graduates at Albany included **Marty Cleary** and Judy Sandick '76. He also notes that John Heisler '74 is a second-year resident in the program at Rush-Presbyterian-St. Luke's. Wolf and Mary now live at 1100 E. 55th St., Chicago, IL 60615, which is just two blocks away from the apartment of Gene and **Kathy Allwarden Cruz-Vribe**....**Kevin McNiff** (P.O. Box 4105, Foster City, CA 94404) left banking last Nov. and is now a salesman with the Academy du Vin — selling wines from France, Germany and California....**Deb Daniels Riozzi** and Ed are proud parents of a two-year-old Dobi-Malabar. Ed is an analyst for The Hartford Insurance Group and Deb is a land surveyor for a municipality installing a town-wide sewer system....Class Agents Cappuccino, Mackey, Plank and Wheeler report that 207 members of the Class of '78 donated over $7,800 to Annual Giving, an increase of over 44.4%. **Joyce Rowe Michaels** and husband Rob led our class pho-

Gregory Alan Jones, Belmont, Calif.
(Kathleen Bush Jones '59, Robert Jones '59)

Stephanie Lynne Kouri, Westmount, Quebec
(Kenneth E. Kouri '59)

Juliet Ann Lambert, Wayland, Mass.
(Margaret Schlumpf Lambert '53)

Andrew Seth Lebauer, Merion, Pa.
(Ellen Rachel Stein Lebauer '62)

David Leslie MacGowan, Allentown, Pa.
(Sara Beyer McGowan '56, John Leslie MacGowan '55)

Anne Bradford Marshall, Pittsford, N.Y.
(Cynthia Hall Marshall '59)

Julia Morris, Simsbury, Conn.
(Ellen Hight Morris '51, Irving Lewis Morris, Jr. '53)

Olivia Constance Moussouris, Le Revest-les-Eaux, France
(Constance Louise Dittmer Moussouris, French School '74)

James Dickey Orvis, Wilton, Conn.
(Paul Whitin Orvis, Jr. '57)

Jon Milton Peterson, Fairfax, Va.
(Carolyn S. Peterson '58, Milton V. Peterson '58)

Deborah Diane Porter, Mt. Kisco, N.Y.
(Barbara W. Porter '56)

Deborah L. Read, Wellesley, Mass.
(Suzanne Lewis Read '58, Peter C. Read '57)

Stephen Clark Reilly, Roanoke, Va.
(Pamela Clark Reilly '57, Wayne G. Reilly '57)

Nicole Elizabeth Rivet, Old Forge, N.Y.
(Carol Ann Dillingham Rivet '63)

Kristin Leigh Roberts, APO New York
(Virginia Aretz Roberts '59, Joel E.L. Roberts '59)

Melanie Wolcott Salisbury, Irvington, N.Y.
(Meredith Ann Parsons Salisbury '56)

Todd Russell Smith, Brookside, N.J.
(Russell Smith, Jr. '55)

Paul MacLeod Taylor, West Chester, Pa.
(Jane Katherine Brouse '59, Donald Lloyd Taylor '59)

James Sullivan Terhune, Darien, Conn.
(Carol Vanduyn Terhune '57, Phillips G. Terhune '56)

Elizabeth Alford Thompson, Webster, N.Y.
(Jean Lobban Thompson '57)

Kathryn Elizabeth Wallace, South Hamilton, Mass.
(Elizabeth O'Donnell Wallace '57, Timothy Paul Wallace '57)

John Bentley Works, Rowayton, Conn.
(Edwin Morris Works '50)

Entering in February 1983:
Lynne Whitney Beers, Old Lyme, Conn.
(Thomas Whitney Beers '54)

Arthur Maxson Cottrell IV, West Hartford, Conn.
(Susan Drinkwater Cottrell '61, Arthur M. Cottrell III '61)

Elizabeth Jane Forrestel, Miami, Fla.
(John Thomas Forrestel '49)

John Saxon Moffitt, Fairlawn, Ohio
(Barbara Knight Moffitt '54)

Hugh Norton Montgomery, Cape Elizabeth, Maine
(Philip Herrick Montgomery '56)

Clark Biddle Reiner, New York, N.Y.
(Mary Elisabeth Wells Reiner '53)

Cynthia L. Smith, Rochester, Minn.
Patricia Mullen Smith '56

Gary Scott Vancini, Wickford, R.I.
(Linda Beauregard Vancini '62, Leon D. Vancini '60)

Transfers to the College:
Basil McVoy Duncan III, Columbus, Ohio
(Bruce F. Duncan '54)

David Harrington Potier, Lancaster, Pa.
(Kathleen Platt Potier '57, Ronald Potier '56)

Ward represented the U.S. on our six-man cross-country ski team last winter. He is racing better than ever and gunning for Sarajevo '84....**Holly Domenie** planned to finish her work on her master's in veterinary physiology this past summer and hoped to begin work on a Ph.D. in Pullman, Wash. She has been working in the field of cardiovascular physiology, specifically some biochemistry, and more specifically with a drug called adriamycin, an antineoplastic agent....**Dex** and **Jane Buckley Whittinghill** had a baby girl weighing 8 lbs., 2 oz., on April 19th. Her name is Kyle Ann and they are all doing well....**Ron Luman** had his third baby boy, Phillip James, on June 24. He came in at 7 lbs., 9½ oz., and can already say "for sure" and "wow." His brothers Nate (4) and Jon (2) are getting along with him. Ron is still working with the Johns Hopkins Univ. Applied Physics Lab and has been appointed to the "senior" staff (as opposed to associate). His work is research-oriented....**Pam Marsh** is still in Middlebury and married Larry Maier in Sept. 1981 (no name change). She continues to work for Vermont Legal Aid, Inc. On the side, she has a small farming operation, raising chickens, eggs and vegetables. Best customers — Murray and Cecelia Cohen '72 Dry....Class Agents Leist, Henderson and Mead report that 45.8% of the Class of '76 contributed over $8,000 to this year's Annual Fund. This represents the second highest percentage of participation in the classes of the last decade. Many thanks go to our phonathon volunteers **Chris Mead** and **Gail Robinson** in San Francisco, **Karen Aust Browning** and **Paula Raphel** in Philadelphia and **Betsy Kuphal** in New York.

1977

Class Secretaries: *Mrs. Nancy Kelley Hewes, Reading Farms, RFD, Reading, VT 05062 and Mr. Edward C. Young, 85 Morton Village Dr., Boston, MA 02126.*

Class Agents: *Ms. Trudy Harder Briggs, 122 Main St., Yarmouth, ME 04096; Mr. James C. Dreyfous, 1120 Yale Ave., Salt Lake City, UT 84105; Ms Ellen M. Fisher, 161 W. 75th St., #6B, New York, NY 10023; and Mr. Duncan K. Law, Jr., 79 Prospect Hill Rd., Waltham, MA 02154.*

Class Secretaries Hewes and Young report: **Terry Baer** has completed his training program at Boatman National Bank of St. Louis and is now a bona fide commercial lending officer. On Oct. 2 he was married to Katherine Regina Meyers. Congratulations, T-Bear!...**Martha Coneybear** was married to Michael J. Zakouch, a merchant marine captain from Pennsylvania, in Nov. 1981. The Zakouches are living in West Falmouth, Mass., where Martha is doing freelance writing and photography in addition to her work at Woods Hole. Guests attending their wedding included **Mary Dugan** and Beth Della Valle '76, both of Portland, Maine; **Michele Harvan Montgomery** from Ontario, Canada; and Debbie Jacobs '76, who recently graduated from Columbia and is living in N.Y.C....Tired of the same old routine? Do life's little problems cease to challenge you? You may be just the person **J. Todd Ellison** is looking for. Todd is seeking another die-hard cyclist to accompany him on his next trek from Capetown to Cairo. Interested parties should reply to Todd's latest address, 3825 Nash St., SE, Washington, DC 20020....**Sandy Lagner** was married to Arthur Hall on May 20 on Cousins Island, Maine. The officiating minister was Dick Leavitt '76. Other Middlebury well-wishers in attendance were **Jeff** and **Sue Coxe Wellington,** Randy '74 and **Kathy Cooper Lake, Janet Gerry, Becky Hyde Gawdy** and **Debbie Adams Leavitt**....Jim and **Debbie Aung Din Taylor** have begun their fifth year of service with the Voice of Calvary Fellowship in Jackson, Miss. Debbie is involved in community development in the local area, including the repainting of the Taylor residence at 315 S. Denver St....**Jay Taylor** (10811 Richmond, #30, Houston, TX 77042) would like to thank **Melissa Barrett, Jay Heinrichs** and **Alex Bernstein** for their superb job of convincing the Texas Bar Association as to Jay's trustworthy and upright character. Accord-

Middlebury's Extended Family

Another fall, and another group of familiar names appears in "New Faces." Here is a list of the sons and daughters of Middlebury alumni who have arrived or will be arriving soon at the College.

Ann Lee Albern, Wilmington, Del.
(Zillah Le Hall Albern '57)

Bruce Douglas Armstrong, Cornelius, Oregon
(Douglas Armstrong '55)

Stephen Edward Baker, Jr., West Brattleboro, Vt.
(Jane Murdoch Baker '50, Stephen Edward Baker '52)

Jean Katherine Batal, Fairfax, Va.
(Irene Yeomans Batal '59, Robert Joseph Batal '58)

Jeanne Lynne Beecher, Winchester, N.H.
(Diane Rowe Beecher '56)

Matthew Warner Benz, Burnt Hills, N.Y.
(Nancy Warner Benz '56, Mark G. Benz '56)

Dagny Roesinger Bock, Montreal, Quebec
(Judith Harbor Kirby Bock '55, Bernard Paul Bock '52)

Douglas Wallace Bridges, Tarrytown, N.Y.
(David P. Bridges '55)

Nathan Charles Burt, Ellensburg, Wash.
(David Burt '50)

Christopher Dixon Byers, Ridgewood, N.J.
(Suzanne Heyer Byers '55, Bruce Kirk Byers '55)

Stephen Comstock Crampton, Jericho, Vt.
(Suzanne Comstock Crampton '63, Stephen Rutty Crampton '61)

Edward Curtis Eppler, Englewood, Colo.
(Debora Nye Eppler '50)

Krista Lind Faxon, Stamford, Conn.
(R. Lindwood Faxon '61)

Amy L. Field, Orchard Park, N.Y.
(Marian Spaulding Field '54)

Andrew Curtiss Fieleke, Winchester, Mass.
(Carol Curtiss Fieleke '57)

Anette Filosof, Waterville, Maine
(Guy Filosof '62)

Wendy Lee Fisher, Woodbury, Conn.
(Barbara Lesser Fisher '57)

Lyle White Fulkerson, Weston, Mass.
(Judith T. Fulkerson '56)

David Morse Gumbart, North Haven, Conn.
(Elizabeth Lushman Gumbart '53)

Deborah Starr Hadley, Yarmouth, Maine
(Martha Chamberlin Corey '62, Charles Starr Hadley '61)

William Henry Hallock, Granville, N.Y.
(William Hallock '41)

Arne Charles Heggen, Ballston Spa, N.Y.
(Arne E. Heggen '54)

Deborah Ross Hendrickson, Rumney, N.H.
(Stanford Scott Hendrickson '61)

John Weidner Hersperger, Ridgewood, N.J.
(Peggy Koster Hersperger '53)

Carolyn Trainer Highley, Millbrook, N.Y.
(Patricia Taber Hunter Highley '56, Seward Trainer Highley '55)

Bruce Wells Johnstone, Bedford, N.H.
(Sondra Wells Johnstone '61, Bruce N. Johnstone '61)

(2540 Country Hills Rd., #131, Brea, CA 92621) writes that she is becoming accustomed to Southern California life, living near L.A. After a winter in Boston working for a lawyer, she joined FMC Corp. in May 1981 as a sales rep with the Industrial Chemical Group. She was in an intensive four-month training program in Philadelphia and Princeton before being transferred to Calif. where she has assumed responsibility for a $20 million territory. **Andy Nestler** was out for a visit in Dec. 1981 and is hoping to transfer to the area with Perrier. While Anne has been adapting to the warm climate, she has not left behind the cold and snow, as she made several ski trips to Colorado last winter. Anne is anxious to hear from any Midd people in the area and is very interested in starting a Southern Calif. Midd Alumni Association....**Suzie Salzer** (417 Nassau Dr., Springfield, MA 01129) has returned to the East, after spending a year out in Boulder and Denver, Colo., where she was employed by a psychological research institute. Last year her psychological research, based on her senior thesis, was accepted for the August '81 American Psychological Association Annual Convention. Now studying at Western New England School of Law, Suzie spent the summer working on a congressional candidate's campaign and plans to return to Colorado in the next few years....**Valerie Minton** (c/o St. George's School, Newport, RI 02840) graduated from Midd last May. She was a teaching fellow at Northfield Mount Hermon School during the summer and began teaching English this fall at St. George's School. Valerie was among the guests attending **Holly Darling**'s July 3rd wedding in Bermuda....**Jim Grossman** also received his Midd degree this past May. He was back in Boston for the summer, teaching tennis at Pine Manor College, but then moved to N.H. in the fall where he will be teaching, coaching, and being a dorm master at the Tilton School.... Down in Conn., **Tony** and **Mitzi Brimecombe Romano** (67-213 Westwood Knoll Rd., Meriden, CT 06450) moved last May, as Tony has taken a new position at Citytrust in Bridgeport as a commercial loan review analyst. Their new home in Meriden is midway between Bridgeport and Bloomfield where Mitzi continues to work for Conn. General as a senior underwriting asst.... **Anne Colton** continues at Aetna in Hartford, but had plans to attend business school in the fall.... **Janet Aylward** (2525 Emerson Ave. So., #8, Minneapolis, MN 55405) also planned to return to school this fall. She took a two-week vacation in Calif. before returning to academic life, studying law at the Univ. of Minnesota....Back in Boston, **Ray Miolla** successfully completed his first year at Boston Univ. Law School. He was spotted celebrating this triumph at Durgin Park with fellow classmates, including Greg Peters '81. Ray then planned to spend a significant amount of his summer in Newport, R.I., with **Chris Axelson** and **Joe Kinnealey** on their recently-purchased boat....**Ian Douglas** is at Harvard where he is working towards his degree jointly at the Divinity School and the School of Education. He was also working last winter for a company specializing in wood-burning stoves....**Pam Blake** has joined the ranks of the Boston bankers....**Jeanne Sutton** is living in Boston's North End, where she is also employed as a paralegal....**Missi Stern** continues at Brooks Brothers in Chestnut Hill. Hope to hear from more of you in the near future. After all, everyone else wants to know what you're doing too!....Class Agents Estes, Grant and Ryan report: We are the all-time phonathon champions! This year there were 21 of us who worked for Middlebury around the country. In Washington, **Joe Cohn** and **Peter Duncan;** in Philadelphia, **Michael Rambert** and **Jim Ryan;** in New York, **Zander Grant, Marcy Kent, Jim Manning, Lissa Moran, Bart Partington** and **Holly Troxell;** and in Boston, **Alison Delaney, Ian Douglas, Susie Estes, Karen Jackson, Kathy Kohlbry, Bill McLaughry, Paul Scheufele, Rich Silton, Missi Stern** and **Sue Tomlin.** Next year we hope to see you there!

Robert E. Kellogg
Mary Leach Maltby
Eugene H. Miller
Rasjad T. Moore
Jean Harbison Mostkoff
Francis I. Nash
Elizabeth E. Robinson
Barbara Fairbanks Ross
Donald W. Scholle
Jean Birkenstein Washington
Lawrence M. Washington
Marilyn Drake White
Bobby Jo Read Woods
Flavia Anderson Zarecor

1953
Edwin L. Allen, Jr.
Albert J. Bragg, Jr.
William Walter Britt
Florence Bye Brown
Harold E. Cable, Jr.
Nancy Schnable Conway
Ruth Chipman Dean
Richard Dick
Barbara Beal East
Cynthia Gaines Easton
Nancy C. English
O. Edwin Esval
Donald P. Faber
James W. Ferris
Francis D. Gemellaro
Claire Malmros Godfrey
Gerald F. Gould
David A. Gregory
Hermann S. Haertel
Harold R. Harris
Frank R. Herbert
Anna Romeo Husmann
John F. Johnson
Robert V. Johnson
Lorabel Bates Koen
Richard M. Martin
John A. McElwain
David J. McGill
Shirley Baldwin Norton
Reginald B. Oates
James L. Proulx
George F. Quinn
Marcel H. Ruegg
Anne Schaefer
Janet Robertson Sherwood
Alison Porter Smith
Sanford G. Stephens
Robert A. Swett
Mary Carmen Tanner
Richard G. Trefts
Paul W. Vestal, Jr.
Lawrence B. Warnock
Cynthia Cannon White

1958
Charles A. Bellini
Ran Blake
David E. Broadhead
Robert Brody
Henry L. Bromberg
Peter A. Coombs
David M. Crabbe
Karin Mjos Danielson
Sally Chacey Decker
Frank DeFazio, Jr.
Dorothy Covalt Dunning
Carol Crawford Eikelmann
Edwin W. Elmore
Blanche Farina Farnham
Warren B. Fredrickson
Herbert Friedwald
William L. Gallagher
Chisholm F. Gentry
Fred I. Gruman
Hugh A. Homet
Phillip D. Kranin
Ramon E. LaTaille
Robert J. Lehmann
Robert G. H. MacGowan
Raymond I. Maurice
C. Leigh Kaltreider McClure
Arthur R. Meserve
Horst Mezei
Alan M. Neyer
Ann Grafton Norman
Paul L. Paquette
James B. Parker
Philip D. Quintin
Jon V. Rode
Jose M. Roig
Richard H. Scheffer
Nancy Bigelow Scofield
Sandra Willson Smith
Ralph W. Thompson
Anne Dynan Tillson
Maria C. Viteri
Robert B. Wheeler
Rodner R. Winget
Mary Becker Young

1963
John G. Adden, Jr.
John M. Angier
David H. Arnold
Vivian A. Ash
Peter K. Austin
Edward Baker
Susan C. Balogh
Russell P. Barnum, Jr.
Robbye L. Barrow
Charles E. Baxter
Charles R. Beals
Michael G. Breen
Charles T. Canterbury
Barbara Brady Conn
Diana Ferris Cotter
William L. Custard
Nina E. Davis
Martin H. Foster
Patricia E. Gay
Barry B. Glashagel
Lewis P. Goldman
Wendy M. Goodwin
Charles T. Hadenfeldt, Jr.
Carol Shibley Hebert
Carol Hood Henderson
Michael M. T. Henderson
Dorothy L. Herrmann
John E. Holland
John R. Howard
David A. Johns
Thomas E. Keating
Russell S. Kinerson, Jr.
Jay B. Kulick
Charles F. Langmaid
Miriam Comings Lobell
Lauris Treadway London
John T. Marshall
Kerry O'Gorman
Louis H. Orr III
Luis A. Padilla
Perry Clark Perry
William A. Perry
Walter K. Phelps, Jr.
Lorine Durfee Romano
Kenneth Rosen
Albert L. Ross
Richard A. Schliemann
Edward W. Scott
Charles H. Seilheimer, Jr.
Roger M. Westcott
Shirley Smith Wine
Thomas L. Wing
Ronald A. Wysocki

nathon force by coordinating the Denver phonathon. Other '78 phonathon volunteers included **Alison Betts, Carey Field, Mark Galiette, Martha Jacobsen** and **Greg Wheeler** in New York, as well as **Zoe Peterson Erdman** and **Lucy Newell Hancock** in Boston. This coming May we will meet at Bread Loaf for our 5th Reunion. Plans are under way for this great event and we hope you plan to attend. You will be hearing much more in the months to come.

1979

Class Secretaries: *Miss Margaret A. Paine, RFD, Manchester Center, VT 05255 and Mr. Henry R. Heyburn, 170 Centre St., Milton, MA 02186.*

Class Agents: *Mr. Robert Downing, 1201 35th Ave., San Francisco, CA 94122 and Ms. Darren L. Zecher, RD 2, Stowe, VT 05672.*

Class Agents Downing and Zecher report: We increased both our percentage of participation and the size of our class gift by donating our $4,300 to this year's Annual Fund. This increase is partly due to our class's great phonathon volunteers, including **Michael Parker, Beth Sandel, Sherill Sanderson,** and **Susan Sondheim** in New York, **Darren Zecher** in Boston and **Rob Downing** in San Francisco. May 27–29 marks our 5th Reunion which will be held at Bread Loaf with the Class of '78. Please mark that date on your calendar and plan to join us for a fantastic weekend.

1980

Class Secretaries: *Miss Melissa B. Stern, 67 Monument Ave., #3, Charlestown, MA 02129 and Mr. J. Peter Duncan, 7800 Buckboard Ct., Potomac, MD 20854.*

Class Agents: *Ms. Susan T. Estes, 90A W. Cedar St., #5, Boston, MA 02114; Mr. Alexander G. Grant, 301 W. 53rd St., #8F, New York, NY 10019; and Mr. Jim Ryan, 954 Penn Circle, #C311, King of Prussia, PA 19406.*

Class Secretary Stern reports: The Class of '80 continues to maintain an international profile.... **Theresa Costello** graduated in December 1981 from the American Graduate School of International Management with her master's in international management. She is employed by Kühne & Nagal AG & Co., a foreign freight forwarding company. She is spending her first year with the firm in Germany — Wuppestal, Hamburg, Bremen and Frankfurt — but then plans to return to the U.S. where she will continue with the same company....**Ron van de Krol** (9A Abbey Rd., Oxford, OX2 OAD, England) has finished his master's degree in international relations at Oxford. He spent summer 1981 researching his thesis on a water dispute between India and Bangladesh. The first month he spent traveling through northern India and the second month was spent doing library research at Nehru University in New Delhi. Ron has written an article on his thesis which is being published in *India Nieuwsbrief,* a journal of the Univ. of Amsterdam. Summer 1982 saw Ron playing tourist in the U.S., before returning to London to be a foreign correspondent for Reuters Ltd. He plans to remain in England where he will be working towards his Ph.D. at Oxford....**Eric Stevenson** is beginning his second year of a two-year training program in Ottawa for the Canadian Foreign Service. Upon completion of the program, he will be posted abroad. This past Easter, Eric was visiting in New York where he attended a party co-hosted by **Chris McInerney** and **Linda Cushing.** Among the other party-goers were **Ray Dean, Art Poltrack, Sheri Doyle, Jim Whitton, Barb Banks, Peter Diamandis, Christie Ballou,** Patrick Durkin '79 and Charles Frankel '79. According to Eric, it was a "great time" and "wonderful to see old friends!"...From the West Coast, **Anne Cowherd**

HOW CAN WE HAVE A PARTY WITHOUT YOU?

The following are members of some of the classes that will be celebrating their reunions in the spring of 1983 for whom the College has no address. Another 200 are missing in the classes of 1968, 1978 and 1979; those names will be listed in the next issue. If you have any idea of the whereabouts of any of these graduates, please get in touch with your class secretary or with the Alumni Relations Office (Box 500, Middlebury College, Middlebury, VT 05753).

1923
Stanton E. Ashley
Lillian E. Barclay
Reginald G. Hodsdon
Percy M. Kelley
Gladys Thompson Longwell
William G. McGrath, Jr.
Merwin O. Peterson
Grace K. Regan
A. Truman Way

1928
Laura Powers Billings
Rocco Caruso
Mildred Badger Clark
Ralph L. Featherer
William J. Haley
G. Peter Hayward
Clayton C. Jones
Joyce Joslyn
Esther Beman Mayberry
William W. Merriman
Robert W. Patterson
Nicholas Saliani
Bertram G. Sholz
Sara Y. Silverman
Richard B. Stout
Louis J. Talarico
Iancu A. Weiss
P. A. Xantho

1933
Francis E. Auchter
Herbert F. Binning
John W. Boggs, Jr.
Doris M. Bowen
Herschel J. Braundel
Franklin Butler
Rodolfo Concha
Robert T. Gass
Denison F. Groves
Seymour C. Hand
Elly Delfs Heher
Harold R. Herrmann
Harold H. Jillson
Moses B. Kaplan
Winifred Felch Leech
Robert M. Orton
Douglas F. Short
John H. Tomlinson

1938
Eva Niles Beebe
Wilfred B. Borland
Margaret E. Drinkwater
Edward H. Gartland
Maurice D. Gour
Donald E. Hayward
Karl Herrmann
Estelle J. Houston
Marion J. Hunt
Peter W. Ickstadt
George W. Lamb
Bruce B. Peach
Charles S. Powell
Stanford C. Pratt
Walter C. Rogers
Robert M. Ross
Stephen W. Scott
Wendell A. Towne
Robert L. Wilson
W. Roy Young

1943
Armand Annunziata
Gordon Bernard
Jeanne Decoutouly Bond
George H. Burt, Jr.
Dorothy B. Freese
Laurence D. Gagnier
John M. Heck
Bettie Boyce Lee
Robert W. Miller
William W. Scott
Israel I. Shapiro
Charles T. Smith
Moncrieff J. Spear
Rachael C. Swarthout
Norman A. Turley
Jane Whitman VanBlarcom
John Van Kirk

1948
Gloria Tanner Assie
John H. Bauermeister
Jeannette Winans Bertles
Beryl Enholm Bolduc
Phyllis Maltby Brandreth
Vere A. Broderick
Nancy Breed Campbell
Patricia Clark
Patricia Dow Farmer
Sally Fisher
Ann McKenney Foley-Bennett
Mary S. Harper
Rosalie Rittenhouse Hunt
Rosalie Daniels Katz
Robert L. Kaufman

Alumni College

During Alumni College VII, held at Bread Loaf September 1-5, students in Richard Wolfson's course on "Solar Energy: The Promise and the Dilemma" took a field trip to visit a working solar home in Cornwall. In addition to the solar energy course, the 120 alumni who returned for the five-day study session took classes in "The American Political Process and the Coming of the Civil War," with William Catton and John McCardell; "The Poetry of Robert Frost," with Robert Hill and David Price, and "Modern Life and Those Who Live It as the Artist's Subject," with John Hunisak. To find out more about Alumni College, or about Alumni College seminars held at other times during the year, contact the Alumni Office, Box 500, Middlebury College, Middlebury, Vt. 05753.

1981

Class Secretaries: *Miss Cynthia L. Strong, 255 E. 23rd St., #19F, New York, NY 10010 and Mr. Joshua M. Horowitz, c/o Continental Grain Co., 209 S. 19th St., Omaha, NE 68102.*

Class Agents: *Mr. George R.A. Jones, 502 Hughes Hall, Cornell University, Ithaca, NY 14850; Ms. Pamela S. Nugent, 316 Washington St., #5, Wellesley Hills, MA 02181; Miss Anne O'Herron, 42 Hamilton Lane, Darien, CT 06820; and Mr. Richard D. Ryan, 332 E. 91st St., #1R, New York, NY 10028.*

Class Secretaries Strong and Horowitz report: **Elaine Bresnahan** has recently moved to Malibu (24797 W. Saddlepeak, Malibu, CA 90265) where she is working in a sporting goods store and adventuring in the L.A. scene. Elaine recently met up with fellow classmates **Josh Horowitz, Kristan Reinhart,** and **Val Kindred** at the wedding of **Lynn Gieg**....Maintaining the financial stability of Bankers Trust on the Pacific Coast is **Kim Steive** who was recently transferred to the L.A. division....Upon finishing work for Copper Mountain, **John Hill** has also headed West to Los Angeles for some Southern California fun. In the fall John planned to join the force of Continental Bank in Chicago....**James Taylor** is diligently working on the doctoral program in psychology at the Univ. of Colorado (c/o Dept. of Psychology, Univ. of Colorado, Boulder, CO 80309). Besides taking time to continue his skiing on the slopes, "JT" has also published a skiing article in the *Journal of Sports Psychology*....Returning from a year in Calif. and Aspen, **Mike Hoffman** is back in Boston where he joins **Peter Raskin** who just terminated a sojourn in Europe.... **Todd Silverhart** was enjoying the foreign countryside last summer....**Sarah Hoskin,** after deciding she had more of Europe to conquer, has been bicycling through Scotland and visiting in Ireland....Hoping to make it back to the East Coast soon are **Connie** and **Steve Adorn** (2101 Bryant Ave. S., Minneapolis, MN 55405). Connie is in the training program of General Mills, while Steve is busy with pre-med classes....The political arena of Washington, D.C., has lured several 81's. **Leslie Evans** is working on "The Hill" for Senator Robert Dole, and three attorneys on the Senate Courts Subcommittee. Some of her duties have included assisting Senator Dole on the Sony Betamax legislation, and meeting Charlton Heston....Also on "The Hill" are **Jennifer Stahmer** who is working with Senator Paul Tsongas, while **Mary Broadbent** and **Ken Stockbridge** are keeping the politicians in line at the House of Representatives....**Agnes Tabah** has also spent the past year living and working in Washington....**Kieran Kammerer** planned to attend Georgetown Medical School in the fall after living in Boston and working at the Museum of Fine Arts....**Timm Zolkos** has also recently moved to the Capitol area and is living in Virginia (1817 Quinn St., #502, Arlington, VA 22209)....**Aline Storey** recently visited **Carolyn Bausch** and **Bettina Mak** who are both paralegals in Washington. Aline, after a brief six months with Ziff-Davis in New York, is now working for McGraw-Hill....**Steve Gabriel** (Christian St., Bridgewater, CT 06752) is currently a marketing analyst for Kero-Sun, Inc., and is advising everyone on how to market kerosene fueled heaters....**Chris "CW" Davis** (c/o Bostwick Farms, Shelburne, VT 05482) has returned from the Alaskan frontier to begin a gasohol project in Shelburne....**Jay Petrow** is actively employing his creativity as art director at Sterling Publications in N.Y.C. Likewise the talent of **Jim Swaffield** is being skillfully utilized in the advertising world at the agency SSC&B....

Owen Rice has begun to make his mark in the legal profession as a paralegal in Manhattan. He has recently met up with **Sarah Gleeson.** Sarah is learning the "ins and outs" of international finance at the Bank of France on Wall Street....

Sally Rueger reports that she finds mixing with the international and domestic jet set an exciting challenge at Club Med in Midtown Manhattan. She and **Cathie Mazza** are sharing an apartment at 225 E. 82nd St., New York, NY 10028....**Melanie Menaugh** has recently been seen in N.Y.C. and is rapidly climbing to the top of the publishing world at Condé Nast....**Maggie Threadgill** has left Boston to begin the long M.B.A. road at Columbia School of Business....**Liz Brooking** is now having a lot of fun with an internship at Boston Univ....**Anne Caudill** was recently married to Jim Cardimone '77 in Aspen....After a year teaching and coaching, **Steve Utter** reports skiing in Europe during the month of August, and then a return to Green Mt. Valley School....**Cindy Stiles** has returned from Austria and is now living in Boston where she has run into **Cindy Lewis** who was to attend B.C. Law School in the fall....Completing his New England Life training program in the Midwest, **Al Kelly** reports that he has now moved to Ann Arbor....After a year in the activities office of Middlebury, **Elaine King** enjoyed the summer in Gloucester....Also returning from a year in Vermont is **Annie O'Herron** who spent the summer in Woods Hole before beginning a teaching career at the Buckley School in Manhattan....**Libby Pope** is working for a publishing firm in Boston....**Stu Fross** has now left New York to begin law school this fall in Chicago.... Thanks for the cards and letters! Keep them coming!...Class Agents Jones, Nugent, O'Herron and Ryan report that we came close to raising $4,000 in our first year as Middlebury alumni. We were ably represented by 18 classmates at the regional phonathons around the country. They were **Val Kindred** and **Chris Goodman** in Denver; **Jennifer Stahmer, Ken Stockbridge, Cindy Young** and **Timm Zolkos** in Washington; **Dave Deutsch, Greg Matthews, Stacey Pogust, Sally Rueger** and **Cindy Strong** in New York; **Joanne Itskovitz, Tim Meckel, Pam Nugent** and **Marie Richardson** in Boston; and **Janet Flory, Elaine King** and **Anne O'Herron** in Middlebury. Thank you all!

On Finding Scraps of Old Midd

By Faith Linsley '13

Recently two very interesting items surfaced among my papers, both of them connected with Middlebury College, my alma mater. They are small booklets, 9 × 6 inches. One is the college catalogue for 1873–74, the other an early *Kaleidoscope,* the senior yearbook. Since my uncle, Charles Linsley, was a sophomore in 1873–74, I had a special interest.

The catalogue, though small, is packed with information.

The corporation consisted of thirty men, fourteen of them "Rev.," with a scattering of "Hon.," and a few plain "Esq."

The faculty in the "Academical year" of 1873–74 numbered eight, which worked out, neatly and statistically, to six-and-a-half students for each faculty member. All the professors were A.M., and one was also an M.D. I recognized that name. Dr. Henry M. Seely married my father's "half-aunt." (I always wondered what relation she was to me.) Subject titles sound a bit odd but most impressive, especially "Intellectual and Moral Philosophy." (We use pompous sounding titles nowadays to conceal meaning — or lack of it. Not true, I am sure, of this academical group.

I was curious about the A.M. degree and found this note: "On payment of the usual fee of four dollars, the degree of A.M. will be conferred on those graduates of three years' standing who have been engaged in literary pursuits." But there were no details to indicate the nature of the literary pursuits.

"Terms of Admission" included large doses of Greek and Latin grammar, plus six classical authors, plus ancient and modern geography (What would modern geography be like in 1873?), plus arithmetic, algebra and geometry. It occurred to me that if a young man had mastered these "terms," he was already well educated. Why bother with college? But in 1873–74 there were 52 earnest young men at Middlebury who had "bothered," thirteen seniors, ten juniors, seventeen sophomores and twelve freshmen.

It was possible to enter college with "advanced standing," if a candidate could cope with the "exactness of knowledge" required of freshmen.

Freshmen met a stiff schedule of Greek and Roman subjects; eleven items in all, six of them Classical Authors, the others, Latin Grammar and Greek and Latin Prosody. In addition, freshmen had a modest offering of Algebra and Geometry.

Sophomores were introduced to German Studies. They had less Latin and Greek, though the four great Greek dramatists — Sophocles, Euripides, Aeschylus and Aristophanes — would seem, of themselves, to be a fairly heavy assignment. Science became prominent, with Trigonometry, Calculus, Surveying ("practice in the field"), Navigation, and Physiology. English was represented by Trench's "Study of Words" (for years a standard text) and "English Past and Present."

In the junior year, Classical Authors were limited and German Studies were continued. There was additional emphasis on science — Astronomy, Chemistry and Botany — and a hard-to-classify "Evidences of Christianity."

Seniors faced a barrage of Political Economy (now a contradiction in terms?), International Law, History of Civilization, Natural Theology, and the aforementioned Intellectual and Moral Philosophy. Geology and Zoology were added. During this year English Literature appeared for the very first time, though freshmen had been briefly exposed to English Composition. For the most part, English had emerged as translations from the Latin and Greek.

Public examinations were a feature of college life. (Too bad there was no TV!) Besides, at the end of each collegiate year, all classes took examinations which were "protracted and severe." They were held "in the presence of a committee of gentlemen, appointed for the purpose, who report to the Corporation respecting the proficiency and deportment of the students." What fun!

The catalogue furnished an elaborate two-page chart, "Synopsis of Daily Recitations and Lectures." It gave, by days of the week and hours of the day, the times allotted to both recitations and lectures. And what did it cost to enjoy all these goodies each year? It broke down like this:

Tuition, $15 per term, $45; room rent for double room, $3.50 to $4 per term, $11.25; use of library and care of rooms, $10; board for 38 weeks, $3.50 to $4 per week, $142.50; and fuel, lights and washing, $25, for a total of $233.75.

Juniors and seniors paid a fee of $1 a term "to defray the expense of the Laboratory and Cabinet." (The Library boasted more than 11,000 volumes. The Cabinet contained nearly 5,000 specimens, for Zoology, Botany and Mineralogy.)

Only $233.75 per *year*? Since we are told that "Comparisons are odious," I shall make none. But I'll point out that in the 1870's the sum of $233.75 each year for four years might make a considerable dent in a parent's "disposable income."

There were several scholarships available, two of them established by Thaddens Fairbanks, Esq., of St. Johnsbury, who was also a member of the corporation. Then there were "Beneficent Funds," part of which were set aside for "those who are preparing for the Gospel Ministry."

"Premiums" (prizes) were awarded in a few individual subjects, and Parkerian Prize-Speaking was a big event. I was proud to discover that Uncle Charles, as a sophomore, received first prize at the Parkerian for "Excellence in Declamation." (Not surprising, in later life he continued to be a "declaimer.")

Julian W. Abernethy, who holds a distinctive place in the annals of Middlebury College, was a junior in 1873-74 and carried off a coveted Literary Prize.

Evidently Elocution was considered very important. On Wednesday afternoons, juniors and seniors delivered "original pieces" in the chapel. These had been thoroughly rehearsed before the Professor of Elocution.

A Footnote

Emma Willard, pioneer in the field of "female education," started a school in Middlebury during the early 1800's. After a time she felt that her girls could profit from a bit of college teaching. She applied to the president of Middlebury College for permission to visit the Hill. The president, male chauvinist that he was, sent back this curt reply: "No women will be allowed on campus." So, in 1818, Emma picked up her books and moved over the border into New York, where she established the Troy Female Seminary. Later, the name was changed in her honor to the Emma Willard School for Girls. It is still flourishing, after more than 150 years.

Emma Willard would have rejoiced to see coeducation come to Middlebury. But she died in 1870, thirteen years before women were "allowed on campus."

with the School Board of Sarasota County, has been selected president-elect of the Florida Sunshine State School Public Relations Association. She serves on the Sarasota Chamber of Commerce, the United Way executive committee, the Hispanic American Association and hosts a community talk show on WOSA Radio.

LANGUAGE SCHOOLS OBITUARIES

1950 STUART E. GLATFELTER (M.A. French), 79, of York, Pa., May 22. He was chairman of the Department of Foreign Languages at William Penn Senior High School for forty years until his retirement in 1964. He taught French at York County Day School from 1964–1974. Survivors include a daughter, Dr. Mary Lou Zoglin, Newport Beach, Calif; a brother, George D. Glatfelter of York, and three grandchildren.

1951 DAVID L. LAWRENCE (M.A. French), of Collinsville, Ill., Feb. 16, 1980.

1958 BRIG. GEN. ROBERT F. C. WINGER, RET., (M.A. Spanish), 52, of Springfield, Va. He was decorated for combat in Vietnam where he flew 260 flight missions with the 1st Commando Squadron in 1966. He commanded a tactical fighting wing in West Germany and served as Commandant of the Air Command and Staff College. Before going to Vietnam, Gen. Winger commanded the Torrejón Air Base in Spain. He served the office of the Joint Chiefs of Staff when he retired from the Air Force. Since 1977 he was project manager with Quest Research Corp., McLean, Va. He is survived by his wife Marian, a son and four daughters.

Marriages

Beecher Dudey and **Helen Kendall Metger** '30; July 25, 1982; 22 Ash St., Corinth, NY 12822

Martin Gold and **Anna Panayotou** '63; February 14, 1982; 6 Lookout Ave., Bronxville, NY 10708

Charles R. Taylor and **Mary Anne Crecelius** '67; September 26, 1980; 306 Hastings St., Pittsburgh, PA 15206

Irvin Urken '72 and Cindy Passoff; May 23, 1982; 54 Pine St., Princeton, NJ 08540

Timothy Clemens '73 and Barbara Bosworth; November 6, 1981; RD, Box 197, Shoreham, VT 05770

David Sloane and **Beverlie Conant** '73; June 27, 1981; 4 Sargent St., Hanover, NH 03755

Alan Levy '74 and Susan Pollans; May 23, 1982; 639 Turner Park Ct., Ann Arbor, MI 48103

Aldo Bruzzi and **Ann Fisher** '75; March 27, 1982; P.O. Box 1534, New Milford, CT 06776

Roy Mabrey and **Edith MacAusland** '76; May 1982; Pennypacker Hall #34, Harvard Univ., Cambridge, MA 02138

Albert Hessberg '77 and Cynthia Clark; May 1, 1982; Dutch Village 12-ER, Albany, NY 12204

Duane Wilcox '77 and Deborah Bruce; April 24, 1982; 109 Kaye Vue Dr. #1B, Hamden, CT 06514

Jeffrey Pike '77 and Chris Kozakowski; November 7, 1981; 436A Whitman Dr., Haddenfield, NJ 08033

Donald Thompson '77 and Corinne Niles; August 29, 1981; 185 Garden St., Farmington, CT 06032

Mike Zukovich and **Martha Coneybear** '77; November 1981; 66 Nobska Rd., Woods Hole, MA 02543

Richard D. Briggs, Jr. and **Margaret Baldwin** '78; June 12, 1982; 362 Commonwealth Ave. #6F, Boston, MA 02115

Martin Cleary '78 and **Eleanor Duvivier** 81; April 24, 1982; P.O. Box 367, Oakwood, IL 61858

Jonathan Hart '78 and Margaret Stevens; August 1982; 739 Beacon Lane, Merion, PA 19066

Christopher Lacey and **Jennifer Brown** '78; July 1982; Pama Garden #4, Brighton, MA 02135

Ed Riozzi and **Debra Daniels** '78; May 1980; 22 No. Pine St., Niantic, CT 06357

David LaPann '78 and **Karin Way** '79; May 10, 1980; 6704 N. Kendall Dr. #A110, Miami, FL 33156

John Humphries '80 and **Anne Wood** '80; June 5, 1982; 761 W. Pratt St., Baltimore, MD 21201

Donald Johnson and **Pamela Dinse** '80; September 1982; 26 E. 10th St., New York, NY 10021

Geoffrey McIntosh and **Heather Jane Mortenson** '81; July 24, 1982; Birch Pine Village, Lebanon, NH 03766

MASTERS

Ginny Macarty (M.A. '76 English), and Peter Black; June 19, 1982; 56 Mitchell St., Stamford, Conn. 06902

Nancy Lynn Raufeisen and **John Francis Miller** (M.A. '78 English), June 1982; Springfield, Mass.

Catherine Cluett and **James Douglas Nail** (M.A. '79 French), May 22, 1982; Bedford, N.Y.

Births

A son, Stephen Bruce, to David and **Elizabeth Bacon Strain** '68; February 23, 1982

A daughter, Kendall Paige, to **John** '69 and Barbara **French**; April 1, 1982

A daughter, Blaire Cornes, to Richard and **Susan Cornes Laurente** '69; May 10, 1982

A son, Yale Washburne, to **Greg** '69 and Gay **Lewis**; July 17, 1982

A daughter, Lisa Alexandra, to Ernest and **Sally Stine Rockholt** '70; April 8, 1982

A son, Evan Matthew to **Colenn** '71 and **Jeanne Finn Krug** '71; August 16, 1982

A daughter, Marissa Clair, to **John** '71 and Clair **Tuohy**; September 3, 1982

A daughter, Sarah Greenleaf, to **William** '72 and **Rachel Brunstetter Collins** '73; May 8, 1982

A daughter, Meghan Alicia, to **Stephen** '72 and Margaret **Dinapoli**; March 23, 1982

A daughter, Ann Elizabeth, to **Tony** '72 and Betsy **Dubois**; May 30, 1982

A son, Jared Alexander, to James and **Carma Leigh Bullion Fitzpatrick** '72; January 24, 1982

A son, John Damon, to Bill and **Pam Basamania Marsh** '72; May 4, 1982

A son, Michael Streicher, to **Robert** '72 and Tina **Metzger**; September 7, 1981

A daughter, Katharina Anne, to David and **Martha Torrey Ott** '72; April 18, 1981

A son, Braig Aaron, to Dave and **Cheryl Taub Pliskin** '72; April 21, 1982

A daughter, Jillian Beth, to **Roger** '72 and Gwen **Sakalove**; March 2, 1982

A son, Timothy Peter, to **Peter** '73 and **Darla Black Carras** '73; April 28, 1982

A daughter, Kristin, to **John** '74 and Aileen **Halloran**; March 5, 1980

A son, Daniel, to **John** '74 and Joan **Morosani**; June 26, 1982

A daughter, Elizabeth Stratton, to **Arthur** '74 and Constance **Nichols**; June 25, 1981

A daughter, Elizabeth Bradford, to James and **Karen McIntyre Jarvis** '75; April 29, 1982

A son, Peter Whiting, to **Peter** '75 and Suzy **Kunhardt**; June 1, 1982

Language Schools

Emilio Nunez, professor of music in the Middlebury Spanish school, leads faculty members and students in one of the songfests held each week during the summer session on the lawn between Mead Chapel and Hepburn.

ENGLISH

John W. Ragle (M.A. '51), will retire next June as headmaster at Governor Dummer Academy where he has served for the past ten years. He will continue to teach English and writing at the college level. Ragle came to Governor Dummer from Dartmouth where he was director of the master of arts in liberal studies program and lecturer in education. He had previously taught at the Mount Hermon School, Gill, Mass., Harvard-Newton Summer School, Newton, Mass., Phillips Exeter Academy, Andover, Mass., and Hartford High School, Conn. . . . **Frederick Asals'** (M.A. '61) book, *Flannery O'Connor: The Imagination of Extremity,* was recently published by the University of Georgia Press. Asals is on the faculty of New College, University of Toronto. (For more on the book, see Ex Libris in this edition.)

FRENCH

Alice F. Linnehan (M.A. '34), an educator for more than 45 years, was named by the Board of Trustees of Laboure Junior College to receive the college's Laboure Medal during Commencement exercises last May in Boston. Dr. Linnehan has been actively affiliated with Laboure in a voluntary capacity since 1973. She has been a member of the President's Advisory Council and has donated time to the college in the areas of program research and review. She had been affiliated with Boston State College, where she held the positions of dean of women, professor of Secondary Education and Guidance, and counselor-educator in the Graduate School. She had also served as dean of students of Newton College of the Sacred Heart and is a former research associate of Children's Hospital Medical Center, Boston. . . . **Bruce E. Lacoss** (M.A. '62) has been appointed associate vice president and treasurer of St. Louis University, St. Louis, Mo. Lacoss joins SLU after 16 years with Citicorp where he most recently had served as director of credit policy and vice president since 1979. . . . **Dr. Jacqueline Benevento** (M.A. '65) is the author of the teachers annotations, as well as co-author of the workbooks for the new French textbook series for high school, *French Today One* and *French Today Two,* published by Houghton Mifflin, 1982. . . . **Sister Julia McNamara** (M.A. '72), a former teacher at Northwest Catholic High School, has been named acting president of Albertus Magnus College. Sister Julia has served as dean of students at Albertus Magnus College since 1980 and will continue to serve as adjunct assistant professor of French. Last summer she attended the Institute for Educational Management at Harvard University. . . . **Brother Robert Green** (M.A. '76), will serve as the assistant principal for academics of Xavier High School, Conn.

GERMAN

Dr. Jacob Erhardt (M.A. '63), professor of German and chairman of the foreign languages department at Westminster College, was chosen to participate in a seminar on Contemporary German literature in Passau, Bavaria and Berlin, Germany, during August. Twenty-five participants from European countries, Canada and the United States were selected by the Goethe House, which is an arm of the Cultural Ministry of the Federal Republic of Germany. . . . **Richard H. Olson** (M.A. '67), chairman of the foreign language department at Pentucket Regional Schools, was named by the United States Department of Education's Board of Foreign Scholarships to participate in its Fulbright Teacher Exchange program. During the 1982–83 school year, Olson will teach English and drama at the Realschule in Lunenburg in northern Germany.

SPANISH

Martin P. Houseman (M.A. '57), was appointed San Diego Bureau manager for United Press International. . . . **Dr. James A. Cummins** (M.A. '62), assistant professor of Spanish at Westminster College, has received a Ph.D. in Spanish from the University of Michigan. His dissertation is titled "The Effect of Disillusionment on the Characters in the Plays of Alejandro Casona." . . . **Kay Page** (M.A. '73), an administrator

field School Board and the Middlebury American Legion, and was on the executive board of the United Church of Northfield. He is survived by his wife, Rebecca Winslow '36, a son, a daughter, two brothers and two sisters.

CLARA WHITE TAYLOR, 69, of Dennis Port, Mass., July 3. She graduated with Phi Beta Kappa honors. Her husband, Fielding Taylor, died in 1965. She is survived by a daughter, a son, a sister and five grandchildren. She was a member of Alpha Xi Delta.

1937 JEAN DOUGLAS ANDREW, 66, Springfield, Mass., July 19. She received her master's and doctorate degrees in political science from the University of Connecticut. She taught several years at the University of Maine and Edinboro, Penn., State College, retiring in 1979. She was on the board of the fuel assistance program of Springfield. She was a member of Delta Delta Delta.

ROBERT G. McDERMOTT, 69, of South Daytona, Fla., June 17. He received his B.A. from Columbia in 1945 and a master's degree in music from Columbia in 1948. He was a public school teacher on Long Island and an organist and choir director in several churches on Long Island and in Daytona, Fla. He is survived by his brother, Richard '32, and his sister, Catherine McDermott Broad '34. He was a member of Chi Psi.

MARY HASTINGS OPPLIGER, 70, of Almora UP India, June 30. She was president of the Baltimore Branch, Womens International League for Peace and Freedom from 1938 to 1940, and worked on farms in Pennsylvania and New York connected with the Biodynamic Farming and Gardening Association (Organics). Since 1953 she has lived in India doing voluntary social work in isolated villages around Almora, in the lower reaches of the Himalayas. Her house was used for many years as a youth hostel for young people coming to the hills, guiding them in their travels and helping to orient them in their lives.

1939 MARGARET RAY TRASK, 63, of Gorham, N.H., May 19. She was very active in community affairs. She was an officer and director of the Mt. Washington Summit Road Company, the Glen and Mt. Washington Stage Co., and the E. Libby and Sons Company. She is survived by her husband, Joseph '39, two daughters, a son, and a sister, Marion Ray Reichert '43. She was a member of Delta Delta Delta.

1940 ELINORE McDERMOTT HAUGH, 63, of Rutland, Vt., June 29. She received her master's degree from Columbia University in social services and she also studied gerontology at Syracuse University. She has been employed by Vermont Catholic Charities for the past fifteen years. She was active in programs of social concerns and the elderly. She is survived by her husband, a son and three daughters. She was a member of Phi Mu.

1945 MARGERY JOHNSTON BOURS, 59, of Brooklyn, N.Y., June 23. She was an underwriter for the Mutual Life Insurance Co. until she became affiliated with the Columbia University Press where she was Business Manager for the Center for Mass Communication. She is survived by her husband, John '49, and a daughter. She was a member of Alpha Xi Delta.

1948 AUDREY HORSCH PROUTY, 55, of Warren, N.H. She was a manager in the actuarial department of John Hancock Mutual Life Insurance Co. and was one of the first women to manage a unit for the firm. She also served as a trustee of trust funds for Hanover. Besides her husband, John, she leaves her parents, three brothers, three sisters, four stepsons and a stepdaughter. She was a member of Alpha Xi Delta.

1949 ROBERT M. TROMBLEY, 57, of Ballston Spa, N.Y., June 12. Bob had a thirty-year schoolteaching career. He taught five years at the Clifton-Fine Central Schools at Star Lake and he taught English for twenty-five years at Ballston Spa High School. He also owned and operated the Rocking Horse Antique Shop in Ballston Spa. Survivors include his wife, three sons, a daughter, his parents, a brother and a sister.

1950 JOHN D. TRUESDALE, 55, of Upland, Calif., July 23. He received his M.B.A. from the University of Southern Calif. in 1952. He was also a registered Professional Industrial Engineer in the state of California. John was assistant project mamager for the space shuttle project at Lockheed Missiles and Space Co. He was a director of Lockheed at the time of his death. He is survived by his wife, three sons, a daughter, three sisters and a brother.

1951 JOHN HAGAN, 54, of Brookfield, Ct., March 15. He was a World War II Navy veteran. For several years he was vice president and general manager of Diamond Point Lumber Co. in Glens Falls, N.Y., and he became a nationally known lumberman. Jack was president and general manager of Lumberman's Wholesale, Ltd., Brookfield, at the time of his death. Survivors are his wife, Patricia, three sons, a daughter, his mother, and two brothers. He was a member of Theta Chi.

1954 HAPPY STEFFANSON KENT, 47, of Collinsville, Ct., November 8, 1980. She worked for Aetna Life Insurance Company as an underwriter and then as a special assistant in personnel. She is survived by her husband, Charles F. Kent II '53, a son and a daughter.

BARBARA BERRY WILLIAMS, 49, Bellevue, Wash., June 11. She received her B.A. degree from Lawrence University, Appleton, Wisconsin. She and her husband owned and operated the Book People Bookstore in Issaquah, Wash. She is survived by her husband, two sons and a sister.

1955 RICHARD E. NOBLE, 48, of Needham, Mass., July 19. He received his master's degree from the Spanish School in 1961. He taught Spanish at Trinity-Pawling School and was chairman of the Spanish department there before joining the teaching staff at Needham, (Mass.) High School in 1961. Survivors are his wife, three sons, a daughter and a brother.

JAMES G. O'TOOLE, 50, of Dorset, Vt., May 22. Jerry served with the Army Signal Corps during the Korean War. He became president of O'Toole and Sons, a Norwalk, Ct., printer of school yearbooks, when his father died in 1970. He is survived by his wife, two sons, two daughters, his mother and a sister.

KONRAD F. SCHULTZ, 45, of El Salvador, May 11. Connie was an AFS student at Middlebury in 1955 as a special student. He was shot and killed in Guatemala City in an incident still shrouded in mystery. Connie, a West German citizen and diplomat, was a United Nations industrial assistance expert based in El Salvador, where he had been helping farmers improve their crops for the past three years. He married Gwynne Kimbell '56 in 1961. She and their three daughters lived with Connie in Latin American countries but settled in Santa Barbara when the political climate in Chile became uncomfortable. He is survived by his wife, three daughters, his mother and a brother.

1965 NATHANIEL A. CARTER, 38, of Chesterland, Ohio, June 28. Since 1970 he had been a faculty member of the Hawkin School in Gates Mills, Ohio, where he taught Spanish and coached various sports. He leaves his wife, a son, a daughter, his parents and two brothers.

STAFF

FLEDA H. MARTIN, 87, of South Royalton, Vt., May 11. She worked for General Electric and Central Vermont Public Service Corporation before coming to Middlebury College in 1944. She worked in the accounting office and for sixteen years also served as a house director in the women's dormitories. Surviving is her sister-in-law, Mrs. Ruth Martin, of South Royalton.

...by Will to the College on the Hill

From the Estate of Emerson B. Ross '20, to establish the Emerson B. Ross '20 Memorial in the Alumni Endowment. Annual income to support annual giving.

A daughter, Kathleen Elizabeth, to **Mark** '76 and **Judy Marvin Ceglarski** '77; July 4, 1981

A daughter, Kathleen Mary, to George and **Diana Menzel Phillips** '77; November 17, 1981

A daughter, Rebecca Emily; to **Ken** '76 and **Claire Hibbard Snyder** '77; July 30, 1980

A daughter, Adrielle Nicole, to **Felix** '77 and **Lourdes Batiste** '81 (M.A. Sp.); February 26, 1982

A son, Timothy Joseph, to Joseph and **Ginette DeSpirlet McCloskey** '77; January 22, 1982

A son, Thomas Hatfield, to Scott and **Janet Swanson Webster** '77; June 25, 1982

A daughter, Elizabeth Higgins, to Adrian and **Nancy Eaton Welch** '77; February 1, 1982

A daughter, Abigal, to Peter and **Melissa Davie Davies** '79; July 27, 1982

MASTERS

A son, David John, to Thomas and **Frances Sienkowski Della Penna** '68 (Sp.); March 19, 1982

A son, Luis Lavtaro Moraga Rentsch, to Ricardo Moraga Osorio and **Christi Rentsch de Moraga** '77 (Sp.); June 4, 1982

A daughter, Johanna Louise, to Lt. Col. John and **Linda Limbacher Thompson** '71; August 12, 1982.

Obituaries

1911 ALBERT F. BURT, 88, of Austin, Texas. Word has been received of his death some eight years ago in the spring of 1974. He graduated with Phi Beta Kappa honors. He was a lawyer and worked for many years in the Trust Department of American Trust Co., St. Louis. He was survived by a brother.

1912 MARCUS F. GORHAM, 91, of Brandon, Vt., November 26, 1981. He graduated with Phi Beta Kappa honors. He was a teacher and administrator in several public schools in Vermont, retiring in 1945 as supervising principal, Brandon, Vt. He was a member of Alpha Sigma Phi. He is survived by a son and a daughter.

1918 DORIS KENDALL STROUT, 86, of Vernon, Vt., August 1, 1982. She resided in Dennis and Walpole, Mass., where her husband was principal of Walpole High School. She was chairwoman of the American Red Cross motor corps of Walpole from 1944 to 1952. She was a graduate of Colby Junior College and was a member of Phi Beta Phi at Middlebury. She is survived by her son, one daughter and two granddaughters.

1919 ELIZABETH JOHNSON TREFRY, 85, of Marblehead, Mass., June 30. She taught for many years in Amesburg and Peabody, Mass. She was a member of the Marblehead Garden Club, the Women's Club and the Old North Congregational Church. Surviving are a son, a daughter, five grandchildren and three great-grandchildren. She was a member of Delta Delta Delta.

1920 STEWART ROSS, 81, of Mendon, Vt., July 26. He received his medical degree from Harvard in 1924 and established his practice in Rutland in 1925. Stew received an honorary degree from Middlebury in 1977. He became a trustee of the College in 1936 and was elected to emeritus status in 1970. His grandfather, father, two brothers, two sons, and a granddaughter all graduated from Middlebury. He served with the U.S. Navy from May 1941 to January 1946. Long before Pearl Harbor, he volunteered his services to the U.S. Navy. During the years he was very interested in athletics, attending most home football games and supporting the athletic program by his generous contributions to the College. A ski trail at the Middlebury College Snow Bowl bears his name. He was awarded the Alumni Plaque for "meritorious service to his Alma Mater" in 1950. He is survived by his wife, two sons, James '51 and Gordon '51, two brothers, Donald '23 and Richard '36, and five grandchildren, including Lauren '81. He was a member of Chi Psi.

1921 DEAN F. BLAKE, 82, of Westford, Vt., May 13. He was a well known maple sugar producer and farmer. He was a member of the Fairfax Senior Citizens and Fairfax Grange, and was a former deacon of the Baptist Church. Surviving him are two sons and two daughters, ten grandchildren and sixteen great-grandchildren.

1927 JOHN C. COLLINS, 80, of Waltham, Mass., date of death unknown. He received his law degree from the Boston University Law School in 1927. He was a former member of the Waltham City Council, a former president of the Waltham-Watertown-Weston Bar Association and a member of the Middlesex Bar Association, Massachusetts Association and the Trial Lawyers' Association. He was a director of the Middlesex Family Cooperative Bank of Waltham. Surviving him are his wife, Mary, a daughter and four sons.

JOHN E. HANCOCK, 79, of East Hardwick, Vt., June 23. He worked on the family farm and was a field representative for the Federal Land Bank. He was town moderator for twenty years and also served as a member and former chairman of the Hardwick Board of Selectmen for several years. John served as a state legislator for forty years. He was president of the Northern Farms Cooperative, past chairman of the Agri-Business Council, past president of the Hardwick Trust Co., a director of the Merchants Bank of Hardwick and a director of the New England Dairy Council. Surviving him are his wife, a son and two daughters.

BLANCHE WALKER HILLER, 77, of North Providence, R.I., June 26. She worked for the Department of Social Welfare and the Juvenile Court for many years. She was a member of the Board of Managers of the R. I. Baptist Home for the Elderly and President of Sophia Little Auxiliary (home for disturbed girls). She was a member of Kappa Kappa Gamma. There are no survivors.

DONALD R. MCPROUD, 76, Solvang, Calif., July 24. He attended Columbia University in 1928, became a merchandising executive at R. H. Macy and other stores in New York State before moving to California, where he continued his merchandising career at Bullock's in Los Angeles. August 2, 1928, McProud married his classmate, Mary Birdsall. She died December 14, 1943. He is survived by their two daughters, Sylvia (Mrs. William C. Autrey) of Fullerton, Calif., and Kathryn (Mrs. Norman Anderson) of Glendale, Calif.; grandsons Donald and Billy Autrey, and granddaughter Sharon Anderson. October 4, 1967, McProud married Marie Alice Wilson, who also survives him. For many years they made their home in Newport, Calif., but moved to Solvang for retirement. McProud was a member of Kappa Delta Rho.

1931 CHARLES B. HONSBERGER, 73, of Dundee, N.Y., July 4. He was with W. T. Grant Store for 17 years before buying a rural store in Dundee. With the coming of the malls and supermarkets he joined Westinghouse as a quality control analyst, retiring in 1971. Surviving are his wife, Rose, three sons, Charles '63, Peter and David, one daughter, Martha, and a sister. He was a member of Delta Kappa Epsilon.

RICHARD A. PAUL, 73, of Rhinebeck, N.Y., July 3. He spent forty years in child care work and was executive director of the Leake and Watts Children's Home. He had previously been assistant director of the Vermont Industrial School and a teacher at Middlebury High School. He is survived by his wife, Marjorie Sibley '29, three sons, a daughter, a brother and two sisters. He was a member of Delta Upsilon.

1932 ROBERT A. BAKEMAN, 71, of Takoma Park, Md., May 22. Attended the University of Chicago School of Social Work. He was a social worker at Denver Bureau of Public Welfare and was a probation officer for the Washington, D.C., Juvenile Court. Bob retired in 1976. Survivors include his wife, a son and a daughter. The family have established the Robert A. Bakeman '32 Memorial in the Alumni Endowment. Contributions in Bob's memory may be directed to Gordon C. Perine, Director of Deferred Giving, Box 500, Middlebury, Vt., 05753.

1933 ALICE WASHBURN WILLIAMS, 70, of Inverness, Calif., May 29. She received a master's degree in ecology from the University of Illinois in 1938. She was active with the West Marin Senior Services, the National Audubon Society, the Point Reyes Bird Observatory and the Native Plant Society. She is survived by her husband and a daughter. She was a member of Phi Mu.

1934 LEON W. SEARS, 70, of Middlebury, Vt., June 6. He worked for the Vermont State Tax Department for 17 years. He owned the Northfield Insurance Agency until 1975 when he and his son purchased Rogers Fuel, Inc., of Middlebury. Leon was a member of the North-

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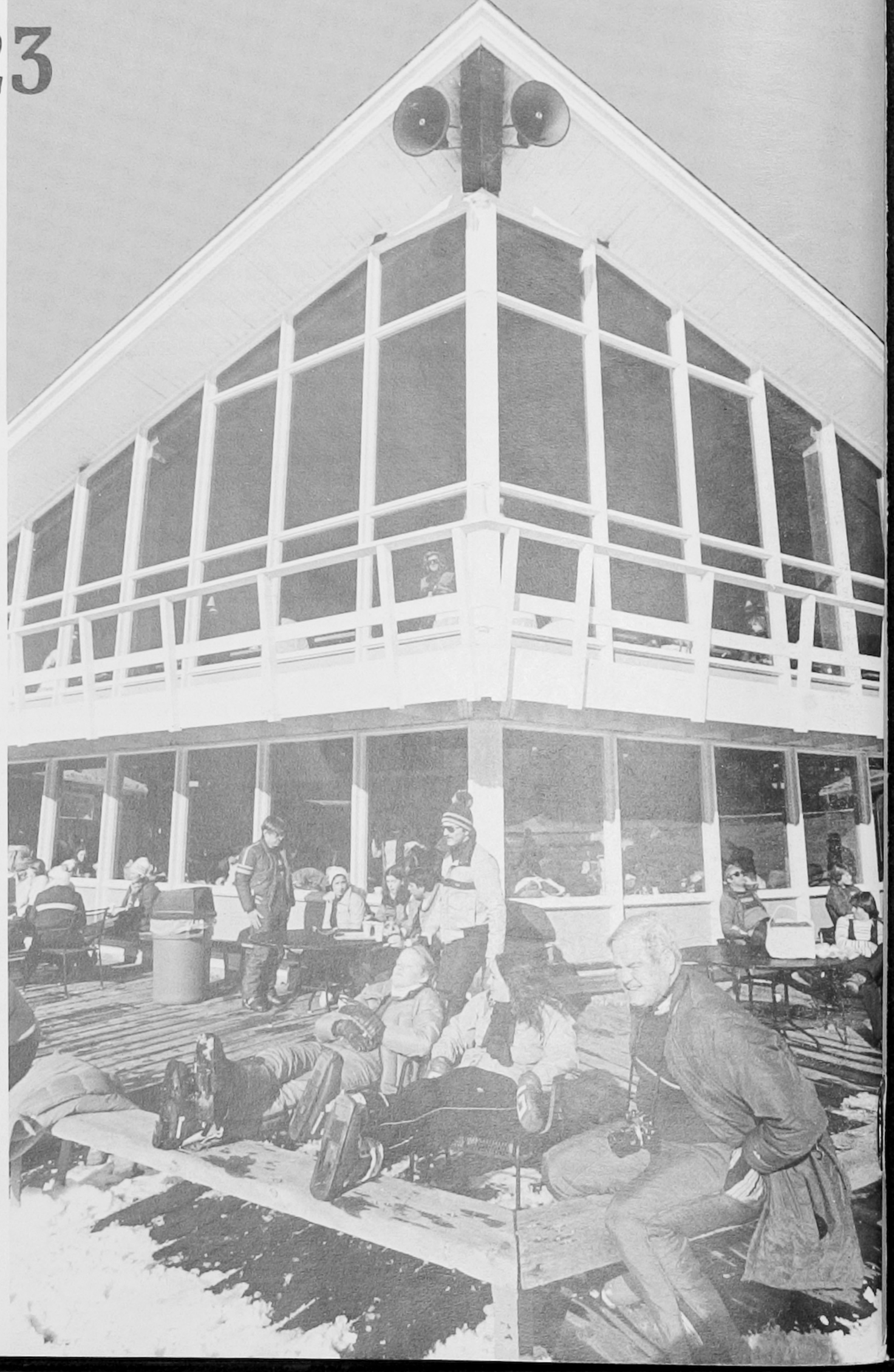
1983 Alumni Winter Weekend January 21-23

It's time to make your reservations for Alumni Winter Weekend. The 1983 edition will include skiing, skating, swimming, tennis, the alumni ski race, the alumni hockey game, a varsity hockey game vs. St. Anselm Saturday night, a varsity basketball game vs. Brandeis Friday night, and a Winter Weekend reception.

So tune up your skis, sharpen up your skates and plan to be there. You will be receiving more information and registration material in the mail soon. But remember, you must make your own arrangements for accommodations. You can do so by calling local inns or motels, or by calling the Middlebury Chamber of Commerce (802/388-7579).